NEW YORK CLIPPER

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OUR MYSTERIOUS GUEST,

OR THE ACTORS' WATCH-MEETING.

WRITTEN FOR THE NEW YORK CLIPPER, BY NATHAN D. URNER.

A handful of careless actors, we
A watch-meeting held, one night,
For the glad New Year in joy to appear
On the heels of the Old Year's flight.
We laughed and sang till the rafters rang,
And we told the festive tale;
But one was there of forbidding air,
A stranger, *distraite* and pale.

Whose guest was he in that hour of glee?
Out of courtesy none would ask;
And yet each felt the reserve should melt
That mantled him like a mask.
So with wine and beer we made brave cheer,
While awaiting the midnight stroke,
Nor yet in him a reflection dim
Or echo of blitheness woke.

What stranded company's ghost was he?
What phantom of luck bereaved?
Not a toast he missed, as with knotted fist
His glass to his lips he heaved.
But, unconfessed of retort or jest,
In silence he seemed to delve,
With his fixed espial upon the dial,
Awaiting the stroke of twelve.

And, strange to aver, for each reveler
He wore a different air:
One thought him old, another with gold
Of youth in his straggling hair;
One deemed him sad, another glad,
But none were at all in doubt
That an odder good fellow had ne'er waxed mellow,
In watching the Old Year out.

And at last, as there fell the Old Year's knell
From the clock-tower near at hand,
And the fateful stroke such a hubbub woke
As New-Yorkers can understand—
The jangling of chimes, with the wrangling betimes
Of horns, steam-whistles, *et. al.*—
In our wildest hurrah, still our guest we saw
Like a statue upon the Mall.

"What ails thee," we roared, while the festive board
Resounded with many a thump,
"That thou minglest not when the polyglot
Of jollity's on the jump?
Come, join in our cheer for the glad New Year,
Or say once for all, at least,
What and whom thou art that playest the part
Of Death's Head at our feast!"

Not a word he spoke till the final stroke
Of the great Twelve quivered along,
When he slowly rose with a killjoy pose,
And, touching a hidden gong,
That was somewhere controlled 'neath his vestment's fold,
"CHESTNUT!" he wearily said;
And then passed the while, with a mirthless smile,
And with solemn and noiseless tread.

As we kept up our revel, one deemed him the Devil,
One Sorrow, and one Chagrin,
And comments were thick, as each, "like a brick,"
Kept drinking the New Year in;
But I could but writhe, for a shadowy scythe
Had flashed in the stranger's flight,
And I knew by the mime that old Father Time
Was himself our guest that night.

A CHRISTMAS REDEMPTION.

BEING A SKETCH OF "FAKIR" LIFE.

WRITTEN FOR THE NEW YORK CLIPPER, BY R. B. HILL.

The "fakirs" were all at Joe Elliott's on the Christmas-eve of which I write. The majority of them were "dead-broke," but it did not matter to them that the streets of Boston were covered with nearly two feet of snow, that the wind whistled fiercely in from the East and rattled the ramshackley old signs of the historic North End until they made a deafening din, and that the same cold, relentless, cruel wind cut through the thin and ragged garments of God's poor who were hovering in alleys and areaways, wherever they could find the least semblance of shelter. No, whether a "fakir" possessed money or not, he was all right on this blessed night, for cash still remained in the pockets of a few of their number, and what was one's was the property of all.

Never before had Elliott's bar shone with the splendor which graced it on this occasion. The brass and silver-plated appurtenances had been polished until they glistened with dazzling brilliancy under the gaslight, the mirrors were marvels of clearness, and hearty Joe had himself lugged from the markets great armsful of cedar and holly, which, scattered here and there among the decanters and bottles, nearly hid them from view. In the centre of the room a big pot of water was steaming on the stove, and hot punches were disappearing faster than the chatty host could mix them. A table was spread whereon joints of beef and legs of mutton smoked, free for anybody and everybody to put the immense carving-knife into and help themselves. There was nothing mean about Landlord Elliott when he set himself about making the "boys" at home. And the way they made themselves "at home" was indeed a caution.

"Well, I don't know how it was I 'went broke' so early this Winter," remarked "Thimblerig Bob," as he threw off a punch and cut himself a thick slice of rare beef. "I worked every fair down in Maine for all it was worth, and didn't 'get the collar' but once. I got back in October with more'n a thousand cold cash, but it'd run me hard to raise a twenty to-night."

"If you're anxious to know just how it all happened, Bob, I guess I can tell you," said "Prize-soap Pete," as he beamed with a strictly professional smile on the assembled feasters. And then, nobody saying anything, the soap-dispenser continued: "I guess if you hadn't stood so much in front of Elliott's bar you'd a' had your boodle yet."

"No danger of your dropping your boodle in that way, Pete," sarcastically remarked "Razor Riley." "You'll stand in front of the bar long enough if somebody else only puts the 'dust' over it." This thrust brought forth a tremendous laugh of approval that succeeded in effectually closing up penurious Peter for the balance of the evening.

"I was selling toothache drops down through New Hampshire and Vermont last Summer," said a tall, full-bearded, fine-looking man with a deep, bass voice. "I leased a spanking turn-out at Manchester, handsome buggy, two dapple grays, bought a silver-mounted hunting-horn and coon-skin robe, and started out to astonish the natives. In entering a town or village I tooted my horn, flourished my whip and, raising my silk 'dicer,' bowed right and left until I reached the public square, or main business section. I sold tons of tooth relievers in this way, whereas if I had taken the same article in on foot I wouldn't have got enough money to pay for my bed. Well, one night I struck a town in Vermount where I was just ahead of a circus. I drove up to the hotel and with a grand flourish ordered the bridal chamber, and my horses put away. The landlord was one of those curious Yankees who are never easy unless they know your business. He commenced on me in the usual way: 'Fine team?' he remarked after I had sat around the office for awhile. 'Yes.' 'With the show?' 'No.' 'Insurance?' 'No.' 'Lightning rods?'

"'No!' cried I, springing up and approaching him and taking him by the coat collar. 'You have as yet not guessed my business, my friend, but I am willing to tell you. In the first place, tell *me* something: Where can I get a dozen live rats?' He started back and his eyes bulged out as big as saucers. 'Live rats?' he exclaimed. 'My God! What do you want with live rats?' I guess he thought I had 'em, sure. 'I'll tell you. I've got a boa-constrictor snake in the box of the wagon, and he must be fed on live rats. If we can't get rats, cats might do. At any rate, hustle round and get one or the other, for that snake's hungry.'"

"In an hour he brought me a dozen cats of all shapes, sizes and colors. They were in a big, covered clothes-basket, and made the most infernal racket I had ever heard in my life. I wouldn't let him go to see the snake fed, and as soon as I got to the barn I turned the felines loose. In coming back, I left the stable-door open. A half-hour later I went out again to the stable, ostensibly to see how my horses were getting along, but soon returned to the office, apparently in great excitement. I told the hotel-man that the snake had got loose from the box and escaped. 'Will it eat chickens?' he breathlessly inquired. 'Chickens? Why, next to rats, chickens are that snake's favorite diet.' 'By gosh! then I'm a ruined man!' he shouted, and, calling all hands about the place off, everybody started to hunt the snake. I let 'em slosh around for about an hour, and then I told the landlord it was a hoax, and that I had played it on him to pay him for his impertinent curiosity. Well, he liquored several times, and I guess hasn't been so anxious since to inquire into his guests' private affairs."

Brighter and brighter gleamed the brass and the silver and the glassware of Elliott's bar, louder and merrier grew the laughter of the nomadic, devil-may-care spirits gathered around the long table, wilder and fiercer whistled the whizzing wind outside. The snow, which for a short time had ceased to fall, was now coming down and being drifted and whirled madly about by the raging elements. The wretches who early in the evening had crouched in alleys and areaways had now sought either the station-houses or the river—God knows which—and a heavy mist of flying flakes obscured the glitter of the stars and made the gaslights appear as flickering candles that were about to sputter and be no more. A genuine, old-fashioned Christmas-eve it was—aye, a rare and bitter Christmas-eve! Back among the fakirs! Back into Elliott's!—it's too cold and dreary and forlorn on the deserted streets.

"I wonder how old Doc Morris is getting along?—I heard he was about passing," said "Jigger Andrews" the tooth-paste man. "The best medicine man that ever took the road," soliloquized "Dutch Henry," the "18-karat" ring worker, his thoughts reverting to the many times he and "Doc" Morris had worked side by side at the same fairs.

"Well, gentlemen," said old "Daddy" Dee, the father of the party, and the manufacturer of myriads of mermaids, "I'll tell you that poor old 'Doc' is mighty sick, and no mistake. I called in at his house two or three days ago, and things didn't look very encouraging. You see, 'Doc's' been on his back nearly a year now—ever since he got thrown from his buggy up in the Berkshire hills. About all the money and furniture and everything else he owned has been eaten up by doctor's bills and medicines. That girl of his, that Dora, has worked her fingers nearly to the bone, sewing and trying to make a little money to help keep along, and she's had a hard struggle, for 'Doc' had to be attended to all the time nearly! I can tell you, she's one girl in a thousand. But the old man's pretty low, and things are bad with 'Doc' Morris and his daughter. Here's 'Monte Jack,' he happened to be there when I called, and I reckon he can tell you something about it."

While "Daddy" Dee had been speaking a young man had entered the saloon. After shaking the snow from his great-coat and warming his hands at the stove, he stepped towards the bounteously spread table, and stood while he received a score of greetings. A magnificent specimen of physical manhood he was, tall, dark, well-built, with piercing black eyes—eyes that his friends said could bore holes in the backs of cards and see what was on the other side. He was about twenty-six years of age, and his face was the face of an intelligent man. The secret of why John Hastings ever descended to the disgraceful calling of a three-card-monte sharp was locked in his own breast. He was social and jovial enough with those who were his associates, but even when in his drinking moods he never let fall a word which might indicate why he had left the home of his respectable father and now roamed about the country a cunning and dangerous card-sharp. The greetings over, he swallowed a glass of liquor, and then the brotherhood who secured a precarious existence by their wits plied him with questions concerning the condition of old "Doc" Morris.

"That's just what I came in here to speak about," said handsome Jack, quietly seating himself. "I know that, through rum and such like follies, few of us have anything to spare, but the old man is worse off than any of us, because we have our health, and I believe he is dying. You all know that 'Doc' Morris was a square man while he was able to make a dollar, and there's many a man on the road for whom he has done a good turn. Now, let's remember him in his trouble and chip in something for a Christmas-present."

A silence of a few moments ensued when Jack had ceased speaking. The wind could be heard moaning outside, and the swinging doors were blown partially open, admitting a few flakes of the flying snow. The doors suddenly were pushed wide open, and into the warmth and glitter of the blazing cafe came a beautiful apparition of the stormy night. A slender, delicate girl, poorly but neatly clad, stood there, hesitating whether to advance or retreat. Her face was pale, and her large blue eyes, burning with love, anxiety and fear, made her spirituelle beauty all the more apparent. The golden, flossy hair about her forehead and temples had been tampered with by the wind until it waved about in picturesque disorder, escaping entirely the confines of the white cloud which was wrapped about her head. She was covered with snow, and a very perceptible shiver went through her frame as she stood, like an angel of "peace on earth, good will to men," waiting for some of the men to recognize her. "Monte Jack" was the first to do this; in two bounds he was at her side, and, grasping the little cotton-gloved hand which sought vainly to elude him, he whispered:

"Dora, darling, in God's name, what brings you out on such a night as this?"

Impetuously she spoke, and her heart seemed to leave her body with each word: "Jack—Mr. Hastings—I want to see Mr. Dee; father is so much worse, and has been calling for him all day. Please, if he is here, tell him I want to see him." She never once let her eyes rest on the face of the handsome rascal who was holding her hand; but a blush as of a red, red sunset reflecting itself on an ivory background stole into that pallid cheek. Jack dropped her hand. "Here, Dee, 'Daddy' Dee, is a lady to see you," he said, and then as the father of the "fakirs" strode bravely forward, "Monte Jack" retired to the table and resumed his former seat. The old man and the girl held a short conference and then went out into the night together. Until the door closed on their retreating forms Jack sat moodily in his place, but when they were gone he sprang to his feet, and, whipping out a well-filled wallet, he jerked from it a fifty-dollar note and threw it on the table.

"That's for 'Doc' Morris!" he exclaimed; "now who's the next man to chip in?" The ball was opened. Every man in that room knew Dora Morris, every man had noted the plaintive sadness of that white face and that wasted form, which, coming in suddenly from the bitterness of the howling night, had stood spectre-like before them. Silently they piled up their contributions, and when the last had placed his mite upon the little heap, Joe Elliott came from behind the bar armed with his cash drawer. Joe's eyes were moist, but his lips were set, and determination sounded in his very footsteps. "Boys," said he, "here's the entire gross receipts of this Christmas-eve for old 'Doc' Morris. 'Doc' was always a good one!" And he emptied the till on the pile.

Then one of the youngest of the "fakirs" gave a big sob, and the men hugged one another, and tears streamed down every hardened cheek. Even "fakirs" have hearts. Jack Hastings counted the money. "Two hundred and sixty dollars and fifty cents," he announced. It was in order then to appoint a committee and to do a good many parliamentary things. An "executive session," so to speak, was held, at the end of which everybody said that it was the best Christmas-eve party ever held in Elliott's bar-room.

* * * * * * *

The sun shining, church bells ringing, horns tooting, turkeys basting, puddings ripening and many other happy and auspicious things going on—such was the next day—Christmas. The committee nominated in executive session of the "fakirs" had worked arduously. The dingy little room in which old "Doc" Morris lay had been transformed almost into a bower of luxury. To say nothing of the evergreens, the pretty pictures, the flowers and the canary bird which sang merrily in his gilded prison, there were the more practical comforts of a new stove, a blood-red carpet, comfortable chairs—among which was one of the reclining kind, which "Jewelry Bill" pronounced a "big scheme"—and many other articles of household economy more of a useful than an ornamental nature. "Doc" had had a large number of visitors ever since daylight, and this unwonted invasion of his seclusion had so braced him up that the bad attack of the night before had vanished as if by magic, and he was now able to sit propped up by pillows in bed. Dora, his good angel and his idol, was here, there and everywhere. Her little blonde head could not make it all out at all. Bundles *would* keep coming and "fakir" friends *would* keep dropping in. She had thought over it considerably, and cried over it a good deal; but, despite all this, it was a mystery until good-hearted "Daddy" Dee gave her a hearty kiss, and, drawing her to one side, said:

Don't bother over it any more, deary; it's all the doin's of the boys—your father's old friends." Here "Daddy" Dee hesitated for a moment; then, pinching Dora's cheek, he said slyly: "But I suspect that good-looking young rogue Jack Hastings had the biggest hand in it."

"Well, then, 'Daddy' Dee, I don't thank him for meddling! He ought to know by this time that I'd rather starve than take money which comes the way he makes his!"

"Easy, easy now, little one. It's not Jack's money that's doing all this. We all have a finger in this pie. We're all friends of your father, and, for that matter, I guess your dad likes Jack just about as well as he does any of the crowd. Besides, Jack Hastings is just as good and big-hearted a fellow as ever lived, and there's not a man on the road that wouldn't stand up for him."

Beaten back in this fashion by "Daddy" Dee, Dora had no refuge but in tears—tears that all of "Daddy's" eloquence and attempts at comforting could not dry up. In the midst of this April shower in December, who should walk unceremoniously in upon the weeping maiden but the cause of all the trouble, wicked Jack Hastings himself?

"Crying, Dora? and on Christmas day, and everything going on so swimmingly? Come here and tell me why you are so foolish." And before she knew it, somehow or other, the strong arms of Jack had gathered her fragile form into their enfolding grasp, and there she was held as though in a vise, while her sobs echoed through the rooms and her tears bedewed the collar of Jack's best diagonal coat. Her father heard his darling's expressions of sorrow, and as loudly as he could he demanded to know what all the trouble was about. Then sturdy Jack picked up his delightful burden bodily and carried her into the presence of her parent. When the old man realized the situation, he did not deem it alarming, and simply smiled quietly. This only aggravated the anguish of the captive girl and made her sob the louder.

"You see, 'Doc' Morris," said strong Jack Hastings, in very manly tones, "I have for a very long time loved this girl I have in my arms, and I have an idea that with all her crying she has had for some time a kind of sneaking regard for me ——"

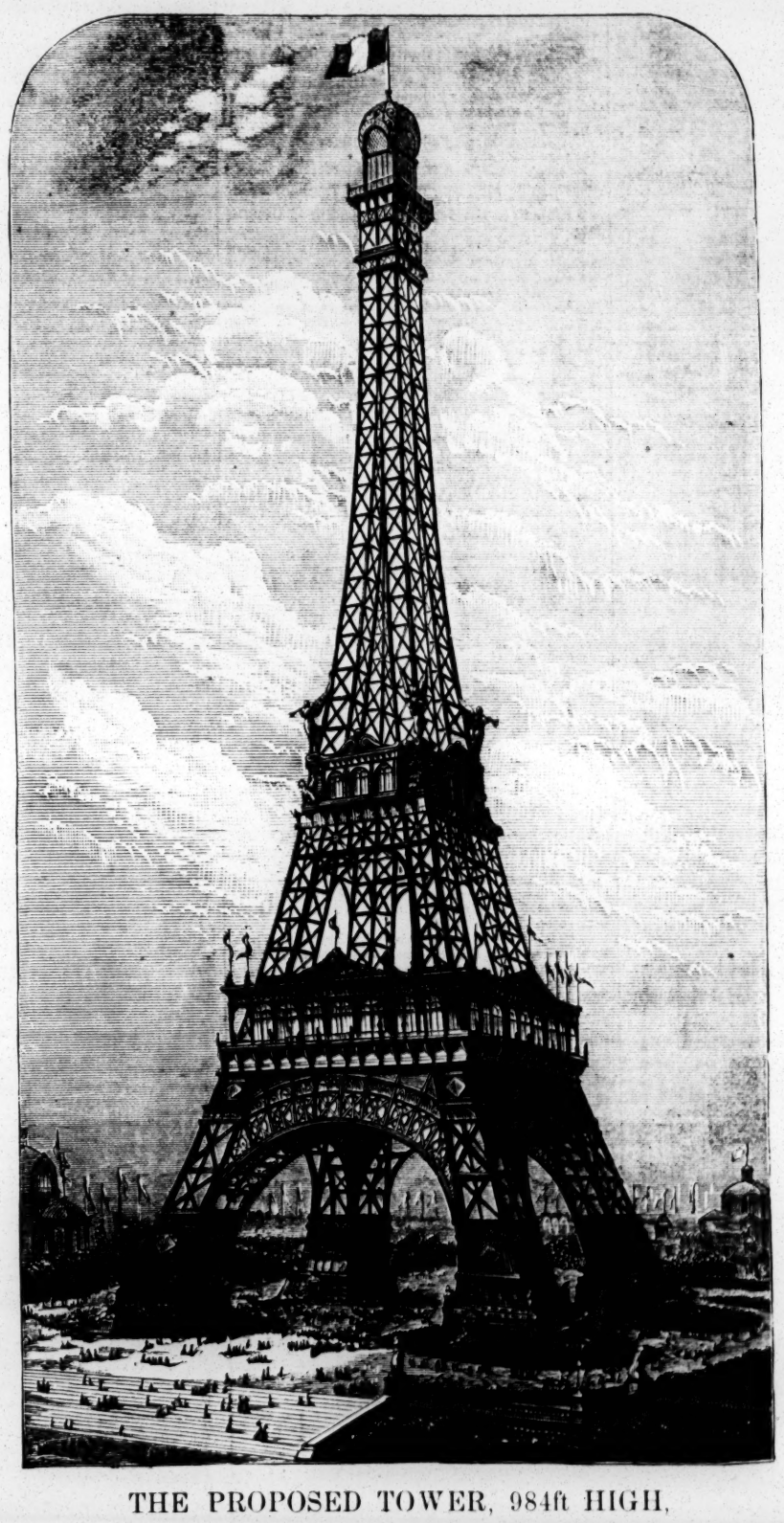
"You're—very—very much mistaken, Jack—Mr. Hastings," sobbed Dora.

"But," continued Jack, "she could not bring herself to own that she cared for a gambler like me, and so—and so to please her, and for my own sake, I have made up my mind to give up the cards and never to touch them again. This is one of my Christmas-gifts to Dora."

"Oh! will you, Jack? Do you really and truly mean it?"

The sobs ceased now, and the fountain of tears was suddenly dried up. "Really and truly," whispered Jack in Dora's ear, and then he stooped and kissed the pretty lips. Old "Doc" Morris smiled his quiet smile again, and "Daddy" Dee, entering the room at that moment, took in the situation at a glance.

Well, presently the "fakirs" all began to arrive to eat the Christmas-dinner. A big table was set in "Doc's" room, and turkey, cranberry-sauce, pudding and all the delicacies of the festive season soon loaded it down. I wish I had the space to chronicle all the queer stories that were told, all the jokes that were fired at Jack and Dora, but I have not. Suffice it to say that in the middle of the feast Mr. Hastings handed the purse made up by the "fakirs" to poor old "Doc," who had rallied wonderfully under this kind of treatment, that Joe Elliott was the only man who got the least bit too happy, and that long before the others had left the table Jack and Dora stole quietly away and found a great deal more pleasure in each other's society than in listening to the wonderful exploits of Larry Rogers, who was telling of how he sold patent cuff-holders in a section of the country where the natives never wore cuffs.



THE PROPOSED TOWER, 984ft HIGH,
FOR THE PARIS EXHIBITION OF 1887.

MAMMA.—"Why, Charley, what are you crying for?" *Charley* (who has eaten the only piece of pie on the plate, while his brother Willie looked wistfully on)—"'Cause they, they ain't no pie for—for Willie."

"You should never pick your teeth with a tooth-pick at the table," observed McGargle to his eldest son. "No; I understand that well enough. I always use a fork."

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, DECEMBER 28, 1886.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

Late Wirings from 'Frisco—Theatrical Business on the Boom—George Wallenrod Caned Twice at the Alcazar—Clarence H. Livingstone Obtains a Divorce—Jeffreys Lewis Adds Her Mite to the World's Population.

SAN FRANCISCO, Cal., Dec. 28.

BUSH-STREET THEATRE.—Aimee's success, during her entire engagement, has been marked. Her new play, "Caught in the Act," was done 24, and the occasion was signalized by an overflowing house. The verdict was a success. This is the last week of the engagement, and Aimee will start on an interior trip Jan. 3, opening at Oakland. Next week, the Howard Athenæum Specialty Co.

CALIFORNIA THEATRE.—"Enchantment," done last week, was not a success, the houses being very poor. The same bill continues this, the final, week of the Kiralfys' at this house. E. F. Thorne comes Jan. 3.

BALDWIN THEATRE.—"Cinderella" was done here by children Christmas, and the performance was a success. The current week opened auspiciously, and the house has been well sold ahead.

ALCAZAR THEATRE.—The success of "Lights o' London" was so marked last week that it will be kept on another week. Isabel Morris, L. R. Stockwell and George Osborne are entitled to credit for their fine work. George Wallenrod, superintendent of the Alcazar, was the recipient of a handsome cane from George Osborne Dec. 25. The ushers of the house gave him another.

BRIEF NOTES.—"Orpheus" is enjoying unusual prosperity at the Tivoli. Packed houses have thus far been in order.....Clarence H. Livingstone has secured a divorce from his wife, Eleanor Carey.....The Battle of Waterloo still enjoys prosperity.....Jeffreys Lewis added her mite to the world's population Dec. 26. It was a boy.....Charles P. Hall, the popular manager of the Bush-street Theatre, celebrated his birthday Christmas in great style.....Julia Bennett and Gibbons and Bannon made their appearance last evening at the Bella Union.....May Templeton and I. S. Baldwin are the late announcements at the Fountain.

"Held by the Enemy" by the Boston Museum Stock—"The Chouans" Does Not Please Hub Play-goers—Neither Does "Pa."

BOSTON, Mass., Dec. 28.

"Held by the Enemy" drew an overflowing house at the Museum last night. Its success was instantaneous and substantial. It is easily the best play of its kind seen here in many seasons. The characters were all splendidly cast, E. H. Vanderfelt's strong role, Col. Prescott, commanding first honors. Isabella Evesson made a delightful Susan McCreery, doing the role with a delicious liquid Southern patois. F. M. Burbeck's Lieut. Hayne, Frazer Coulter's Surg. Fielding and May Davenport's Rachel were capitally enacted. The drama was presented with smoothness; scenery and costumes were handsome.....The Hollis held a big audience, who did not enthuse over "The Chouans" or the artists in it. The play is considered murderously melodramatic, with no startling denouncements of any originality. It is tedious throughout. Modjeska, as Marie, presented little more than a series of very pleasing pictures, the role affording her hardly any other opportunities. No fault could possibly be found with the staging of the play. It was splendid.....The poorest play ever presented by Sol Smith Russell was the verdict of the large audience who saw "Pa" at the Park.....The Howard was crowded at the opening of Andy Hughes' Novelty Co.....Second week beginnings at the Boston, Bijou and Globe were fairly attended.....The Windsor, with Horace Lewis in "Monte Cristo," drew good business.

Rose Coghlan's Non-arrival Disappoints a Large Audience in the Mound City.

ST. LOUIS, Mo., Dec. 28.

"Mugg's Landing" drew a packed audience to the People's, and Frances Bishop and Alf McDowell made hits with their songs and dances.....The Stranglers of Paris" drew a full house to the Standard.....Gus Hill's Novelty Company did not draw well at Pope's, but the company is deserving of better patronage.....Roland Reed had a good attendance at the Olympic, and his songs were all encored.....Rose Coghlan was delayed on the road, and a large audience was dismissed.....Last night "The School for Scandal" attracted a good attendance, and the company was pronounced first-class.....The new company was well received at the Casino, and the Montgomery Five and St. Belmo made hits.

Macon Matters.

MACON, Ga., Dec. 26.

Barry and Fay gave "Irish Aristocracy" at the Academy Dec. 24 to a large audience. They report business very good.....The Two Johns" did not fill their date Dec. 22.....De Haven's Ten-cent Circus closed their week's stay here Dec. 25. They had fine business.....W. H. Wrehen, with the Two-headed Boy Combination, opened Dec. 24 for a two day stand.....Barry and Fay were unable to give dates, as they were shifting their route.....There are no other dates filled for the remainder of the month at present.

A Big Monday Night's Attendance in the Smoky City.

PITTSBURG, Pa., Dec. 28.

"Evangeline" at the Opera-house opened to the biggest Monday night attendance of the season.....Salsbury comfortably filled the Chalet Bijou.....Both houses are nearly sold for remainder of week.....The "Barnstormers" turned away people from Williams' Academy of Music.....'One of the Bravest" faced two thousand people at the Museum.....The biggest Monday night all around of the closing year.

"An American Princess" Makes Her First Appearance Before an American Audience.

SPRINGFIELD, O., Dec. 27.

Jennie Calef presented "An American Princess" at Black's on Christmas, for the first time on any American stage. The play, which is rather strongly written, still can be pruned somewhat successfully. Jennie Calef, as Princess O'Shaughnessy, earned two curtain calls. Chas. W. Charles, as Dennis, also made quite an impression.....The Nobles at the Grand did fairly.

Monday Night's News and Openings in Philadelphia—Manager Brotherton's Big Loss Etc.

PHILADELPHIA, Pa., Dec. 28.

It is not certain yet where the "Little Tycoon" Co. will reopen, but Manager Brotherton says the regular Wednesday performances will be given. Among the spectators of the fire were Louis Harrison and "Hank" Johnson. Col. McCaull promptly offered his theatre for a benefit for the Temple employes.....Hickey's Lyceum Theatre will be opened Jan. 10 by Edmund Collier.....Miss Fortescue was the only legitimate novelty last night. She packed the aisles at the Chestnut..."Three Black Cloaks," at the Arch-street Opera-house, proved to have a pleasing libretto and several musical gems likely to become favorites here. Lillian Conway sang excellently, and the whole performance was creditable.....The Chestnut-street Opera-house was packed by Robson and Crane. Mr. Crane's Falstaff grows on Philadelphians....."Indiana" ran handsomely at McCaull's, and so did J. T. Raymond at the Walnut.....James O'Neill packed the National to the roof....."The Devil's Auction" jammed the Central, and "We, Us & Co." repeated its success at the Arch....."A Wife's Honor" was given with excellent effect to an "S. R. O." audience at Forepaugh's.....Much sympathy is felt for George C. Brotherton, who loses everything by the Temple fire.

The Rentz-Santley Co. the Most Powerful Magnet of Attraction in the Falls City.

LOUISVILLE, Ky., Dec. 28.

At Macauley's "Keep It Dark" had a well-filled house.....Harris' Museum had a good audience to see "Messenger from Jarvis Section."..... Janauschek drew a large and fashionable audience at the Masonic Temple.....The Rentz-Santley Co. opened to "Standing-room Only" at the New Buckingham.....The Grand Central had a fair attendance to see a good variety show.

The Crescent City Captured by Bandmann and by Minstrelsy.

NEW ORLEANS, La., Dec. 28.

Louise Rial at Academy did not draw much of a house on Sunday night....The stock company was well received in "Cricket on the Hearth" at St. Charles....."The Lights o' London" drew the banner house of Bidwell's Theatre to the Grand.....Bandmann in "Hamlet" filled Faranta's to overflowing last night.....Hicks & Sawyer's Minstrels drew a big house to the Avenue, and, like Bandmann, they caught on.

The Attendance Rules Fair in the Forest City.

CLEVELAND, O., Dec. 28.

Duff's Company in "A Trip to Africa" had a fair attendance at the Euclid....."Hoodman Blind" was presented at the Park to fair attendance....."Zitka" was given at the Cleveland to a good attendance.....Reilly & Wood's Company appeared at the People's before a large audience.

A Biting Blizzard Causes Chicago's Theatres to Suffer.

CHICAGO, Ill., Dec. 28.

With the thermometer below zero and but one new attraction at the theatres, the attendance at all proved light....."Mizpah" received its first Chicago presentation at Hooley's with but moderate success.....Barrett retained "Claudian" to open his second week, and suffered from the cold weather.....A like fate befell "Don Cæsar" at the Chicago.....Herrmann only comfortably filled the Grand.....Denman Thompson had a slim audience to see "The Old Homestead."

Buffalo Brevities.

BUFFALO, N. Y., Dec. 28.

At the Academy, Thatcher, Primrose & West's Minstrels, with the Arabs as a big attraction; Court-street, the "Silver King" Co.; Bunnell's "Galley Slave;" Adelphi, Magee's Combination. All had big audiences.

Popular Prices Prevailing in Parkersburg.

PARKERSBURG, W. Va., Dec. 28.

The Nellie Free Co. continues to crowd the Academy at popular prices.....The London also has packed houses.

Kansas City Has "Black Hussar" and "Rag Baby" for Holiday Attractions.

KANSAS CITY, Mo., Dec. 28.

At the Coates, the McCaull Opera Co. in "Black Hussar" opened to fair business....."Rag Baby" at the Gillis is doing well.....The Museum turned people away at every performance.

The Flour City Extends a Hearty Welcome to Booth in "Hamlet."

ROCHESTER, N. Y., Dec. 28.

Booth in "Hamlet" at the Grand had a house packed to the doors. Seats were quickly bought for from $4 to $8 each.....At the Academy, Frank Mayo in "Davy Crockett" had "S. R. O."....The Casino had every seat sold.

MISCELLANEOUS WIRINGS

BOSTON, Mass., Dec. 28.

Horace Lewis in "Monte Cristo" opened at Windsor Theatre to the largest Monday's business this season.

SAVANNAH, Ga., Dec. 27.

Shields' New Great Southern Show closed Christmas-night after two weeks' big business in Charleston, S. C., and open here to-night for a week. Mrs. J. H. Shields gave a Chrismas supper to the company after the night's performance Christmas-eve, at the Pavilion Hotel, where the company were all stopping. After the supper many presents were exchanged. Mrs. Shields was presented with a beautiful gold-headed umbrella by the company, and Master Artie Shields was presented with a handsome gold-headed cane by the Zamoras.

CINCINNATI, O., Dec. 28.

Frank I. Frayne opened in "Mardo" Sunday to the biggest matinee and night ever seen in the People's.

NEW ORLEANS, La., Dec. 28.

"The Lights o' London" opened at the Grand Opera-house, the receipts being $1,000.

DALLAS, Tex., Dec. 28.

Patti Rosa, Christmas-matinee and night, played to more people than ever before were recorded for any one day in Dallas. Patti also received valuable Christmas-presents from members of her company.

NEW HAVEN, Ct., Dec. 28.

N. S. Wood opened the Grand Opera-house to the biggest Monday business of the season.

HAMBURG, N. Y., Dec. 28.

Fiske Jubilees sang to a full house last night. Peter Baker is booked Jan. 6.

CHICAGO, Ill., Dec. 28.

Hanlons' "Fantasma" played Sunday night to the largest house ever in the Academy of Music, Manager Shelby says.

STREATOR, Ill., Dec. 28.

Billy Arlington's Minstrels turned people away from the Plumb on Christmas night.

WASHINGTON, D. C., Dec. 28.

Ida Siddons' Co. packed Kernan's Washington Theatre last night.

NEW HAVEN, Ct., Dec. 28.

Clark & Rategan's Minstrels had "S. R. O." out last night. It was their return engagement inside of six weeks.

VIRGINIA.—[See Page 661].

Fredericksburg.—Lottie Church, in "Unknown," to poor business Dec. 20, owing to the company not being advertised in proper time. Cora Van Tassel 27, 28.

NORTH CAROLINA

Charlotte.—At the Opera-house Dec. 21, Gardiner's "Zozo" was presented to a good house.....At Gray's Academy of Music, Jessica Thomas' week engagement, commencing 20, had fair business at popular prices.

DRAMATIC and MUSICAL NOTES.

— Charles E. W. Boell, the scenic-artist, was fitting up a new theatre at Panama when we last heard from him, Dec. 15.

— Among Nellie A. Brown's Christmas-gifts were a pair of diamond bracelets and a crescent....Thomas Stratton of the Seymour-Stratton Co. was remembered by his wife (Lizzie Seymour) with a gold-headed cane. A. L. Fanshawe made the speech during the company's performance at Haverstraw, N. Y.....Little Flo, daughter of Alice Kemp, celebrated her fourth birthday Christmas-day at Newburg N. Y. The members of Hill's People's Theatre Co. got up a tree for her, and nearly $200 worth of presents hung from it.

— Ullie Akerstrom's Co. gave her a handsome white ostrich-feather fan Christmas.

— Oliver W. Wren and his company presented their business-manager, L. C. Jones, with a gold-headed cane Christmas-night, at Owego, N. Y.

— The people in C. H. Henry's People's Theatre Cos. are: No. 1—C. D. Henry (manager), E. R. Burton, Fred. C. Hoey, W. J. Lewis, Hal. Warren, Geo. W. Johnson, W. K. Whiting, C. W. Pierce, H. L. Churchill, Hattie Henry, Lucy A. Cutler, Emma Hoey, Little Daisy and Master Arthur. No. 2—J. E. Lewis (manager), P. J. Reynolds, Fred. Whiting, Jas. Forrest, Fred. Seward, M. McCarty, Jas. A. Cavana, Jas. E. McElroy, Lillie Armstrong, Nellie Billings, Minnie Seward and Little Willie.

— W. J. Butler of Nugent & Gleason's Metropolitan Theatre Co., one of whose feet was crushed by his falling beneath a moving street-car at Fort Edward, N. Y., Thanksgiving-day, is still confined to his room at the Waverly House at that place. The attending physician states that new flesh will have to be grafted from his arm to his foot before he will recover.

— George Holland is shortly to play Dundreary in "Our American Cousin" at Forepaugh's Museum, Philadelphia. The role is not at all new to him.

— May Waldron of Robson & Crane's Co. is known to New York friends as the daughter of W. E. Dougherty of *The Telegram*.

— Eliza Weathersby's health continues quite poor. She is in this city.

— Joseph Claus and W. H. Fessenden are recent engagements for the National Opera Co. Mr. Fessenden was with the troupe last season. Mr. Claus is a Bostonian, but has been singing in Europe of late.

— The Franco-American Agency are said to have contracted with M. Sardou to have the next six of his plays, beginning with "The Crocodile."

— On Oct. 24 Henry Irving gave the head-waiter at the Star and Garter, Richmond, Eng., a sovereign as a tip. Another waiter, but only a "casual" one, claimed half the tip, and a lawsuit resulted. The Judge has ordered a division of the tip.

— J. K. Strasburger has encountered a hitch in his remodeling of the E-street Rink, Washington, D. C., into a theatre. The permit granted him was revoked Dec. 21, and a commission was appointed to inspect the building.

— J. B. Sullivan, property-man of the Boston Theatre, writes us that he has not left that house, as announced. He expects to retain his position for many seasons to come. His purchase of the scene-painting business of the late Fred Weld is explained by the fact that he is superintending the business for others.

— Wilson Barrett was entertained by George M. Pullman, the Chicago Club and others while in Chicago last week. Manager John H. Cobbe was presented with a gold locket St. Nicholas' day by J. H. Copleston, John E. Warner and Clark Sammis.

— Abbey's "U. T. C." Co. presented Manager George Peck with a massive gold-headed umbrella Dec. 25. Mr. Peck came to the front with a champagne supper.

— W. A. Edwards, business-manager of the Guinness Comedy Co., complains of the injustice done his company by the local managers at Salem and Bridgeton, N. J. It is a long story, and mainly a personal one, it seems to us.

— Little Tonina and Lilly Adams were among the fortunate children Christmas-day. King Hedley & Harrison's "Silver King" Co. loaded them down with presents at Miner's Newark Theatre.

— The wife of George R. Sims died in England Dec. 20.

— F. C. Burnand has called attention in *The London Times* to the likeness between M. Sardou's "Crocodile" and Tom Taylor's "Overland Route."

— The sixth symphony concert in London by Georg Henschel's orchestra occurred Dec. 22. The second series begins Jan. 12, with Arthur Foote's new serenade as a feature.

— "The Coming Clown," a new burlesque, was put on at the London Royalty Dec. 21, with Willie Edouin and Alice Atherton in the leads.

— Aug. Daly's "Red-letter Nights" is to be toured by a company under Fred. S. Mordaunt's management.

DEATHS IN THE PROFESSION.

MME EMMA SEILER died in Philadelphia, Pa., Dec. 21 aged sixty five. She was a prominent vocal teacher, and had published several works on singing and speaking.

MLLE. MARIE ZOE'S demise is referred to in Stage Fact.

LILLIE HINTON'S is made known in the World of Amusement.

G. T. HOWARD-BAKER JR., of the Howard Baker Troupe, died at Birmingham, Eng., Dec. 12.

MRS GEORGE H. SMYTHSON, widow of the low comedian, George Smythson, and once well-known to North of England playgoers as Indiana Lindsey, died Dec. 13 at Guernsey.

THE DEATH of one of the Cooper Bros., song-and-dance, is made known in Variety Gossip.

ELK NOTES.

EXALTED-RULER S. R. CARTER of Rochester, N. Y., Lodge has received from New York a full set of jewels for use in the Lodge in that city, with about one dozen badges included in the lot.

AT a communication of Newark Lodge, Dec. 24, J. J. Magee and Frank Derville were made Elks.

CINCINNATI LODGE will soon fit up and have one of the handsomest lodge rooms in the country. This lodge will have a minstrel show and entertainment next month.

RICHMOND LODGE, No. 45, has finished fitting up a handsome club-room, and it is regarded as one of the most elegant in the city. The roll continues to increase, and the lodge is in splendid condition.

WEST VIRGINIA.—[See Page 661.]

Wheeling.—The only attraction at the Opera-house last week was Kate Castleton. Her dates were Dec. 24, 25, with matinee 25, but she was unable to appear 24, owing to the late hour she arrived. Manager Phillips decided to dismiss the house, which was a large one. At the two performances Christmas-day the people had to be turned away; the rush for seats was terrific. For this week the announcements are Eugene Jepson and Rhea. Rhea comes 31 and Jan. 1. Salsbury's Troubadours will be here 3 and 8 is being held open for McIntyre & Heath's Minstrels. Among the other attractions for January are "Tin Soldier," "Skipped by the Light," "Hoodman Blind" and so on.....Florence J. Bindley was at the Grand the past week, and did a first class business. The Christmas patronage filled the house to overflowing. Her engagement has been, it is believed, the best paying of any at this place this season. She gave "A Heroine in Rags" and "Excitement." This week Arizona Joe has the first three nights for his "Black Hawks," and the balance is taken up by "The Tourists," who play a return engagement.....Business at the Grand Central has been very satisfactory and the entertainment above the average. This week the Messrs. Handlan will present the following: Belle Lewis, Lillie Marr, Harry Pink, Maude Revelle, Tom Carey, Joe Mitchell, Grace and Hattie Wallace, Billy Holmes, Sadie Emmet, Nellie Evans, Grace Worland and May Williams.

MICHIGAN.—[See Page 661.]

Detroit.—*Later*—Sackett & Wiggins' Detroit Museum opened 25. The old Merrill Hall (corner Woodward and Jefferson avenues) has been entirely remodeled, with a seating capacity of 946. To this has been added a labyrinth of curio-halls, Eden Musee, two halls of animals, etc., upstairs and down, all over the block. The figures in the musee are to be changed every two weeks. The nursery, in charge of three hired nurses, is provided with swings and other paraphernalia for the entertainment of small children during the performance. Stage performances will be given hourly. Sam and Kitty Morton, the Brennans, Chas. Stewart, James Hawley, Adams Sisters and the International Quartet constituting the programme for the first week. The staff: R. J. Elliott, manager; Chas. Stewart, stage-manager; Chas. Middleton, superintendent; Claude Orton, superintendent of menagerie; Aaron Burr, lecturer, and W. E. Fenwick, a Detroit gentleman, whose name appears in THE CLIPPER for the first time.

ALPHABETICAL ROUTINGS.

☞ To insure insertion, routes must be mailed so as to reach us not later than Monday morning.

DRAMATIC COMPANIES.

Aimee's—San Francisco, Cal., Dec. 27-Jan. 1, Oakland 3, San Jose 4, 5, Stockton 6, Sacramento 7, 8

Atkinson's, Maude—Chicago, Ill., Dec. 27-Jan. 1.

Akerstrom's, Ullie—Milford, Mass., Dec. 27-Jan. 1, Chelsea 3-8.

Arnot's, Louise—Washington, D. C., Dec. 27-Jan. 1.

Aiken's, Frank E.—Williamsburg, N. Y., Dec. 27-Jan. 1, Albany 3-8.

Adell's, Helene—New Castle, Pa., Dec. 27-Jan. 1, Meadville 3-8.

Aldrich's, Louis—Danbury, Ct., Dec. 30, New Britain 31, Lynn, Mass., Jan. 1, Hartford, Ct., 3-5

Arden's, Edwin—Troy, N. Y., Dec. 27-Jan. 1, Syracuse 3-8.

Atkinson & Cook's—Troy, N. Y., Jan 1, Saratoga 3-8.

Alsberg-Morrison—Leadville, Col., Dec. 30, Canon City 31, Pueblo, Jan. 1, Cheyenne, Wyo., 3, Laramie 4, Rawlins 5, Salt Lake City 7, 8.

Adam's, Harry F.—Gallatin, Mo., Dec. 27-Jan. 1.

Arizona Joe—Beaver Falls, Dec. 31, Baltimore, Md., 3-8.

"Adonis," Rice & Dixey's—Brooklyn, N. Y., Dec. 27-Jan. 1, Philadelphia, Pa., 3, indefinite.

"Around the World," Kiralfys'—Boston, Mass., Dec. 27-Jan. 1.

"A Night Off," O. B. Sheppard's—Kenton, O., Dec. 30, Sandusky 31, Toledo, Jan. 1, Jackson, Mich., 3, Ann Arbor 4, Ypsilanti 5, Detroit 6-8.

"A Cold Day"—Milwaukee, Wis., Dec. 27-Jan. 1, St. Louis, Mo., 3-8.

"Alone in London"—Washington, D. C., Dec. 27-Jan. 1.

"A Practical Joke," Le Clair & Russell's—Harlem, N. Y., Dec. 27-Jan. 1, N. Y. City 3-8.

Booth's, Edwin—Scranton, Pa., Dec. 30, Wilmington, Del., 31, Lancaster, Pa., Jan. 1, Philadelphia, 3-15.

Barrett's, Wilson—Chicago, Ill., Dec. 27-Jan. 8.

Barrett's, Lawrence—Providence, R. I., Dec. 27-Jan. 1, Lawrence, Mass., 3, Brockton 4, Fall River 5, Springfield 6, Waterbury, Ct., 7, New Haven 8.

Baker's, P. F.—Syracuse, N. Y., Dec. 27-Jan 1.

Bandmann's, D. E.—New Orleans, La., Dec. 27-Jan. 1.

Breyer Comedy—Dyersville, Ia., Jan. 3-8.

Bindley's, Florence—Pickaway, Va., Dec. 30, Springfield, O., 31-Jan. 1, Lima 4.

Barry & Fay's—Meridian, Miss., Dec. 30, Jackson 31.

Brennan & Quinn's—Nashua, N. H., Dec. 27-Jan. 1.

Baird's Comedy—St. Thomas, Can., Dec. 27-Jan. 1.

Bryton's, Fred—Bridgeport, Ct., Dec. 31, Boston, Mass., Jan. 3-8.

Burgess', Neil—Hamilton, Can., Dec. 30-Jan. 1.

Berlein's, Annie—Oswego, N. Y., Dec. 27-Jan. 1.

"Boy Tramp," Mme. Neuville's—Springfield, Mass., Dec. 27-Jan. 1, Brooklyn, N. Y., 3-8

"Boarding-house," Stedman's—Minneapolis, Minn., Dec. 27-Jan. 1.

"Bunch of Keys," Sanger's—Hoboken, N. J., Dec. 27-Jan. 1, Philadelphia, Pa., 3-8.

"Bunch of Keys," Flora Moore's—Dallas, Tex., Dec. 30, Denison 31, Bonham Jan 1.

"Black Crook," Moulton & Baker's—Lancaster, Pa., Dec. 30, Harrisburg 31.

"Black Crook," etc., Kiralfys'—San Francisco, Cal., Dec. 27-Jan. 10.

"Brave Woman," etc., Hardie and Von Leer's—Elkhart, Ind., Jan. 3-5, Huntington 6, 7, Logansport 8.

Collier's, Edmund—Bridgeport, Ct., Dec. 30, N. Y. City Jan. 3-8.

Clark's Comedy—Kalamazoo, Mich., Dec. 27-Jan. 1.

Curtis', M. B.—Chicago, Ill., Jan. 3-15.

Crowell's, Floy—Poughkeepsie, N. Y., Dec. 27-Jan. 1.

Chanfrau's, H. T.—Fort Scott, Kas., Dec. 31.

Calef's, Jennie—Columbus, O., Dec. 27-Jan. 1, Mt. Vernon 3, 4, Galion 5, 6.

Clifford's, Edwin—Atlantic, Ia., Dec. 30, Council Bluffs 31-Jan. 1, Lincoln, Neb., 3-8.

Coghlan's, Rose—St. Louis, Mo., Dec. 27-Jan. 1, Omaha, Neb., 3, 4, St. Joseph, Mo., 5, Kansas City 6-8.

Chase & Bernard's—Waukesha, Wis., Dec. 30, 31, Racine Jan. 1, Milwaukee 3-8.

"Clio"—Decatur, Ill., Dec. 30.

"Cupid's Broker"—Chattanooga, Tenn., Dec. 31-Jan. 1, Atlanta, Ga., 3.

"Condemned to Death"—Providence, R. I., Dec. 30-Jan. 1.

"Confusion," J. W. Jennings'—Trenton, N. J., Dec. 27-Jan. 1.

"Called Back," etc., T. H. Glenney's—Grand Rapids, Mich., Dec. 27-Jan. 1.

Dauvray's, Helen—N. Y. City Dec. 27, indefinite.

Davenport's, Fanny—N. Y. City Dec. 27-Jan. 1, Cincinnati, O., 3-8.

Downing's, R. L.—N. Y. City Dec. 27-Jan. 1, Brooklyn 3-8.

Daly's "Vacation"—Albany, N. Y., Dec. 30-Jan. 1, Brooklyn, 3-8.

Davis', W. H.—Nevada, Mo., Dec. 30-Jan. 1, Cherryvale, Kas., 3-5, Parsons 6-8.

Davis', Chas. L.—Adrian, Mich., Dec. 30, Goshen, Ind., 31, Elkhart Jan. 1, Lima, O., 6-8.

Donavin's Hyers Sisters—Ottawa, Ill., Jan. 3, Joliet 4, Princeton 5, Geneseo 6, Rock Island 7, Moline 8.

"Devil's Auction"—Philadelphia, Pa., Dec. 27-Jan. 1, Kingston, N. Y., 3, Poughkeepsie 4, Pittsfield, Mass., 5.

"Dollars and Dimes," C. W. Bowser's—Newark, N. J., Dec 30-Jan. 1.

Evans', Lizzie—Chicago, Ill., Dec. 27-Jan. 1, Louisiana, Mo., 3, Columbia 4, Marshall 5, Kansas City 6-8.

Evans & Hoey's—Harlem, N. Y., Dec. 27-Jan. 1, Jersey City, N. J., 3-8.

Elroy's—Des Moines, Ia., Dec. 31-Jan. 1.

Ellsler's, Effie—Cedar Rapids, Ia., Dec. 30.

Earle's, Graham—Angola, Ind., Dec. 27-Jan. 1, Valparaiso 3-8

"Evangeline," E. E. Rice's—Pittsburg, Pa., Dec. 27-Jan. 1, N. Y. City 3-15.

Florence's, Mr. and Mrs. W. J.—Denver, Col., Dec. 27-Jan. 1, Leadville 3-5.

Fish's, Marguerite—Philadelphia, Pa., Dec. 27-Jan. 1.

Forsyth's, Kate—Milwaukee, Wis., Jan 6-8.

Fortescue's, May—Philadelphia, Pa., Dec. 27-Jan. 1, Boston, Mass., 3-15.

France's, Sid. C.—New Orleans, La., Dec. 27-Jan. 1.

Frayne's, Frank I.—Cincinnati, O., Dec 27-Jan. 1.

"Fantasma"—Detroit, Mich., Dec. 27-Jan. 1, Milwaukee, Wis., 3-8.

Gray's, Ada—Syracuse, N. Y., Dec. 30-Jan. 1, Oswego 3.

Gardner's, C. A.—New Bedford, Mass., Dec. 30.

Goodwin's, Myra—Atlanta, Ga., Dec. 31-Jan. 1.

Gray & Stephens'—Baltimore, Md., Dec. 27-Jan. 1.

George's, Grace—Conway Springs, Kas., Dec. 27-Jan. 1, Coldwater 3-8.

Gorman's, Dick—Lowville, N. Y., Dec. 30, Carthage 31, Ogdensburg, Jan 1, Malone 3, St. Albans, Vt., 4, Bellows Falls 5, Brattleboro 6, Willimantic, Ct., 7.

Gilbert Comedy—Madison, Ind., Jan. 3-8.

Grismer-Davies'—Greeley, Col., Dec 30, Denver Jan. 3-8.

Goodrich's, Eunice—La Fayette, Ind., Dec. 27-Jan. 1, Bloomington, Ill., 3-8

"German Detective," Charles R. Hunt's—Princeton, Ind., Dec. 30, Booneville 31, Rockport Jan. 1, Owensboro, Ky., 3, Mt. Vernon, Ind., 4, Carmi, Ill., 5, McLeansboro 6.

"Galley Slave"—Buffalo, N. Y., Dec. 27-Jan. 1.

Holman's, Jennie—Montgomery, Ala., Dec. 27-Jan. 1.

Hart's, Tony—Toronto, Can., Dec. 30-Jan. 1.

Harold's, Maggie—Easton, Pa., Dec. 27-Jan. 1.

Hamilton's, G. H.—Mattoon, Ill., Dec. 30-Jan. 1.

Hamilton's, C. E.—McLeansboro, Ill., Jan. 1-5.

Herring's, Fanny—Waterbury, Ct., Dec. 27-Jan. 1, Hoboken, N. J., 3-8.

"Held by the Enemy," W. H. Gillette's—Buffalo, N. Y., Dec. 30-Jan. 1, Cleveland, O., 3-8.

"Humpty Dumpty," Denier's—N. Y. City Dec. 27-Jan. 1.

"Hoodman Blind," French & Sanger's—Brooklyn, N. Y., Dec. 27-Jan. 1, Newark, N. J., 3-8.

"Hoodman Blind," Bradshaw & Horning's—Cleveland, O., Dec. 27-Jan. 1, Youngstown 3, 4, Meadville, Pa., 5, 6, Erie 7, 8.

James', Louis—Scranton, Pa., Dec. 30, Allentown 31.

Janauschek's—Louisville, Ky., Dec. 27-Jan. 1.

Julian Comedy—Carlisle Pa., Dec. 27-Jan. 1.

"Jack," Eben Plympton's—St. Louis, Mo., Jan. 3-8

Knights, Mr. and Mrs. G. S.—N. Y. City Dec. 27-Jan. 8.

Kendall's, Ezra—Mt. Pleasant, Ia., Dec. 30, Keokuk 31, Quincy, Ill., Jan. 1.

"Kindergarten"—Brooklyn, N. Y., Dec. 27-Jan. 1.

"Keep It Dark"—Decatur, Ill., Dec. 31.

Lyon's Comedy—New Castle, Ind., Dec. 27-Jan. 1, Chicago, Ill., 3-8.

Litta's, Louise—Mt. Clemens, Mich., Dec. 30, London, Can., 31, Toronto 6-8.

Lyceum Theatre, A. R. Wilber's—Rockford, Ill., Dec. 27-Jan. 1.

Lenzo Bros.'—Steubenville, O., Dec. 27-Jan. 1.

Lotta's—Baltimore, Md., Dec. 27-Jan. 1, Pittsburg, Pa., 3-8.

London Theatre, Kemp-hall & Stickney's—Grenada, Miss., Dec. 27-Jan. 1, Water Valley 3-8.

Landry's, Mrs.—N. Y. City Dec. 27-Jan. 1, Washington, D. C., 3-8.

Lewis', Horace—Boston, Mass., Dec. 27-Jan. 1.

"Lights o' London"—New Orleans, La., Dec. 27-Jan. 1.

"Lost in London," Newton Beers'—Detroit, Mich., Dec. 27-Jan. 1, Toronto, Can., 3-5, Auburn, N. Y., 6.

"Little Nugget"—Cherryville, Kas., Dec. 30, Webb City 31.

Mather's, Margaret—N. Y. City Dec. 27-Jan. 15.

Moore & Vivian's—Sunbury, Pa., Dec. 30, Lebanon 31, Lancaster Jan. 1, Pottstown 3, Marietta 4, Columbia 5, Coatesville 6, Mechanicsburg 7.

Murphy's, Joseph—Kansas City, Mo., Dec. 30-Jan. 1, St. Joseph 3, 4, Council Bluffs, Ia., 5, Omaha, Neb., 6-8.

Mitchell's, Maggie—Cincinnati, O., Dec 27-Jan. 1.

Murray & Murphy's—Meriden, Ct., Dec. 30, Naugatuck 31, Waterbury Jan. 1, Pittsfield, Mass., 3, North Adams 4, Westfield 5, Holyoke 6.

Mills', Josie—Stratford, Can., Dec. 27-Jan. 1, Galt 3-15.

Moore's, Harry—Appleton, Wis., Jan. 3-8.

Modjeska's—Boston, Mass., Dec. 27-Jan. 22.

Mantell's, R. B.—N. Y. City, Dec. 27, indefinite.

Maddern's Minnie—Saginaw, Mich., Dec. 31, Bay City 31, E. Saginaw, Jan. 1, Kalamazoo, 3, La Fayette, Ind., 4.

Mansfield's, Richard—Des Moines, Ia., Dec. 30, Omaha, Neb. 31-Jan. 1.

Murray & Dominick—N. Y. City, Dec. 27-Jan. 1, Boston, Mass., 3-8.

Mayo's, Edwin F.—Rochester, N. Y., Dec. 27-Jan. 1, Buffalo 3-8.

Monroe & Rice's—Utica, N. Y., Dec 30, Oswego 31-Jan. 1.

Mayo's Frank—Brooklyn, N. Y., Dec. 27-Jan. 1.

McDowell's, E. A.—Red Wing, Minn., Dec 27-Jan. 1.

McWade's, Robert—Bridgeport, Ct., Jan. 1.

Markham's Pauline—Brockton, Mass., Dec. 27-Jan. 1, Northampton 3-8.

"Monte Cristo," James O'Neill's—Philadelphia, Pa., Dec. 27-Jan. 1.

"Monte Cristo," Aiden Benedict's—Denison, Tex., Dec 30, Sherman 31, Denton Jan. 1, Weatherfield 3, Cleburne 4, Temple 5, Calvert 6, Palestine 7

"May Blossom"—Cincinnati, O., Dec. 27-Jan. 1, Washington, D. C., 3-8.

"Messenger from Jarvis Section"—Louisville, Ky., Dec. 27-Jan. 1.

"Mugg's Landing"—St. Louis, Mo., Dec. 27-Jan. 1.

"Minute Men," J. A. Herne's—Indianapolis, Ind., Dec. 27-Jan. 1.

"Michael Strogoff"—Easton, Pa., Jan. 3.

"Martyr," M. Doyle's—Boston, Mass., Dec. 27-Jan. 1, Brooklyn, N. Y., 3-8.

Nugent & Gleason's Metropolitans—Malone, N. Y., Dec. 27-Jan. 1, Norwood 3-8.

Noble's, Warren—Williamsburg, Ia., Dec. 27-Jan. 1.

Olcott's, Lilian—Jersey City, N. J., Dec. 30-Jan. 1.

"One of the Bravest"—Pittsburg, Pa., Dec. 27-Jan. 1.

"Only a Farmer's Daughter"—Kokomo, Ind., Dec. 30, Logansport 31, Elkhart Jan. 1, Coldwater, Mich., 3, Niles 4, St. Joseph, Mo., 5.

"On the Rio Grande," etc.—Stockton, Cal., Dec. 30, 31, San Jose Jan. 1, Virginia City, Neb., 3, 4, Carson 5, 6, Reno 7.

"On the Stage," E. E. Kidder's—Paterson, N. J., Jan. 8.

People's Theatre, G. A. Hill's—Port Jervis, N. Y., Dec. 27-Jan. 1, Middletown 3-8.

Prescott's, Marie—Cincinnati, O., Jan. 3-8.

Pomeroy's, Louise—Haverhill, Mass., Dec. 27-Jan. 1, Philadelphia, Pa., 3-15.

Pixley's, Annie—N. Y. City Dec. 27-Jan. 1, Williamsburg 3-8.

Putnam's, Dot—Lincoln, Neb., Dec. 27-Jan. 1.

Polk's, J. B.—Paterson, N. J., Jan. 1, Reading, Pa., 5.

Payton's, Isaac—Liberty, Mo., Dec. 27-Jan. 1.

Payton's, Senter—Oberlin, Kas., Dec. 27-Jan. 1.

"Peck's Bad Boy," Atkinson's—Hartford, Ct., Dec. 27-Jan. 1.

"Passion's Slave" Winnett's—Toledo, O., Dec. 27-Jan. 1, Cleveland 3-8.

Richardson & Arnold's—Ottawa, Kas., Dec. 27-Jan. 1, Emporia 3-8.

Rhea's—Wheeling, W. Va., Dec. 31, Jan. 1, Cleveland, O., 3-8.

Robson & Crane's—Philadelphia, Pa., Dec. 27-Jan. 1, Baltimore

Rentz Santley—Louisville, Ky., Dec. 27-Jan. 1, Nashville, Tenn., 3, Birmingham, Ala., 4, Mobile 5, Montgomery 6, Columbus, Ga., 7, Macon 8.
Reilly & Wood's—Cleveland, O., Dec. 27-Jan. 1, Washington, D. C., 3-8.
Riley's, R. J.—Akron, O., Dec 27-Jan. 1.
Siddons', Ida—Washington Dec. 27-Jan. 1, Newark, N. J., 3-8.
"The Night Owls"—Louisville, Ky., Dec. 27-Jan. 1, Evansville, Ind., 3, Vincennes 4, Terre Haute 5, Danville, Ill., 6, Bloomington 7, 8.
Vernon's, Ida—Utica, N. Y., Dec. 27-Jan. 1, Amsterdam 3, Cohoes 4, Hudson 5, Poughkeepsie 6.

MINSTRELS.

Culhane & Emerson's—Hawley, Pa., Dec. 30, Honesdale 31, Carbondale, Jan. 1.
Duprez & Benedicts' Archie White's—Sycamore, Ill., Dec. 30, Rochelle 31, Clinton, Ga., Jan. 1, Galena, Ill., 3, Manchester, Ia., 4, Monticello 5.
Field's, Al. G.—Tyrone, Pa., Dec. 30, Huntington 31, Sunbury, Jan. 1, Milton 3, Lewisburg 4, Shamokin 5, Mt. Carmel 6, Tamaqua 7, Pottsville 8.
Hicks & Sawyer's—New Orleans, La., Dec. 27-Jan. 1.
Hi Henry's—Union City, Pa., Dec. 31, Oil City Jan. 1, Edenburg 3, Clarion 4, Kittanning 6, Tarentum 7, Butler 8.
Haverly's—Toronto, Can., Dec. 30-Jan. 1, Brockville 3, Ottawa 4, 5, Montreal 6-8.
McNish, Johnson & Slavin's—Willimantic, Ct., Dec. 30, New London 31, New Haven Jan. 1, Meriden 3, New Britain 4, Waterbury 5, Bridgeport 6, Danbury 7, South Norwalk 8.
McIntyre & Heath's—Baltimore, Md., Dec. 27-Jan. 1.
Thatcher, Primrose & West's—Buffalo, N. Y., Dec. 30, Elmira Jan. 1, Philadelphia, Pa., 3-8.
Whitmore & Clark's—Ipswich, Mass., Dec. 30, Woburn 31, Stoneham Jan. 1, Natick 3, Hudson 4, Marlboro 5, South Framingham 6, Westboro 7, Webster 8.

CIRCUSES.

Lee's London Dime—Charleston, S. C., Dec. 27, indefinite.
Orrin Bros.'—City of Mexico Dec. 27, season.
Scribner & Clement's—St. Augustine, Fla., Dec. 30, Palatka 31, De Land Jan. 1, Sandford 3, Orlando 4, Kissimmee 5, Bartow 6, Lakeland 7, Tampa 8.

MISCELLANEOUS.

Aztec Fair—N. Y. City Dec. 27, indefinite.
Anderson's Glassblowers—New Brunswick, N. J., Dec. 30-Jan. 8.
Andreas' Novelties—Springfield, Mo., Dec. 27-Jan. 1, Memphis, Tenn., 3-8.
Bristol's Equines—Lowell, Mass., Dec. 27-Jan. 1, Worcester 3-8.
Buffalo Bill's "Wild West"—N. Y. City Dec. 27, indefinite.
Balabrega's—Waterbury, Ct., Dec. 27-Jan. 1.
Brown's, Nellie A.—Northern New York Dec. 27-Jan. 1.
Strong's Mme.—Bellville, Ill., Dec. 27-Jan. 1.

Received Too Late for Classification.

"Adamless Eden"—Chicago, Ill., Dec. 27-Jan. 1.
"A Wife's Honor"—Philadelphia, Pa., Dec. 27-Jan. 1.
Byron's, Oliver—Westerly, R. I., Dec. 30, Worcester, Mass., 31, Jan. 1, Wilmington, Del., 3, Lynchburg, Va., 4, Raleigh, N. C., 5.
Buckingham's, Fanny Louise—Brooklyn, N. Y., Jan. 3-8.
Barlow Bros. & Frost's Minstrels—Salem, N. J., Dec. 30.
Crossen's "Banker's Daughter," etc.—Hoboken, N. J., Jan. 3-8.
Clymer Family—Moscow, Pa., Dec. 30, Portland 31, Plymouth Jan. 1.
"Dad's Girl," Harry Wilson's—Paterson, N. J., Dec. 27-Jan. 1.
Herrmann—Chicago, Ill., Dec. 27, indefinite.
Howorth's Hibernica—Greenville, Pa., Jan. 1.
"Humpty Dumpty," Miaco's—Baltimore, Md., Dec. 27-Jan. 1.
"Ivy Leaf"—Chicago, Ill., Dec. 27-Jan. 1.
Lewis', Ida—Shannondale, Pa., Dec. 27-Jan. 1, Lancaster 3-8.
Lester & Allen's Minstrels—Newburg, N. Y., Jan. 3.
Morris', Clara—Minneapolis, Minn., Jan. 3-5.
"Mrs. Partington," Harry La Marr's—South Framingham, Mass., Jan. 1, Westboro 3, Monson 4, Palmer 5, Brookfield 6.
"Neck and Neck"—Elmira, N. Y., Dec. 31-Jan. 1.
People's Theatre, J. C. Rockwell's—Westboro' Mass., Dec. 27-Jan 1.
People's Theatre, No. 1, C. D. Henry's—Thorndike, Mass., Dec. 27-Jan. 1, Putnam, Ct., 3-8.
People's Theatre, No. 2, C. D. Henry's—Unionville, Ct., Dec. 27-Jan. 1, New Hartford 3-8.
Rhoades', Kittie—Bristol, Pa., Dec. 30-Jan. 1, Burlington, N. J., 3-8.
Rightmire's, W. H.—Paterson, N. J., Dec. 27-Jan. 1.
Seymour-Stratton—Perth Amboy, N. J., Dec. 30, Somerville 31-Jan. 3, Bound Brook 4, 5.
"Saints and Sinners"—N. Y. City Jan. 3-8.
"Skipped by the Light," Fowler & Warmington's—Elmira, N. Y., Dec. 30.
"Tin Soldier"—Newark, N. J., Dec. 27-Jan. 1, Baltimore, Md., 3-8.
"Taken from Life"—Chicago, Ill., Dec. 27-Jan. 1.
"Ten Nights in a Bar-room," C. H. Clark's—Logansport, Ind., Dec. 30, 31, Aurora, Ill., Jan. 1, 3, Rockford 4, Beloit, Wis., 5, Monroe 6.
Ward's Genevieve—Reading, Pa., Dec. 31-Jan. 1, Brooklyn, N. Y., 3-8.
Wilson & Rankin's Minstrels—Pittsfield, Mass., Jan. 4.
Weston Bros.'—Chicago, Ill., Jan. 3-8.

INDIANA.—[See Page 660.]

Indianapolis.—[*Later Letter*]—At the Grand Opera-house, Kate Forsyth opened in "Faithful Hearts" Dec. 24 to a fair-sized house. At the matinee 25 she was greeted by a splendid audience. For the night performance 25 "Marcelle" drew a fine house.

ENGLISH'S OPERA-HOUSE.—J. A. Stevens, in "A Great Wrong Righted," did a good business 23, 24, 25.

DIME MUSEUM.—Riley's "Ragged Jack" is on to good business.

NOTES.—W. E. English, Exalted Grand-ruler of the Elks, has appointed Frank P. Wade grand chaplain, and Will Terrill, district-deputy for Indiana..... The Broad Ripple Bandits held their Christmas-tree in Elks Hall night of 24, and a general good time was had. Liquid refreshments were in abundance, and the usual number of appropriate presents were given away. Telegrams of regrets and good wishes were received from Dan Sully, James V. Cooke, Gus Williams, N. C. Goodwin, Will English, H. A. Kaetchmar, J. T. Fanning, George W. Floyd, Ed. Morris and E. W. Gardiner.

Fort Wayne.—Charles E. Verner's "Shamus O'Brien" Co. drew good houses at the Masonic Temple Dec. 24, 25 and Christmas matinee. He has a good company to support him. Annie Lewis is his principal support. Chas. H. Clarke in "Ten Nights in a Bar-room," 20, probably paid expenses. Coming: J. Randall Brown, the mind-reader, 26, "Only a Farmer's Daughter" 27, and "Alvin Joslin" Jan. 3..... At the Academy, "Partners in Crime" Dec. 24, 25, did not do very well. There is nothing booked for some time..... Ella Lawrence and Florence Ray have recently joined the "Partners in Crime" Co.... Will Friend of the Maud Granger Co. dropped in to see me last week. He was here visiting his parents. Will is about the only one in the city in the profession, and we are proud of him.... Several parties are in the city looking for a place to start a new variety theatre.... Jas. F. Joyce has been released as manager of Charles Verner's "Shamus O'Brien" for causes best known to Mr. Verner. J. W. Carroll succeeds him for the present..... W. B. Wilkenson, at one time manager of the Academy, shook hands one day this week with his old friends. He is now manager for Maud Granger..... Col. Jno. A. Scott is again on top and has resumed his old position as manager of the Academy. J. S. Wolf, the previous manager, after six weeks' experience got disgusted and resigned. He has gone to Columbus, O., where he will lead the orchestra in one of the theatres in that place..... Brown, the mind-reader, very much astonished Treasurer Stander of the Temple by telling him the receipts of "Shamus O'Brien," the number of his watch, etc..... There was "Standing-room Only" at the Temple at the last performance of "Shamus O'Brien."

Shelbyville.—At Blessing's Opera-house, W. H. Riley's Dramatic Co. appear Dec. 27 in "The French Spy." Callan, Haley & Callan's Minstrels canceled here 30. They stranded in Columbus, O., night of 25. Jan. 6, Florence Bindley in "Heroine in Rags."

New Albany.—Rentfrow's Jolly Pathfinders, at Mascot Hall Dec. 24 and 25 and Christmas matinee had full houses and "S. R. O." night of 25. Louisa Rial 31, Jan. 1; Prof. Allyn's Specialties Dec. 27, 28.

MINNESOTA.—[See Page 661.]

Minneapolis.—At the Grand Opera-house, the Carlton Opera Co. sings "Nanon" for the first half of this week and "The Daughter of the Drum-major" during the last half, giving two matinees. Clara Morris follows for three nights. The Casino Opera Co. sang "Erminie" to good houses all last week, the audiences on Christmas-day being very large.

PENCE OPERA-HOUSE.—The play this week is "After Dark, or the Night Birds of London." The house seems to hold its own in a business way.

THEATRE COMIQUE.—The new faces this week are: George and Nellie Luproils, Harry D'Alberti, Emma Moulton, Ed. Powers, Will Boyer, W. C. Manning, Grace Barron, Nellie Coupe, George Coupe, George Wills and Henrietta Gerry. On Dec. 24 McHenry Johnson, "the Black Star," and Pat Manning were the extra attractions, the former trying to stop the latter in twelve rounds. Business is fair.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST

Atkinson, Maude
Ashby, Laura
Aldine, Lizzie
Allyn, Lillie
Antonio, May
Allen, Phillis
Atkinson, Mrs. M. A.
Batchelor, Pauline
Burt, Ida
Buscoe, Ray
Bloodgood, Fannie
Bliss, Louisa
Booker, Mrs. G. A.
Booth, Rachel
Bryan, Belle
Bannister, Miss Bessie, Mlle.
Cline, Maggie
Colboious, Sarah
Connelly, Sadie
Carlington, Ella
Chatwood, Maud
Crosby, Dollie
Cutts, Agnes
Cawthorne, Mrs.
Clare, Edna
Cushing, Bel
DeForrest, Laura D'Elmar, Camille
Deagle, Mary B.
Desmond, Lillian
DeVere, Viviette
Dare, Mrs. T. S.
Donaldson, Lizzie
Denike, Mattie
Elliott, Miss L.
Franklin, Nellie
Edwards, Mrs. W.
Emmett, Gracie
Eckerson, Carrie
French, Florence
Forepaugh, Mrs. A.
Fortescue, Josie
Golden, Grace
Goward, Mrs.
Gardiner, Ella B.
Graham, Elsie 22c.
Goodall, Rose
Gregory, Miss A.
Goodrich, Mrs. E. T.
Gaylor, May
Hernandez, Clio
Hoby, Miss M.
Hess, Miss C.
Hart, Kate
Hanson, Sadie
Harvey, Alice 12c.
Hall, Rose
Hanley, Lizzie
Harris, Mollie
Huber, Johanna
Hampton, Aggie
Harrington, Mrs. J. C.
Hart, Mrs. Jerry
Irving, Nellie
Julian, Florence
Kingsland, Myrtle
Kimball, Jennie
Kneass, Mrs. Nelson
Kirk, Josie
Keene, Bessie
Liberty, Elsie
Lacy, Emma
Lee, Minnie
Lewis, Belle
Leslie, Kate
LaMause, Emma
Livingston, Irene
Lowande, Mrs. P.
Lawrence, Rose
Lemaire, Marie
Macart, Mrs. Fred
Morrison, Lyle
Mayell, Miss J.
Miller, Rose
Marsh, Ada
Marion, Ruby
May, Georgie
Markham, Lillie
McAllister, Phosa
Mohawk, Miss G.
Nelson, Ruth
Nelson, Amy
Oates, Alice
O'Lynn, Belle
Pullman, Blanche
Power, Miss M.
Reynolds, Pansy
Rhinehart, Goldie
Redding, Flora
Rinehart, Bertie
Rosebud, Nellie
Russell, Emily
Richmond, Lizzie
Resset, Mable
Rose, Sadie
Rehn, Miss W. H.
Robbins, Esther
Redman, Miss H.
Rosamond, Nellie
Strayer, Mae
"Soubrette"
Sylvester, Jennie
Stickney, Virginia
Sweatnam, Mrs. W. P.
Sloman, Delia
Sutherland, Annie
Sanford, Fannie
Sader, Blanche
Taylor, Kate 4c.
Thompson, Nellie
Vernon, May
Vincent, Sidney
Vivian, Miss E.
Ward, Mamie
Warner, Hattie
Whittier, Alice
West, Jessie
Wallace, Ethel
Watt, Clara K.
Woodward, Irene
Wilson, Mrs. J. E.
Williams, Josie
Wildermuth, Annie
Younge, Bessie

GENTLEMEN'S LIST.

Arden, Harry
Arno, Chas.
Ainsley, Harry "Anover"
Allen, Lieut. W.
Aveling, Henry
Aldridge & Parsloe
Andrews, Chas. L.
Adams, Geo. H.
Arthur, Lilford
Adams & Seymour
Ainsly & Downie
Adams, Andy
Archer, Sam
Ashton, Wm.
Aymar, Willie
Abbott, Geo. H.
Ashley, C. M.
Angelo, B. S.
Adair, N. A.
Brady, Tom
Berrell, G. B.
Booker, Geo. A.
Bronson, W. S.
Brown, Keartley "Boarding House" Co.
Beagle, W. O.
Barron, W. A.
Branigan, Bob
Blitz, Geo. W.
Bush, Frank
Barackman, E. E.
Bailey, Laurence
Banks, W. J. 4c.
Black, W. W.
Blake, Harry
Barry & Fay
Bryant, John H.
Branford, Wm.
Behreus, N.
Bowers, Otis
Booker & Leigh
Benn, W. T.
Barnhart, Geo. P.
Bode, L. C.
Beard, G. B.
Brin, M. (violinist)
Boyst, W. H.
Blitz, F. S.
Ballance, John
Barnum, W. S.
Bishop, Silas
Bigelow, R. A.
Carpenter, J.
Clark, Stelan
Calian Bros.
Cahill, John
Caldwell, Prof.
Coyle, Hugh
Cleveland, W. S.
Cunningham, T. A.
Culnane, W. E.
Clifford, H. P.
Cotton, Kid
Clifton, J. D.
Clifford, W. P.
Cone, J. C.
Corvella, Frank
Cooper, Chas. M.
Connors, W. J.
Cullen, Ed.
Cullins, J. M.
Curdy, J. M.
Clark, Geo.
Carlyle, John C.
Connery, W. M.
Clarke, M (of F. F. Co)
Callan, Haley & C.
Conway, M. B.
Cooke, De Witt
Clarke, Marlande
Comets, Three
Clapham, Geo. T.
Christie & Emerson
Cook, Frank
Castello, Geo.
Cavana, Jerry
Carmichael, Bob
Cooper, Geo E.
Carroll & Dorney
Chivers, W. H.
Cawthorn Bros.
Campbell, F. C.
Cole, W. W.
Clark, Duncan
Downie, Ben
Doris, John B.
Dobson, B. F.
Dutton, Wm.
Daily, J. J.
Dale, Fred
Duffy, E. S.
Dukes, C. Z.
Deris, Wm.
Dare, T. S.
Dillon, Matt
DeBarr, Chas.
Delmore, Ralph
Daly, John
Dodson, Ben
Duncan, A (vent.)
Dagnall, T.
Devere, Sam
Danforth, H. C.
Drew, J. (of D. & D.)
Daly, Thos. A.
DeLima, Louis
Dee, Matt
Delavanti, T.
Dalton, Wallace
Day, H. A.
Daly, Dan
Daniels, H. J.
Edmonds, Prof.
Elmer & Leonhardt
Ellis, Billy
Elliott, H. C.
Earl & Miles
Edwards & Ashford
Elsner, Edward
Eagan, Louis
Everhart, Frank
Evans & Hoey
Emerson, Harry
Emerson, Morton
Elbel, Gus
Earle, Harry
Everett, H. B.
Favor, E. M.
Fielding, Geo. H.
Farnworth, J. D.
Fay, J. B.
Foote, Wm.
Friquet, Jules
France, S. C.
Field, Al. G.
Fenton, Dan
Fox, Prof.
Fisher & Lord
Favor, E. M.
Fritz, Edward
Foreman, C. E.
Fletcher, J. G.
Franckum, Geo. W.
Fowler & W.
Flatow, Prince
Gorman, Jerry
Goldie, Wallace
Gallagher, Matt
Gorman, Dick
Green, Chas. A.
Goodwin, John H.
Gorman, Geo.
Golden, Billy
Grimley, Prof.
Goshen, Jas.
Gibbons, Phil
Graw, Sam
Graham, L. N.
Grover, B. H.
Garholt, Gus
Glove, Ed. A.
Gebest, Chas. L.
Griffin, Chas. E.
Gulick, J. T.
Girod Bros.
Gonzales, —
Guiness, C.
Gaffney, C. C.
Gilmore, F. S.
Hunter, Fred
Hagedorn, W. L.
Harrison, Louis
Hampton, J. W.
Harding, G. W.
Hager, Frank
Howorth, John
Holmes & Green
Hanley & Aimee
Hall & Moore
Hake, Herbert
Huffman, Frank
Hinton, Dr. (manager)
Hutchinson, J. L.
Hamilton, G. H.
Hitchcock, R. C.
Howe, F. W.
Henry, Hi
Hargraves, Harry
Harrison, Harry
Heald, Ed.
Hayden, Wm.
Hamilton, T.
Howards, The
Hepp, Joseph
Harvey, W.
Hart, Joe
Harvey, W.
Hart, Joe
Harvey, Chas.
Head, S. H.
Harrigan & Russell
Hicks, Chas.
Holland & McMahon
Hart, Jerry
Henry, C. G.
Holdsworth, S. J.
Howland, F. W.
Howard, J. C.
Harris, J. H.
Hogan, Gus
Hotchkiss, G. N.
Johnson, Carrol
Joysl, Dan
Jarvis & Thompson
Jarvis, Tom
Knobb, Lon
Keating, R. W.
Knight, Fred W.
Kauffman, A. 12c.
"Keep It Dark" Co.
Kaufle, J.
Kennedy, Tony
Kelly & Ashby
Kaufman, C. R.
Kline, John E.
Knight, Geo. S.
Kelley, J. T.
Keene, Thos.
Lowell, Barry
Lewis, Joe
Lignum, Archie
Leavens, H.
Lucifer, Wm.
LaRose Bros.
Lowanda, Prof.
Lindsay, Ed.
Lacy, Dan
Lewis, R. D.
Lord, John
Locke, Chas.
Long, Bob (circus bizi
Laroux, —(of R. & L.)
Leland, Watt
Lynn, Harry
LaMarr, Harry
"Long Strike" Co.
Leonzo Bros.
Lake, A
Long, Robt.
Lewis, Thos.
Lucifer, Wm.
Leonzo, Harry
Leroy, Walter
Lambert, Clay
Long, R. L.
La Pierre, Gus
Lang, Ed. R.
Lemily, — (juggler)
Laird, W. S.
Letavre, J. W.
Morris, Jas.
McBride, Harry
McCarthy, Chas.
Matthews, W. C.
Murphy, John P.
Mills, — (vent.)
Miller, O. & F.
Miller, Alf.
Martin, J. C.
Mines, Ed.
Miller, Jr., Geo.
McHenry, S. H.
Miller, Wm. C.
Miles, Harry
McElroy & Mitchell
Moon, H.
Morton & Coleman
Mack, John S.
McDonald, D. A.
Mustin & Mills
Marion, Frank
Marks, John
McCornie, S. K.
Millette, Albert
Macready, J.
Murphy, W. L.
Monroe, Frank
Mack, Thos. L.
Moulton, John S.
Monroe, Wm.
Martin, J. B.
Metcalf, C. A.
Migliette, — "Manager C. E."
Miles, Patrick
Morton, C. A.
Marshall, W. J.
Mass, Eugene
Martin, Bob
Morris, T. D.
McHugh, Thos.
Mack, John S.
McDonald, D. A.
Maguire, T.
Morris & Ryland
Maneral, Ed.
Mayer, Marcus
Martin, Ike
Magee, Eddie
Morton, — (of M. & Marshall)
Melville, W. A.
McElroy, Matt
McCabe & Young
Martinetti, E. K.
Marion, Dave
Mack, John H.
Mills, Phil
Moore, Frank
Murphy, Tim
Montague, Harry
Newton, Chas.
Nibbe, M. E.
Nevaro, Sig.
Nelsoni, —
Nugent, Dick
O'Brien, Dan
O'Neil, M. J.
Ork, W. B.
Osborne, J. E.
Orrin Bros.
O'Brien, Thos.
O'Leary, Dan
Proctor, A. W.
Pink, Harry
Pell, Jas.
Prindle, Johnnie
Percy, E. S.
Parker, Lew
Peck, Will K.
Pulver, Crete
Polnski, Will
Porter, J. B.
Piton, August
Paul, F. W.
Phoites, J.
Paulson, Fred
Pane, Frank
Powers, Howard
Paul, W. H.
Price, Chas.
Quirk, Jas. G.
Rollins, Billie
Roberts, Chas. W.
Ronaldo, F. E.
Ray, Eugene
Rush, Frank
Rice Bros.
Rugbling Bros.
Rainor
Rice, Billy
Runnells, C. E.
Ricks, Geo.
Ramza & Arno
Raymond, Chas.
Roccardi, A. 24c.
Rice & Barton
Reilly, T. J.
Reilly, Jas.
Ryan, Billy
Reno, Geo.
Riley, Arthur
Sullivan, R. F.
Sheridan, Homer
Stirk, Denny
Swinburne, John
Shannon & Harris
Sharplie, Gus
Standish, Walter
Scully, Jas. B.
Sinclair, Nelson
Sawtelle, Sigmor
Somers, Gus
Smith, Chas. S.
Steadman, Chas.
Scribner, Sam
Slayter, Joseph
Stutz, J. G.
Sullivan, J. J.
Sutton, Geo.
Stirk & Zeio
Silvo, F.
Soperia Co.
Shelly, Dr. G. G.
Sullivan, Neil
Sloan, Harry
Silvo, —
Speed, Billy
Shaw, Sam T.
Seymour, Chas.
Sanford, John
Sharplie, G. & Mattie
Sloane, Al.
Swift, W. L.
Sargent, H. J.
Turner, W. C.
Truesdell, Howard
Tisson, Chas.
Thompson, Den
Thompson, Geo.
Touhey, Patrick
Thompson, W. C.
Thatcher, Ned
Tudor, John
Taylor, J. H.
Tude, Michael
Todd, J. L.
Urech, Capt.
Verona, Sig.
VanOsten, J. D
Vern, Frank
Vidella, Victor
Watson, Billy
Wolfe, H. M.
Watts, W. M.
Warren, J. A.
Wheelhouse, S.
Wilkinson, A.
Worlin & Allen
Wesley & West
Wilson, —
Watson, Billy
Woodworth, C. P
Wade, E. C.
Waldron, Dave
Woodward, Geo. A.
Whitfield, —
Werner, Edward
White, Douglas
Welby, Jake
Whitcomb, E. P.
Whitney, Harry
Wesley Bros.
Williams, J. S.
Washburn, L. W.
Yorkey, H. J.
Young, Edwin
Young, Chas. W.
Zeltner, Grimald

KANSAS.—[See Page 660.]

Fort Scott.—At the Opera-house, James Owen O'Connor comes Dec. 28, H. T. Chanfrau 31, Hungarian Gipsy Students Jan. 1, "White Slave" 3.

ILLINOIS.

Chicago.—Wilson Barrett's success is unquestioned. One or two of the critics have found fault with him for no display of meteoric genius, but the public has indorsed him heartily and substantially. Columbia Theatre has been filled at nearly every performance, and two or three times people were turned away. Mr. Barrett won friends every time he stepped on the stage and it was a nightly occurrence to call him before the curtain from half a dozen to a dozen times. "Claudian," his opening play, was kept on until Dec. 30, when "Clito" finished the week. "Hamlet" is to be played next week.

CHICAGO OPERA-HOUSE.—Outside of Mr. Barrett the only other dramatic novelty was the American debut of Col. McCaull's new soprano, Gertrude Griswold, as Maritana in "Don Cæsar." Her friends have been disappointed in her. While her voice is all that has been claimed for it and charmed her hearers, her utter lack of any knowledge of acting spoiled the good impression made by her voice. On the stage she is perfectly lifeless, and so stiff and awkward in her painful self-consciousness that it is embarrassing to watch her. But the cast was an exceptionally strong one—Perugini, Hopper and Louise Parker being conspicuously good. "Don Cæsar" will run this week, and then "Lorraine" will be given its first American presentation.

HOOLEY'S THEATRE.—Joseph Murphy did about the largest business of the week with "The Donagh." The Hastings Opera Co. is now introducing "Mizpah" to the Chicago public.

MCVICKER'S THEATRE.—With all its ancient flavor, Denman Thompson did very well with "The Old Homestead," and it will run another week. Mr. Thompson will be replaced by M. B. Curtis in "Caught in a Corner."

GRAND OPERA-HOUSE.—Crowds flock to see Herrmann nightly, and he will remain as long as the crush continues.

STANDARD THEATRE.—Roland Reed's humor in "Cheek" was a palatable holiday feast for Westsiders, and they enjoyed it in large numbers. "A Wall-street Bandit" followed.

WINDSOR THEATRE.—"Hoodman Blind" was strong enough to draw paying houses. This week, John A. Stevens in "A Great Wrong Righted."

LYCEUM THEATRE.—Kernell's Co. played to an enormous week's business, and Hallen & Hart's Co. went over from the People's this week. Jan. 3, Austin's Australian Novelty Co.

ALCAZAR THEATRE.—Maud Atkinson ends her successful four weeks' engagement with "Galatea," "The Factory Girl" and "Fanchon." Next week, Weston Bros. in "Our Minstrel Boys."

PEOPLE'S THEATRE.—"Standing-room Only" was hung out often enough to please everybody with Hallen & Hart's Co. Lizzie Evans is back with "Fogg's Ferry."

ACADEMY OF MUSIC.—No better attraction for the holidays could have been presented than Hanlons' "Fantasma," and it coined money. The W. H. Power Co. followed with "Ivy Leaf."

CRITERION THEATRE.—"Alvin Joslyn" made money for Chas. L. Davis. "Taken from Life" is on.

MADISON-STREET THEATRE.—It was a cold week for "A Cold Day," but the prospects are better for an "Adamless Eden" party.

OLYMPIC THEATRE.—Christmas-business with Reilly & Wood's Co. was only limited by the size of the house. Now on: Marren & Gentry's Co. in a specialty programme and "The Watch Dog."

CASINO THEATRE.—Chas. J. E. Parker of Parker & Miller's Superior Billiard Hall has been appointed receiver of the Casino Co., and under instructions of the Court has leased the building and contents to Harry J. Sargent and James A. Herne for six months at $300 a week, the lessees giving a bond of $1,000 as indemnity for breakages, and they reserve the right to purchase the property at its actual value at the end of their lease, in which event they are to pay $8,000 cash as the first payment. "Minute Men" will open the new house Jan. 1.

PARK THEATRE.—The Albion Bros., Herbert Crowley, Crimmins and Doyle, the Thompson Sisters, Bensley, Ella Norman, Pat McGlone, Millie Lovetta and Billy Parant.

WONDERLAND.—Variety commanded a fair patronage last week. The McKee Rankin Co. is on with "Forty-nine."

EASTMAN'S MUSEUM.—This week: Sadie Allen and Geo. Hazlett, Ermenie, Mechuselah, Boston Novelty Co., Clint Williams' trained bear and Galetti's bird circus.

KOHL & MIDDLETON'S MUSEUM.—Sir Roger Tichborne, Gordon & Dick's Co., Emerson & Moore's "Mistletoe Merrymakers" and Koltair's Parisian Illusions.

MURMURS.—Mlle. Tillie, wife of Manager Morrissey of the Lyceum Theatre, has gone to California with the Howard Athenæum Co. on a seven weeks' engagement. Mlle. Tillie is a thoroughly accomplished singer..... J. H. Haverly had a hearing before Judge Shepard on the habeas corpus proceedings to prevent his being taken to New York on Gale & Spader's suit; but the Judge reserved his decision..... An opium den was raided Dec. 23 and one of the inmates gave her name as Nellie White, an actress, and as on her way to Pittsburg to fill an engagement. She claimed to have just entered the place when the raid was made, ignorant of the character of the house. Justice Meech discharged her..... The date of the third annual benefit of the Chicago Theatrical Mechanics' Benevolent Association has been changed from Jan. 3 to 6..... The Princeton College Glee Club gives a concert at Central Music Hall 1.

Pekin.—C. D. Hilderbrand, with his Cryptogram of Prison Life, Dec. 19, had a fair house. C. Dittmar, manager of Empire Opera-house, advertised very extensively for 21 Frances Bishop in "Mugg's Landing." Mr Dittmar booked this company from Louisville, Ky., by telegraph. The dispatches were signed by W. H. Bishop. On 16 Wm Garin appeared here with the paper and contract. The company came 21 and gave their performance. After the first act Mr. Dittmar suspected something wrong, and asked several gentlemen in the house, who had seen Miss B., if the leading lady was her. Upon their assurance that it was Miss B., he let the performance go on. If it had not been for these gentlemen, he would have stopped the show after the first act. Miss Bishop was impersonated by Bessie Clarke. Francis Labadie in "Nobody's Child" had a fair house. Coming: The Amherst College Glee Club 31.

Rockford.—The Clark Comedy Co., with Fannie Francis as star, held the boards last week. They had large but not crowded houses. Dick Oglesby and Charles Coons are with them..... The toboggan slides are all doing a prosperous business..... Maggie Mitchell, a prime favorite with us, has a January date..... Week of Dec. 27-Jan. 1, A. R. Wilber's Lyceum Comedy Co.

Decatur.—At the Opera-house last week, our Home Minstrels, Dec. 22, gave a first-class entertainment to a good house. Mattie Vickers, 23, did only fairly in "Cherub." Frances Bishop in "Mugg's Landing," 25, matinee and evening, will do good business. This week we have Wallick's "Cattle King" 27, "Clio" 30 and "Keep It Dark" Jan. 1. Underlined: Effie Ellsler 4, McCaull's Opera Co. 5.

Farmer City.—Business for the past month has been very dull. Francis Labadie, in "Monte Cristo," Dec. 22, to fair house. Harrigan's Hibernian Tourists hold the boards 24; the advance sale is very large. The town is wild for a good minstrel show or comic opera. Coming: Wilson's Dramatic Co. next week, at cheap prices.

Danville.—At the Grand, "Adamless Eden" Dec. 22 played to good house. Chris mas night, E. M. Crane's "Monte Cristo" Co; 27, Kate Forsyth in "Marcelle."

NEW JERSEY.

Newark.—Last week was indeed a holiday one for the four theatres in this city. Business commenced good on Monday, and continued to increase until Christmas, when all who wished to see the performances were unable to do so. Miner's "Silver King" Co. held the boards at his theatre. "A Tin Soldier" opened Dec. 27 to a remarkably good Monday-night house. Week of Jan. 3, "Hoodman Blind."

WALDMANN'S.—Marinelli's Co. opened a return date Dec. 27, to a crowded house. Hilda Thomas received a very hearty greeting. Ida Siddons comes Jan. 3.

GRAND OPERA-HOUSE.—This house was closed last week except on Christmas, when Benj. Maginley appeared in "May Blossom." Lester & Allen's Minstrels commenced a three nights' engagement 27, to a crowded house. Edwin Booth comes Jan. 1, after which nothing is announced until H. E. Jacobs takes charge 17.

LIBRARY HALL.—"Our Strategists" did good business last week. This house is closed this week.

FRAGMENTS.—Last week was one of presentations and remembrances of the season. Evening of Dec. 23 Thomas W. Moore, local manager of Miner's Theatre, was presented with a gold-handled umbrella by the attaches. Mr. Moore responded briefly, but kept looking for his brother-in-law, Harry Miner, all the time..... Manager Waldmann was surprised with a similar token of esteem on Christmas eve by the "4 D. H.'s of the Elks."..... Advertising-agent John Lacy of Waldmann's was remembered Christmas, as was Fred Waldmann Jr., the cashier. The latter received a gold watch and chain..... I was present at a very pleasant affair Christmas afternoon. Just after the matinee, Manager George L. Harrison of the "Silver King" Co. was called to the stage to settle a dispute between Stage-manager White and the stage-hands. When he arrived he was surrounded by the members of the company and presented in their behalf with a jeweled Elk's badge. It is in the form of a horseshoe set with diamonds. D. M. Junk made the presentation, and the recipient invited all to observe the day..... Fully seven thousand people attended the two performances of "The Silver King" a Miner's Christmas. All the other theatres were crowded to their full capacity..... I wish to speak a good word for the Derville Family, consisting of father, mother and four children. They do an unusually attractive musical act, and were the feature of the show at Waldmann's last week. They have appeared in Boston and other cities, but as yet have been unable to secure an opening in New York City, owing to the S. P. C. C. I have seen them on and off the stage, and a more perfect picture of domestic happiness I have rarely observed. We have a similar society here, but no effort was made to interfere, as it was clear that the children were given all the advantages for improvement of their minds..... Thomas W. Moore closed 23 as the local manager of Miner's Theatre, in which position he had made many warm friends, and went to New York to take charge of Mr. Miner's enterprises in that city. Frank L. Perley took charge as his successor 27..... Seven members of R. Grau's Opera Co. left Morristown at 2.15 Sunday morning, 25, for the metropolis. The train tied up at South Orange, and they were compelled to put up with the hospitality of the baggage-room until daylight. A room was secured for the one lady, but her father, who accompanied her, was refused shelter by the proprietor of hostelry, he giving as a reason that he thought they were a runaway couple, and he did not wish to be mixed up in a scandal. The gentleman was compelled to walk the streets until daylight..... An attempt was made to attach the scenery of the Maude Miller "49" Co. at Music Hall, Orange, Christmas. Mark Townsend claimed that Louden McCormack owed him money, but when it was learned that Mr. McCormack was no longer manager, the writ was not served.

Paterson.—At the Opera house, the Entre Nous Dramatic Club, amateur, presents "Eileen Oge" Dec 27, Henry George lectures on "Land and Labor" 28, "Practical Joke" canceled. Polk's "Mixed Pickles" Jan. 1 and matinee, "Wages of Sin" 3, "Little Tycoon" 6, 7, "On the Stage" 8. Harlow Bros. & Frost's Minstrels had poor business Dec 20; "Romany Rye" opened 23 to fair business, and closed to the capacity of the house 25, the receipts being the largest ever known at this house at regular rates.

PEOPLE'S THEATRE.—Harry Wilson and his comedians present "Dad's Girl" 27 and week. N. S. Wood closed a very successful week Dec. 25, to a packed house.

APOLLO HALL.—This house was reopened, under the new management, 24, to good business.

NOTES.—We have almost completed arrangements for the formation of a Lodge of Elks. The officers of the Grand Lodge will meet with us 30..... Harry Stone presented his eldest daughter, Bella, with an elegant piano 25; the attaches of the house were remembered also..... Philion presented the attaches of the People's, seventeen in number, with turkeys..... Frank Mills continues at Oddfellows' Hall.

POPE'S HALL.—W. H. Rightmire opened 27 for a week of "The Two Wanderers."

Jersey City.—Frederic Bryton in "Forgiven" closed a very successful week at the Academy Dec. 25. A number of cowboys and others from Buffalo Bill's Wild West were present at the matinee 22. On Christmas-day Mr. Bryton sent word to Chief usher Lynch to take his Spartan band to Heller's Cafe and regale them at his expense. Week of 27, Pat Rooney in "Pat's Wardrobe" and Lilian Olcott in "Theodora." "Parlor Match" fills week of Jan. 3..... Harry Woodruff of the "Youth" Company dropped in 22. He reports business as having been very delicate before they dissolved out West. He has nothing in view as yet..... At Harry Semler's "Gem," night of 23, Andy Leavitt Jr. and a company had a well-filled house. On 22 the house was engaged for the appearance of Lawrence M. Donovan, the jumper, in conjunction with a variety show. It was a fizzle, as no music had been engaged, and no preparation of any kind made. The manager, whose name I could not learn, promised to do better 23, but he failed to appear—in fact, he left Donovan waiting till Christmas night, when that individual got disgusted, secured his medal, which was on exhibition, and took the train for New York..... The Virginia Students and Jubilee Singers are to be at McPherson

WORLD OF AMUSEMENT.

— The Hedley & Harrison "Youth" Co. will come in shortly.

— C. T. Parsloe has opened a music-store on Sixth avenue, this city.

— Ada Boshell has joined P. T. Turner's "Under the Gaslight" Co. to play Peachblossom.

— George Appleby, the tenor, has joined the Aronson's "Ermine" Co.—the road party.

— Eben Plympton's "Jack," Aldrich's "My Partner" and the "Wages of Sin" companies laid off all last week, save Christmas-day.

— E. E. Kidder's "On the Stage" Co. began rehearsals last week in this city.

— Leonora Bradley and George Backus have joined Salsbury's Troubadours.

— Herbert Ayling has been added to the stock of Wallack's Theatre, this city.

— Sara Jewett is ill, and will rest until her Boston engagement with Kate Claxton's Co.

— Jules Levy, the cornetist, and Camilla Urso, violinist, sailed for Europe Dec. 21.

— Frank Hall and Charles Harrison joined the Isaac Payton Comedy Co. at Hamilton, Mo., Dec. 13.

— The roster of the Julian Comedy Co. is: Edith Julian, Anna Le Valle, Marah Ellis Ryan, J. Horace Miller, J. H. Thorne, Gilbert Ely, Edward H. Thomas, J. R. Selborn, W. J. Wener, Master Robert and Frederick Julian.

— Manager J. G. Stuttz became a member of E. D. Baker Post, G. A. R., at Hailey, Idaho, having served three enlistments.

— Frank Mayo and John G. Wilson have completed a new dramatization of "The Three Guardsmen." Manager Sheridan Corbyn tells us he is negotiating for its early production in New York.

— Charles T. Ellis will be under the management of F. F. Proctor of Jacobs & Proctor, for the next three years. Mr. Proctor believes he can push Mr. Ellis to the front. "Casper the Yodler" will be the principal play. Charles A. Wing is doing the preparatory work for Mr. Proctor.

— Daisy Siddons has been engaged by Lawrence Barrett to join the Booth Co. in February, at Philadelphia. She is a daughter of J. H. Siddons and a great granddaughter of Mrs. Sarah Siddons.

— Since the first production of "Rienzi" by Lawrence Barrett's Co. alterations have been made, and the play is now condensed to five acts.

— Minnie Hauk and her husband sailed for Bremen Dec. 22.

— John E. Owens' will bequeathes all his property absolutely to his wife.

— Sam T. Shaw joined the "Stranglers of Paris" Co. at Topeka, Kas.

— Some members of the Musical Protective Union of this city fancied there was a little "crookedness" at their last annual election, it having been asserted that many more votes were cast than names registered, but an examination shows that the suspicion was not well founded. The Union contemplates the immediate putting-up of a commodious club-house in Second avenue, above Ninth street.

— Edwin Clifford writes that his company, not the Leonzos', filled week of Dec. 6-11 at the Capital City Theatre, Des Moines, Ia.

— Maurice Grau is trying to take the Metropolitan Opera-house singers on tour after their city season shall have closed. Albert Niemann will not go, in any event, as he must return to Germany.

— Harry F. Greene has resigned the management of the "Stranglers of Paris" Co.

— Lilian Olcott is believed to have a weather eye out for the American rights of M. Sardou's latest play, "The Crocodile."

— Henry Miller goes with the "Held by the Enemy" Co. in June, to 'Frisco.

— Frank Small has left Marie Prescott's Co. He had trouble.

— Emma V. Sheridan has rejoined Mansfield's "Prince Karl" Co.

— Ben Maginley will not do "May Blossom" after this season. He will try "Trodden Down," by Harry Watkins, instead.

— James H. Alliger has left and R. Fulton Russell has joined Oliver Byron's Co.

— P. H. Lehnen is to put F. A. Tannehill Jr.'s farce, "A Bar of Soap," on the road, with Jennie Yeamans, John Gilbert, Ignacio Martinetti, John C. Leach, Rosa Cook, the Russell Bros. and Mr. Tannehill in the cast.

— Sidney Howard left the No. 1 "Hoodman Blind" Co. Dec. 25.

— Wemyss Henderson closed his season as Louis James' advance Dec. 25.

— J. W. Randolph, late of the Windsor Theatre, Boston, Mass., has taken the business-management of Horace Lewis' "Monte Cristo" Co.

— Sam Erwin Ryan states that his announcement in last week's CLIPPER was erroneous in one slight particular. It was John Kernell, not Mr. Ryan, who created the role of Terrence O'Flam in "The Strategists." Mr. Kernell played during the preliminary week of the piece, and Mr. Ryan succeeded him.

— J. C. Padgett's "Long Strike" Co. will close their present season Jan. 8, at Providence, R. I. They "lay off" this week.

— The Carlet n Opera Co. will shortly begin to sing "Erminie." Mr. Carleton will play Ravennes.

— M. M. Whelan, late of Adelaide Moore's staff, is associated with Chas. W. Daniels in the management of the Chicago Casino Opera Co.

— James F. Crossen is to send a company out in "Victor Durand," H. G. Carleton's play.

— R. L. Tayleure has given up the treasurership of Jacobs & Proctor's Hartford, Ct., Opera-house, to join Dominick Murray.

— When the ticket agent at Albaugh's Opera-house, Washington, D. C., opened his office morning of Dec. 23, he found the safe blown open and $470 in money and $500 worth of jewelry gone.

— Marcus Mayer, of H. E. Abbey's staff, has gone to Los Angeles and 'Frisco, ahead of Patti.

— Lillie Hinton, whose sickness had been mentioned in THE CLIPPER, died Dec. 24, at her father's home, 1,424 South Broad street, Philadelphia. She was seized with typhoid fever at Ashland, Pa., less than three weeks before. The interment in Mt. Moriah Cemetery 28, was private. Lillie Hinton had the making of an excellent actress in her. A graduate of the Philadelphia High School, she made her first public appearance in 1877 as the Prince, in "Cinderella," in the Academy of Music, in Philadelphia. She was then only 14. In '79 she played Leah at Wood's Museum, her legitimate debut. Her very early appearance helped to spoil her, to some extent by flattery, and she contracted mannerisms, by which her subsequent career was marred. But she had a fine voice, ambition and an amiable disposition, which went far towards making her a success. She played chiefly in Pennsylvania in such parts as Julia, in "The Hunchback," "Frou-Frou," "Lady of Lyons," Lady Gay Spanker, in "London Assurance," Juliet, Carrots, Madame Defarge, in "A Tale of Two Cities," etc.

— Charles Yecker, for two years advance-agent of the Starr Opera Co., has resigned, and is succeeded by George W. Goodhart.

— Manager Chase states that Lawrence Barrett will close his present season at St. Paul, Minn.

— J. K. Murray has joined the Emma Abbott Opera Co.

— W. C. Frye, a brother of Margaret Tanner, has been engaged by Maggie Mitchell.

— C. D. Henry's People's Theatre Co., No. 2, opened their season at Indian Orchard, Mass., Dec. 20.

— Ben Tuthill has gone in advance of Conried's Opera Co.

— Ullie Akerstrom has completed a new play, which she has named "Rova, the Gipsy's Daughter." It will be produced in a few weeks.

— Wm. Daly Sr. is seriously ill with diphtheria.

— "Condemned to Death" will resume its season Jan. 3.

— Kitty Marcellus has joined the Bennett & Moulton Opera Co.

— The libretto of "Mizpah" was written by Harry J. W. Dam, we are told, and not by F. A. Burr.

— The California Theatre is to go in the list of popular-priced theatres. The change is to take effect after the close of the Kiralfys' season there.

— Gustav Walter, manager of the Wigwam, San Francisco, has determined to build a new theatre, to be called the Orpheum. He has leased a lot on O'Farrell street, opposite the Alcazar Theatre. The new structure is to be of brick and will occupy the entire lot, 100x137ft. The house will be opened early in the new year. Spectacular and musical performances are to form the principal attractions. The Wigwam will be run as heretofore.

— Walter Turner, business-manager of "A Wall-street Bandit," is alleged to have fled from Ottawa, Ill., with $300 of that company's money.

— George Riddle, it is pretty well understood, is to return to the stage in Edgar Fawcett's new play, "The Earl," opening at Hollis-street Theatre, Boston, by-and bye.

— H. C. Husted says he expects to open Adele Palma's tour in two or three weeks. She will play "Four in Hand," "On the Cards," "Cupid's Perplexities," etc. Miss Palma is of European birth, but will play in English, and, it is promised, without an accent. Mr. Husted will push her tour with considerable energy.

— Dewey & Thomas' Comedy Co. disbanded at Lawrence, Mass., Dec. 25.

— W. T. Stephens of the Gray & Stephens Co. was presented by the members of his company with an elegant gold watch Dec. 25, and each member was the recipient of a beautiful Christmas gift from Gray & Stephens.

— J. Heneage Carter, writing us the season's compliments from 'Frisco, adds that his health is quite good, considering his age. This will be pleasant news to the veteran's friends.

— Frank Majilton says he will next season revive "Gabriel Grub," which the Majiltons played here twelve years ago.

— Dudley McAdow retired from the advance of Le Clair & Russell's "Practical Joke" Co. Dec. 25.

— Rose Coghlan is to rejoin the stock at Wallack's next season. Annie Robe is to retire, and will marry a Wall-street broker.

— The Steens have finished their long tour of the Pacific Slope and British Columbia, and are resting at Prof. Steen's ranch near Hopkins, Mo. They start out again Jan. 4, working East, under the management of F. Burton Colville.

— E. E. Kidder's "On the Stage" Co. includes, besides Leon and Cushman (the stars), T. Q. Seabrook, Will H. Mayo, Russell Hunting, Dan Lacy, Frank Emerson, Pauline Harvey, Palma Schroeder and Josie Sutherland. Herman Berl is musical-conductor. In conjunction with the play there will be a fine vaudeville performance. Mr. Kidder travels with the company. The first five weeks he plays around New York, and then travels West.

— "Saints and Sinners" is to be taken on tour with C. W. Couldock as the stellar light.

— Joseph Jefferson starts for his Louisiana plantation Jan. 1. His Spring season opens April 4, at Fall River, Mass.

— David Belasco and Clay M. Greene are writing a new play for Lotta, to be produced next season.

— S. H. Semon, business manager of Mme. Anderson's Glassblowers, was in the city Dec. 22, telling of good business on the road.

— The late John A. Logan is credited by some of his newspaper eulogists with having at one time written several amateur plays.

— Prof. W. S. Vallance, elocutionist, sailed for England Dec. 25.

— Ethel Tucker is at her Chicago home, resting. Her sister Lillian has joined the "Wife's Honor" Co.

— The Tessie Deagle "Lone Pine" Co. collapsed at Cleveland, O., Dec. 18. One of the company writes us that Manager J. J. Coleman and his star abandoned the people without any notice. Mamie B. Deagle and R. A. Coleman were left behind.

— Nine members of Sarah McVicker's late "Plasar" Co. complain bitterly to THE CLIPPER of the star's treatment of them. They say she owes them considerable salary, and they would have fared badly had not Wesley Webber of Pittsburg, Pa., fed and housed them. Chas. Canfield, A. Mercer and H. H. Morton are to join "Under the La-h," and Tadge Clark the Courtney-Hamilton Co. Isabella Thornton returned to New York, taking with her little Mable Yorke. Cooper O'Neil, La Barre and Miss McVicker are in Pittsburg.

CIRCUS, VARIETY and MINSTREL.

THE GARDNER CIRCUS gave a special performance to the Governor and Lady Irving at Georgetown, Demerara, afternoon of Nov. 24. The show left for Barbee 28 to spend four days. Thence it goes to Trinidad for ten days. All the people are reported well.

W. S. MULLALY celebrated a pleasant event Dec. 23. It was the birthday of his little daughter Ray, and the young lady was the recipient of many handsome presents. A diamond ring from "Uncle John" figured prominently.

ED. C. SMITH has a topical song entitled "I Wonder What Will Happen Next." He is singing it in "Autographs."

JOHN B. DORIS was in town Dec. 24. He says he will have a menagerie, hippodrome, Wild West and museum tacked to his circus next season, and will make the biggest break he has yet attempted. He admits that the South was not very good to him last year.

MORROW BROS., skaters, have signed with the Forepaugh Show for 1887.

FRANK JONES, colored, was held for examination in this city Dec. 24 on a charge of stealing a trunk full of costumes from John Booker.

HARRY SANDERSON recently became a grandfather, so there is now significance for him in Tony Pastor's doll-matinees.

HARRY C. JACOBS, manager of Ida Siddons' Co., was given a surprise party evening of Dec. 22, at the London Theatre. E. D. Gooding appropriately presented an elegant diamond stud to Mr. Jacobs. The gift was from the company and other friends of the recipient. A neighboring restaurant was made the place of adjournment, and a merry party discussed the "full and flowing" to their evident enjoyment.

CHARLES JEROME of the Marinelli Congress paid THE CLIPPER a call last week. He informs us that the company has been doing a most satisfactory business. They open for two weeks in this city Jan. 3.

E. ROSENBAUM was well caned in Buffalo, recently, by the members of the Marinelli Congress. The stick is both handsome and serviceable.

THE BICKETTS are among the lucky ones on the Pacific Coast. They are at the Club Theatre, Los Angeles, Cal., for a month, with the 'Frisco Wigwam to follow.

IT is said that young Julius P. Witmark is organizing a troupe of boy minstrels.

P. H. THURBER has left the Magee International Comedy Co.

THE MELROSE FAMILY have signed with Adam Forepaugh for 1887.

W. H. MAYO and his wife have signed with E. E. Kidder for the "On the Stage" Co.

ANNIE WEAVER of the Geo. S. Garland Comedy Co. was presented with a diamond ring Christmas, at Midway, Pa. It was a gift from Mr. Garland.

JAMES E. COOK writes that he purchased the International Railroad Show Dec. 18 for $200 cash. He will take the fixtures, etc., and start out March 15, 1887, working up North.

ROBERT RECKER was presented Dec. 25 with a shaving set by his orchestra at the London, this city. ..... Ida Siddons received a diamond bracelet 24 from her company..... John Lamont was given a gold medal by Manager Harry C. Jacobs of the Ida Siddons Co..... A. H. Sheldon received a pair of diamond cuff buttons 25 from friends and attaches of Miner's Bowery Theatre.

MESSRS. KING, BURK AND FRANKLIN arrived in Cincinnati a week ago, having closed their Southern season and placed their show in Winter-quarters at Chattanooga, Tenn. It is rumored that they have divided quite a "roll" as the result of their season's work. There will be a change in the make-up of this firm hereafter, Mr. Burk retiring therefrom, and will conduct a show of his own. King and Franklin will continue together next season.

JAMES LEON, the well-known bareback rider, who for many seasons has been one of the attractions of Cole's Circus, has been presented by Mr. Cole with the famous ring-horse Bob. Both Leon and Bob are Wintering in St. Louis.

FOREIGN.

"A NOBLE VAGABOND," H. A. Jones' new piece, was acted for the first time Dec. 22 at the Princess Theatre, London. The event signalized the professional debut of Dorothy Dene, said to be an addition to the list of "stage beauties." The plot hinges on the love complications of a young strolling player for a daughter of the nobility. It comes out in the revelations of the play that the noble vagabond is the natural son of a deceased relative of the young lady, and the one from whom her father inherited his estates. The noble lord seems to be in the power of a former bailiff, who is possessed of considerable wealth, and is credited with indulging in drink, though of miserly habits. The miser insists on the marriage of his son to the daughter of the lord. A quarrel takes place between the miser and his son, in which the father is killed and the murdered man is discovered by the young lady, who, in order to shield her father, whom she believes has committed the crime, allows herself to be thought guilty of the crime by her lover, and he, in turn, impersonates the drunken miser in order to allay the suspicions of the townspeople, whose curiosity leads them to invade the home of the miser. In this way he screens his lady love. Thus is seen the principal thread on which the plot is woven. Wrongly-accused persons are righted, the guilty one brought to justice and the unhappy twain happily united with parental and friendly blessings.

"THE CROCODILE," M. Sardou's new play, was done for the first time Dec. 21 at the Porte St. Martin Theatre, Paris. As was made known in these columns some weeks ago, the plot is not new. The dialogue turns out to be too wordy, and needs boiling down in a large degree. It is also credited with being at times dull and lacking the brilliancy for which Sardou has heretofore been celebrated. The piece, however, is said to be, to a great extent, scenically successful, but to fall behind "Theodora" in respect of spectacular opportunities and effects.

"THE GASCON," Von Suppe's new opera, was recorded as a successful *premier* at Brunn, Ger., during the week ending Dec. 6. A laurel wreath figured prominently in the presentations to the brilliant composer.

"LA PRINCESSE COLOMBINE," the comic-opera done Dec. 7 at the Nouveautes Theatre, Paris, Fr., is "Nell Gwynne," adapted by Maurice Ordonneau and Emile Andre.

THE CIRCUS at Covent Garden, London, Eng., opened season Dec. 27.

"MONTE CRISTO JR." was done Dec. 23 at the Gaiety Theatre, London, for the first time on any stage. The piece is a burlesque and is credited with a success. Fay Templeton made her English debut at the time, and her familiar "I Like It" song was heard for the first time on the other side. Her first reception was not a cordial one, but before the performance was over she had captured the stubborn Britons. Billie Barlow and Jennie McNulty were also in the cast.

OHIO.

Cincinnati.—The past week "bobbed up serenely" to tell the old, old story of the week before Christmas, beautifully illustrated with realistic illustrations of slim and meagre audiences, sour-looking local managers, and morose and disgruntled road-managers. The city is crowded with actors, some belonging to companies able to lay over the unprofitable week, and others forced by circumstances to remain in the Paris of America. Grandpa Hawley's "Rialto" is besieged. In the interim the Law and Order League keeps up their gentle prodding of the "perfesh," to their intense disgust.

GRAND OPERA-HOUSE.—Rice's "Evangeline" Co. are doing a fair business. Opening for one week Dec. 27, Maggie Mitchell; Jan. 3, for one week, Fanny Davenport.

HEUCK'S OPERA-HOUSE.—Duff's Opera Co. in "A Trip to Africa" and "Iolanthe" have been playing to moderate houses. Lillian Russell, Vernona Jarbeau and Zelda Seguin have been more than well received, Mrs. Seguin's reception taking the form of an ovation seldom accorded a singer. Opening for one week Dec. 26, "Siberia;" Jan. 2, for one week, Conreid's "Gipsy Baron" Co.

HAVLIN'S THEATRE.—"Taken from Life," interpreted by the Phosa McAllister Co., has been doing an excellent business. Opening for one week, Dec. 26, Gus Williams; Jan. 2, Marie Prescott.

HARRIS' MUSEUM.—"A Messenger from Jarvis Section" has been playing to fairly good houses. Opening for one night only Dec. 25, Florence Bindley, in "A Heroine in Rags;" 27, for one week, Benj. Maginley in "May Blossom;" Jan. 2, for one week, Seamon's "Around the World" Co.

PEOPLE'S THEATRE.—The Lillie Hall & Fannie Bloodgood Co. had big houses. Opening for one week Dec. 26, Frank I. Frayne, in "Mardo;" Jan. 2, for one week, Georgia Melnotte's Female Minstrels.

QUEEN CITY THEATRE.—This place is proving profitable for Manager Gabriel since the collapse of the Vine street Opera-house.

OLYMPIC THEATRE.—Gilbert Sarony opened this theatre Dec. 20 with a strong variety company. Billy Butler introduced some new specialties, which have taken well. It is to be hoped that the venture will pan out well. Its opening was a lucky thing for the unemployed variety talent, caused by the closing of the Vine-street Opera-house.

KOHL & MIDDLETON'S MUSEUM.—This popular resort has been doing a good business. The curio hall is well filled with big features, and Cool Burgess and a good stage performance finish up a fine bill for the money. Opening for a week 27; Curio Hall—Crossman, Yankee whittler; John Coffee, dude skeleton; C. A. Banney and wife, musical Moors; Oscar and Charley, Zulus. Stage—The Lawrenceburg Co.

CRUMBS.—Seventy-five busts of "Adonis" have arrived and will be distributed around the city..... H. E. Dixey opens at the Grand Feb. 27..... Bessie Cleveland, a member of the Duff Opera Co., is a Cincinnati girl..... Adolph Carpe's next piano recital will be devoted entirely to Beethoven's music..... The usual grind of theatrical Sunday violators escaped with $1 fines and costs in Squire Hornberger's Court Dec. 20..... Mike Lipman, the estimable showman, but now a well to-do pawnbroker, is on trial in Judge Matthews' Court on an indictment charging him with receiving stolen goods..... Thatcher, Primrose & West's Minstrels crowded Heuck's both afternoon and night 19..... W. H. Strickland is here, representing "Siberia"..... John H. Whallen, the Louisville manager, and popular Chief of police of that city, was here 20, on a business visit..... Smiley Walker, the advance of Fanny Davenport, is in the city..... Mr. Griswold, representing Ben Maginley, is here..... Dan Griffin, late stage-manager of the National Garden, Terre Haute, Ind., was in the city 20. He left 21, taking with him the principal people of the company, which opens the Bay View Theatre, Pensacola, Fla., 23..... Fannie Beane the actress, has written Chief-of-police Deitch, from New York, stating that while passing through Cincinnati, a week ago, she lost, or had stolen, a valuable ten stone diamond pin, at the Grand Central Depot..... Manager Havlin left for St. Louis 22..... The Battle of Sedan closes Jan. 1, to be succeeded by the Battle of Gettysburg..... *Later.*—The pin lost by Fannie Beane has been found, and is in the hands of the Chief of police.

Springfield.—A cessation in theatrical matters was the order of things the past week. Neither does the present one loom up in the dramatic horizon with any especial brightness..... At the Grand Opera-house Dec. 18, the "Tourists," billed as Mestayer's, drew a deservedly poor house, some of the audience leaving at the end of both the first and second acts. Herne's "Minute Men" followed 22 to a good house. Milton and Dollie Nobles follow 24, 25 in "Love and Law." Kate Castleton benefits our local lodge B. P. O. E. on New Years, matinee and evening..... At Black's Opera-house, Howorth's Hibernica 17 had a small house. Jennie Calef 24, 25. On Christmas-night, Miss Calef presents for the first time on any stage her new piece, "An American Princess." Mendelssohn Quintet Club 29. This club now numbers among its members two Springfield boys—Fritz and William Schade—violin and flute soloists..... The Museum, under the management of J. W. Osburn, continues to good business. Commodore Dot and Jennie Quigley, midgets, in their specialties, were very fine. The Zulus—Oscar and Charley—also proved excellent drawing cards.

Marietta.—Business at the Comique is big. To open Dec. 27: May Fisk's English Blondes, Eva Mills, Etta Storms, John H. Fey, Emma Sanford, Sadie Norwood, Cora Ritchie and Belle Lewis. Fred Mortimer, the gentlemanly manager of this house, is a great favorite with patrons and performers.

Steubenville.—At City Opera-house, A. R. Wilber's Madison square Co. have played the past week to good business. The Leonzo Bros come Dec. 27 for week. Lizzie Ingles, late of Lacy's "Planter's Wife" Co., and Allen Demond, late of "Zitka," joined Wilber's Co. here 22. Manager Wilber says he placed an ad in——a short time ago asking for people—that cost him $3. He received four answers. At the same time he put the same size card in THE CLIPPER that cost him $5, and received one hundred and fifteen replies. At the Theatre Comique, Lucius M. Cristol (champion light-weight wrestler of the world) and Jas. Dunn (champion of Mexico) have been engaged to wrestle next week. Bessie Bell made a hit and is retained another week; also Emma La Mause, Van and Wilson, and Stella Creighton. Opening 27: Lew Wesley, Ada Page, and Mason & Titus' Shadowgraphs. Business is booming.

Lima.—At Faurot's Opera-house, the attractions for the near future are: Florence Bindley Jan. 4, Georgie Melnotte's Female Minstrels 7, C. L. Davis 8, Wallick's "Cattle King" 10, Gus Hill's Co. canceled 6..... Henry Meagher of "Partners in Crime" Co., was at the Burnet Dec. 23, and made a date for his company here..... Roland Reed 18, had a good house. The "Prisoner for Life" Co. have arrived on short notice, and play to night (24). Jno. W. Ransone evening performance only 25, in "Across the Atlantic"..... The Academy of Music opened 23 to a jammed house, the novelty of the thing giving it great eclat.

Findlay.—Marie Prescott, supported by R. D. McLean and an excellent company, played "Pygmalion and Galatea" Dec. 18 to a large house. Maude Granger, in "Lynwood," 21, to a well-pleased audience. Jno. W. Ransone came 24, in "Across the Atlantic," to a good house. Coming: 25 Georgie Melnotte's Jockey Minstrels; "Partners in Crime" 28, Louise Litta in "Chispa" 31.

Akron.—At the Academy of Music, Haverly's Minstrels Dec 21 to a packed house. "Night Owls" 28, "A Night Off" 30 and "Across the Atlantic" New Year's day..... At the People's Theatre, Sallie Price last week did fair business. This week, Richard J. Riley in "Ragged Jack."

Upper Sandusky.—At Lime's Opera-house, Maude Granger appeared to a good-sized audience Dec. 21 in "Lynwood." Miss Granger has very good support. Dave Murray did well as Victor..... The Chinese Students appeared at Billhart's Hall to good house, but a very bad show..... Jas. D Lee and Fred Cody are here booming John W. Ransone's "Across the Atlantic" Co. The town is painted red. Coming: Georgie Melnotte's Female Show Jan 6.

Defiance.—At Meyers' Opera-house Dec. 20, Mattie Vickers, in "Cherub," played to a large house. Costello & Morosco's Co. are billed for 27 and 28. Louise Litta, in "Chispa," is billed for 30..... Fred G. Conrad, agent of the Melville Sisters, was at home last Sunday. He has a date for March... Lon Moore's (the clown) daughter is sick at Jacksonville, Fla.

Van Wert.—At the Pavilion Opera-house, the Graham Earle Co. closed a fair week's business Dec. 18. Coming: 25, "A Prisoner for Life," and judging from the advance sale they will have a large house..... At the Grand, Maude Granger in "Lynwood" 18 had a fair house, and Ransone's "Across the Atlantic" Co. 22 did good business.

CONNECTICUT.

Bridgeport.—At Hawes' Opera-house, Chas. W. Seymour lectured before a fair house Dec. 22. "The Red Fox" 24, 25, drew light houses. This was its second presentation, and the first with the present company. As it will be seen in New York 27, I will leave you to review it. It did not "catch on" very heavily here. Booked: 29 and 30, Edmund Collier; 31, Frederic Bryton; Jan. 1, Robert McWade; 4, lecture, Chas. W. Seymour. "A Practical Joke" canceled.

THEATRE BELKNAP.—"Dollars and Dimes" closed a fair week's business Dec. 25 before the largest houses seen in the theatre this season. There is but one verdict—a very strong play well presented. The piece required but little trimming, and after seeing it again, my first opinion is confirmed—that the principal character could not be in better hands, and that it is undeniable that Elvia Crox makes the hit. Although not having much opportunity, Chas. Bowser gives a very clever characterization of the old Irish sea-captain. Virginia Hamel's portrayal of Edith, is a natural and charming bit of work, while Messrs. Seabrooke, Brien and Naloi make their characters thoroughly interesting. The company, as a whole, have done careful, conscientious hard work, and that the piece will go I haven't a doubt. This week we shall see "The Danites," "49" and "The Black Diamond." Week of Jan. 3, the Starr Opera Co. will present some operas not yet seen here, and I expect to record the biggest week ever known in Bridgeport.

PARLOR OPERA-HOUSE.—The Dillons, Smith and Fuller, John Phillips, R. G. Knowles are the attractions for week of Dec. 27.

THE DRUM is now called Moran's Varieties, and announces that, in deference to the wish of the authorities, no sparring exhibitions will be permitted.

NOTES.—Fontanai goes to the Musee, Providence, for the balance of the season..... I wish THE CLIPPER and my many professional friends now on the road a Merry Christmas and a Happy New Year..... Messrs. Bowser and Seabrooke were busy men last week. Whatever doubt they had about the week's business was settled 23, when a black cat walked up the stairs. Their landlord would have charged more for board if they had stayed longer, their appetites took such a jump..... P. T. Barnum has erected two toboggan-slides on the Barnum Ball Grounds for an enterprising man..... Bridgeport has won one game of polo. I will let you know when they win another..... G. B. Castello is again on deck..... Scenic-artist Becker was here last week..... Hawes' Opera-house came near being a thing of the past 20. Separated from the lobby by a light wall is a clothing-store, and over the store is *The Morning News* office. A pressman in the office, who had fallen asleep, was awakened by dense smoke; searching, he found the clothing-store ablaze, and the early discovery saved the building. The fire-marshal found some of the half-burned clothing saturated with oil, and is still investigating.

Hartford.—At Jacobs & Proctor's Opera-house Atkinson's "Peck's Bad Boy" Co. open Dec. 27 for one week. J. & P. presented each of their employes with a Christmas turkey. Christmas-day being Little Corinne's birthday, she was given a reception by her company.

RINK.—Christmas-night, polo game between Bridgeport and Hartford, the audience numbering about 1,200.

ALLYN HALL.—New-Year's Day, Claire Scott, supported by S. K. Coburn, will present "Mary Stuart."

KANSAS.

Topeka.—At Crawford's Opera-house, the Alsberg-Morrison Co. came Dec. 17, 18, with matinee afternoon of 18. "Not Guilty" was given 17 and "Faust and Marguerite" 18. Business was very poor. "The Stranglers of Paris" did fairly 20, 21. The McCaull Opera Comique Co. are underlined for 24, 25, with Christmas-matinee. They will be seen in "The Black Hussar" and "Falka." Jos. Mur hy, booked for 27, has canceled. Stetson's "U. T. C." Co. 31, Jan. 1.

GRAND OPERA-HOUSE.—T. J. Farron's "Soap Bubble" played Dec. 17, 18 with matinee afternoon of 18 to wretched business. This house will be dark until New-Year's Eve, "The White Slave" being the next attraction, 31, Jan. 1. The Hungarian Gipsy Students, booked for Christmas eve and night, canceled.

SEVENTH-STREET RINK.—The management announce a masquerade carnival 25.

NOTES.—Arthur Thomas, in advance of McCaull's Opera Co., was in town Dec. 20, while A. K. Wilson of Crawford's Opera-house was in Emporia same date..... W. H. Rowles, former manager of the Grand Opera-house, is in town visiting friends and arranging for the appearance of his company at the Grand 31, Jan. 1.

Wichita.—At Crawford's, Adelaide Moore's Co., in "Pygmalion and Galatea" and "Lady of Lyons," Dec. 17, 18, drew well. The representatives of the dailies of the city were dined and wined by Miss Moore's managers while here, hence elaborate press-notices in *The Eagle* and *Beacon*. McCaull's Comique Opera Co. produced "Black Hussar" 20 to immense business and highest praises. Sisson & Cawthorne's "Little Nugget" Co. are booked to create laughter 24. "Monte Cristo" 25.

WICHITA MUSEUM.—Affairs here are booming, and the managers have chartered a bank to hold their boodle. The new freaks this week are: Chemah, Chinese dwarf, and Lou Weller, long-haired lady. "Rough Diamond" is on the stage by the regular stock company.

Atchison.—At Price's Opera-house, "Stranglers of Paris" drew light houses Dec. 17, 18. McCaull's Opera Co. will present "Black Hussar" 23, at advance prices. The sale opened 21 with a rush. McFadden's "Uncle Tom's Cabin" Co. Christmas-matinee and night. Joe Murphy 29..... T. J. Farron's "Soap Bubble" Co. were in town 17, *en route* to Topeka..... Inez Rochelle joins the "Stranglers of Paris" Co. here as leading-lady..... Arthur C. Thomas, agent of McCaull's Co., was here 17..... Manager Wood says several new attractions have asked for dates in January. The management has also put the electric light in the auditorium.

Lawrence.—At Bowersock's Opera-house, Richardson & Arnold's Co. have been playing to good houses during the week with the exception of Wednesday night, when McCaull's Opera Co. presented "The Black Hussar" to fair business. "The White Slave" comes Dec. 29.

INDIANA.

Indianapolis.—At the Grand Opera-house there are no bookings Jan. 10 to 22. "Rag Baby" 24, 25, 26. Conreid's "Gipsy Baron" drew immense houses 16, 17, 18. The wrestling-match between James Faulkner and Matsada Sorakichi, Dec. 22, was a lively one and drew a fair-sized number of spectators. Sorakichi won, best three in five.

ENGLISH'S OPERA-HOUSE.—Callender's Minstrels are due 14, 15. "Adamless Eden" drew a good house Dec. 21.

DIME MUSEUM.—Neil Burgess comes for one week Dec. 21. P. F. Baker Jan. 17 and week. Richard J. Riley's "Ragged Jack" Co. held the boards last week to good business.

NOTES.—The Home Opera Co. of this city presented "The Little Tycoon" at Anderson, Ind., 23..... Max Clayton, agent of Herne's "Minute Men," and W. H. Holloway, agent of "The World," were here last week.

Madison.—At the Grand Opera-house, W. H. Riley's Dramatic Co. appeared week of Dec. 21 to crowded houses. Jennie Goldwaithe, the bright little soubrette, awakened our amusement going people to a pitch of enthusiasm seldom before known in this city. With her sweet voice and charming manners she captivates all who see her. J. M. Gilbert's Dramatic Co. is booked for week of Jan 3.

ALHAMBRA THEATRE.—Arrivals: Mason and Titus, Hopper and Hall, and Sadie Holland.

South Bend.—Hallen and Hart appeared at the Oliver Opera-house Dec. 18 to fair business. They gave an ordinary variety show..... Edwin Hanford in "Partners in Crime" came at Good's Opera-house 22, 23 to very small houses. Coming: "Ten Nights in a Bar-room" (J. V. Farrar, manager), at Good's 31. Tony Hart in "Donnybrook" at the Oliver Jan. 8..... Price's Theatre, which is now leased by the Knights of Labor, has been placed under the management of Jacob Klingel.

Sullivan.—Parker's "Bound to Succeed" Co. was successful in satisfying fair-sized audiences Dec. 20, 21 and 22, at reduced prices. Charity fairs, balls and society meetings materially affected business. They intend playing repertory and making week-stands hereafter. "German Detective" is billed for 29.

Logansport.—Crane's "Monte Cristo" Co. come Dec. 27, under the auspices of the Logan B. B. Club. Eunice Goodrich has been playing week of 20 to fair houses.

IOWA.

Des Moines.—At the Grand Dec. 17, Mme. Rive-King entranced a small house. Ezra Kendall played to fair business 18. Coming: "Mugg's Landing" 25, Ezra Kendall, return engagement, 27, "Lynwood" Jan. 7, 8, P. F. Baker 11, Hanlons' "Fantasma" 19, 20, Clark's "Ten Nights in a Bar-room" 29.

FOSTER'S.—"Charity Blacks," local, pleased a big house Dec. 20, and repeated it at matinee and evening 25. They now have a permanent organization. "Rag Baby," 23, was well patronized. Mansfield 29, 30, Mattie Vickers Jan. 1, John A. Stevens 7, 8, "Ranch 10" 10, 11.

CAPITAL CITY.—Edward Elroy's Dramatic Co. did fair business Dec. 20-25. Coming: Lucia Griffin 27, State Teachers' Convention 28-30, Edward Elroy's Dramatic Co., assisted by Manager and Mrs. Robyns, 31, Jan. 1, John Fielding's Comedy Co. 3-8.

STANDARD.—Dark this week.

Ottumwa.—Coming: At the Lewis Jan. 4, Mattie Vickers; 5, J. A. Stevens; 18, Thomas Glenny.. At the Turner, 27-Jan. 1, Fielding's Comedy Ideals. Ezra Kendall, Dec. 24 had very slim business. He booked at the Lewis for a return date 28.

Davenport.—At the Burtis Opera-house Dec. 21, Frank Daniels in "A Rag Baby" played to only a fair house..... The Harmonic Society will hold their annual Xmas concert at the German Theatre 29. There is quite an advance sale. Nothing on the boards Christmas-evening, and business is pretty dull at present.

Cedar Rapids.—Bookings: Mattie Vickers in "Cherub" Dec. 28. The Carlton Opera Co. Jan. 3, 4. The Y. M. C. A. gymnasium gives an exhibition Christmas-night and the Grace Church S. S. will present the operetta "The Land of Nod" Dec. 29. "The Ivy Leaf" came Dec. 17, 18, to moderately fair houses. The Bernard-Chase Co. presented "The Danites" and "Peck's Bad Boy" to light business 20, 21, leaving without filling the third night of their engagement.

Marshalltown.—At Woodbury's Opera-house, the "White Slave" Co. did a fair business Dec. 13, but, owing to the illness of Messrs. Brown and Reed, we missed seeing the company complete. Clark's Comedy Co. played to the largest business of the season for the remainder of the week. McMahon & Taylor's Minstrels (local) 25, Mattie Vickers 30.

Lyons.—The Switzer Comedy Co. open at Hopkins' Opera-house Dec. 27, for two weeks. The next attraction is Maude Howe, about Jan. 15. Vescelius' Opera Co. will come later, if present correspondence is successful.

Boone.—At Phipps' Opera-house, May Bretonne's Co. opened a week's engagement Dec. 20 to a packed house. The company is strong.

Oskaloosa.—The Opera-house and *Times* building were burned Dec. 22. Loss, $60,000.

TEXAS.

Galveston.—At the Tremont Opera-house, Patti Rosa delighted three large audiences Dec. 12, 13, 14. This was her first visit to our city. She has made a great hit. Sales to date (21) for Patti amount to $5,500, and are expected to reach $6,000 before 23. This being the event of the season, Manager Greenwall, with his usual energy, has proven himself equal to the emergency by having the Opera-house handsomely decorated. Your correspondent visited it 21, and found the decoration to be beautiful. Coming 30, 31, Jan. 1, Mrs. D. P. Bowers..... McFlinn's Ten cent Show opened Dec. 20 to a packed tent. Dr. Thayer, the treasurer, says the show is doing a living business, and that the ghost walks regular. It is booked for two weeks here..... J. G. Hudgins, the general-agent for S. H. Flinn's show, is in the city, and will remain for a week.

San Antonians are a composite people. They are not of the advanced order of æstheticism. They see no glory in the sunflower, knee-pants and long hair. But they have an eye for the beautiful and an appreciation of the highest class of stage-effect and thespic decoration which was shown Dec. 20, when the Grand

PALACE THEATRE.—Park & Orton's "U. T. C." Co were the Christmas attraction 25, 26. Opening 27; for one week, Fisher & Hassan's "A Cold Day.' This theatre has been doing a satisfactory business, and Manager Miller informs your correspondent that he will stay at the helm, and that all rumors to the effect of his retirement are started by envious parties who desire to hinder him in securing attractions. The rumor published several weeks ago came to me from a party whom I thought perfectly reliable, and was given for what it was worth.

DIME MUSEUM.—The attractions for 27 and week are: Rosa De Alma, elastic haired lady; Smith's Miniature Theatre, R. G. Anglo, performing birds; the Hoon Family, musicians; Irene Woodward, tattooed lady; Col. King, paper cutter; Princess Felicia, snake-charmer, and Charles Hall and his performing pig in the curiosity halls, with John T. Kelly as Senator McPhee, supported by Andy Adams, Kittie Gerry, Harry Kelly, Flora Zanfretta, Morris and Ryland, and Little Mabel in the theatre. This is said to be Mr. Kelly's first appearance in a museum.

JOTTINGS.—Julia Rive-King appeared at Severance's Hall 23.... "The Messiah" will be sung by the Arions at Immanuel Church 30.....All children visiting the Dime Museum 25 were given Christmas presents.....The Ice Rink will do the same thing Jan. 1.....The contemplated improvements at the Grand next season will cost $20,000.....Although not necessary, $5,000 will be spent in beautifying the New Academy.....Charles Mendum was here in advance of M. B. Curtis, and Max Zoellner ahead of Wallick's "Cattle King."....Although billed, Jesse Bartlett-Davis did not appear in "Lakme" at the Academy 21. One of the chorus filled her part of Mallika quite satisfactorily.....Mrs. Sam Lucas of the Hyer Sisters' Co., who was hurt in a railroad accident recently, will be able to appear in about two weeks. She sustained a fracture of the right arm, which proved more troublesome than was first anticipated.....Fred Hall, one of Harry Deakin's right-bowers, who has been out with the Japanese Village, has returned to the city.....A combination headed by Burke and Dempsey appeared at Robert Chivat Post Hall 27.....The Rive-King Concert Co. spent Christmas in the city.....Christmas presents were numerous among our managers. Manager Marsh of the Grand was presented with an elegant chair by the employes; Manager Litt of the Academy with an elegant desk; Isaac Litt, business-manager of the Museum, was remembered with an easy-chair; and last, but not least, Charles Bell, the popular lecturer, was rewarded with a beautiful diamond-studded gold-watch and chain.

Janesville.—Atkins Lawrence and Viola Allen, in "A Wall-street Bandit," were the opening attraction for Myers' New Opera-house Dec. 20, 21. The house was well filled each evening. During the past six months this theatre has been virtually rebuilt, upwards of twenty thousand dollars having been expended on improvements. The floors have been lowered, the roof raised, the stage and auditorium widened, and entire plan of interior changed. There are now a parquet, circle, balcony and gallery, the whole with a seating capacity of 1,000. The seats are new. Those down-stairs are upholstered opera-chairs of newest pattern. The house is heated throughout with steam. The stage is 60ft. wide, 40ft. deep, 45ft. to girdiron and is fitted with latest improvements in stage mechanism. There are twelve dressing-rooms, all well-heated and furnished. Everything about the theatre is comfortable and elegant. The new house is to be managed by Murdock & Myers. Mr. Murdock comes from Chicago, where he has been associated with the management of the Standard Theatre and Chicago Opera-house. He has also had experience with different enterprises on the road. Mr. Myers is a son of the proprietor, and is favorably known to managers and professionals who have visited the city during past few years, for his gentlemanly bearing and executive ability. The theatre and its management deserve success. "Ranch 10" is billed for 25; Chicago Opera Co. 31 and Jan. 1.

Appleton.—"Ranch 10" comes Dec. 24; the advance sale is very good. Mme. Rive-King's Concert Co 27. Harry Moore's Comedy Co. Jan. 3, one week, at popular prices. Bristol's trained horses 17, 18, 19, 20.

MICHIGAN.

Detroit.—At White's Grand Opera-house the Hanlons' "Fantasma," Dec. 27, one week. Rehan's Co. in "Nancy & Co.," closed a three nights' stand 22, and Haverly's Minstrels, 25. Denman Thompson, second week of the new year.

DETROIT.—W. J. Scanlan, 27-Jan. 1. Thatcher, Primrose & West, Dec. 23-25, to big business.

WHITNEY'S.—Newton Beers, in "Lost in London," all this week. Ada Gray, 20-22. American Opera Co. (special engagement) 23-25.

BRIEFS.—The American Opera Co. opened 23 in "Faust" to "Standing-room Only" at advanced prices. Mr. Basset, the tenor (a former resident of this city), did Faust very well, but the role is evidently too large for him. He shows good schooling and makes the most of his limited means. Laura Moore sang Marguerita for the first time. Though her voice has some good qualities, she is too diminutive in body, voice and temperament for a dramatic role. Theo. Thomas did not direct.... "Nancy & Co.," by the Rehan Co., was one of the best balanced companies ever seen here.....Manager White was presented 24 with two very handsome portraits—himself and wife. The presentation speech, by Fred Wright of Haverly's Minstrels was unique and second only to Mr. W.'s characteristic reply, the ending of which was an invitation to "all hands" to dine with him at his hotel the night before the new year.

Grand Rapids.—At Powers' Opera-house, Rehan's "Nancy & Co.," Dec. 31 and Jan. 1, is the only booking for two weeks. Hardie & Von Leer's "Brave Woman" Co. closed a five nights' engagement Dec. 25, which was far from profitable.

SACKETT & WIGGINS' WONDERLAND.—"Stormbeaten' and "Called Back" this week. Winnett's "Passion's Slave" closed a good week's business 25.

SMITH'S OPERA-HOUSE.—The bill here for 27 and week comprises the Three Cornalia Bros., Viola Lane, Daly and Edwards, Geo. E. Austin, Gilday and Kent, Bessie Vernon, Charles Lane, Jessie Elmore. Remain: Elsa Pagel, Kittie Quinn and Johnny Ray. Business holiday week was very good.

SQUIBS.—Manager Fred G. Berger spent his Christmas-week here with his family.....The companies appearing at the Wonderland are quite often much better than those at Power's, though our theatre-goers seem unaware of the fact.....At last the suspense is over. The drawing for Redmond's Opera-house was completed 24, the last ticket in the wheel being one of the unsold ones, belonging to Mr. Redmond; so, of course, he again owns the house. On all sides the croakers can be heard saying it was a "put-up job," etc., but from all I can learn the drawing was squarely conducted. When the last drawing commenced, there were 15 tickets in the wheel, the owners of about half of them being known. I have yet to see Mr. Redmond to learn the future of the house.

East Saginaw.—At the Academy of Music, the Hardie-Von Leer Co. presented "A Brave Woman" Dec. 17, to a small house, and the "Corsican Bros." 18 to a still smaller one. Judging by the advance sales of seats, Rehan's "Nancy & Co." will play to big business 24, 25. Osmond Tearle was booked for 28, but the advance-agent has not as yet put in an appearance. Minnie Maddern in "Caprice" New-Year's Day, two performances.....At the Germania Theatre 22, "Rip Van Winkle" was given by local talent to a fair house. Frank Miller displayed considerable talent in the leading-role, for an amateur.....Prof. Charles Golden's Temple of Art is exhibiting in this city to large crowds.

Kalamazoo.—With the opening of the holidays an increase of business is looked for. At the Academy Dec. 22, Harrigan's Hibernians to fair house.....At the Opera-house, Chas. Verner and Annie Lewis in "Shamus O'Brien" to good business.....This week at the Academy, Austin's Australian Novelty Co. 29-Jan. 1.....At the Opera house, Clark's Comedy Co one week.

Lansing.—On Dec. 18 Buck's Opera-house passed into the hands of Detroit gentlemen. M. J. Buck, the courteous and efficient manager, will, however, retain that position during the season of 1886-87. It is not improbable that we will rejoice in a new place for amusements before next season, as the subject is being agitated by moneyed men. "Stormbeaten" canceled 22. "Nancy & Co." comes 29.

Sheboygan.—The Opera-house was burned Dec. 22. No insurance.

GEORGIA.

Augusta.—Barry and Fay, in "Irish Aristocracy," opened to a fair house Dec. 22. Manager Gossmon could not give their route, owing to some changes in contemplation. Zera Semon and the Bell Marionettes will put in holiday week, opening 27, and at present I do not know of anything further.....Nevada Ned's Indian Village has been here a week or more on a lot in the southern part of the city, but has now secured the Market Hall and will give a house performance nightly for two weeks.

Atlanta.—For three evenings and matinee, commencing Dec. 27, Sid C. France in "Marked for Life" will be at De Gives'.....The Opera-house was closed the first part of the past week. The "Two Johns" Co., under the management of A. Q. Scammon, opened it on 21, playing to very full house. Hicks & Sawyer's Colored Minstrels appeared to good business 23. Barry and Fay gave us "Irish Aristocracy" 24, 25, and at Christmas-matinee. Myra Goodwin comes 31, Jan. 1, followed by "Cupid's Brokers" 3 and "Lights o' London" 5, 6.

MASSACHUSETTS.

Boston.—The last week of the old year is rendered particularly noticeable in this city by the production, for the first times here, of three plays, "The Chouans," "Held by the Enemy" and "Pa." This is more than has been bestowed upon we poor provincials in almost the entire season. It was in "The Chouans" that Modjeska began her season of four weeks at the Hollis-street Theatre Dec. 27. The same cast and stage-appointments commended in your city are utilized in the Hub performance. Next week's bills will include "As You Like It," "Daniela" and "Camille." H. E. Dixey's stay of twelve weeks closed 25 (Christmas-night) in a most enthusiastic fashion. The house was jammed. "Adonis" drew excellently here, and must have crowded many shekels into both managements' pockets. The Christmas souvenirs of "Adonis" are certainly very choice and acceptable. I am under obligations to Managers Rich & Rice for the receipt of one.

BOSTON MUSEUM.—Some folk thought, perhaps, the millenium would arrive before the "Harbor Lights" ended. But it didn't. "Held by the Enemy" is on for a long run, and the race began 27, when the drama was produced for the first time in this city. I have already given you the full cast. There has been a good deal of preparation for this production, and my dispatch tells you the result. "Harbor Lights" scored a splendid money-drawing record and gave an excellent reputation to the scenic-artists and stage hands. Stage-manager Seymour directed the rehearsal in New York of Helen Dauvray's "Scrap of Paper." This is known in professional circles as "a Boston Museum piece."

PARK THEATRE.—Sol Smith Russell's "Pa" Co. began a week 27. It was the initial performance of the piece in this city. His company is somewhat changed since its last appearance here, and Hubites will lament the non-appearance of that bright, earnest and versatile little actress, Miriam O'Leary, a Museum favorite of two seasons ago. Hoyt's "Tin Soldier" Co. closed to a fine week 25. Miss Fortescue begins a short season here next week, opening in "Gretchen." This piece has never been seen here.

GLOBE THEATRE.—Stetson's Co. finish singing "The Mikado" after its performance 28, and beginning matinee 29 "Princess Ida" will be substituted "until further notice," as the house bills have it. J. A. Blake of this theatre received a beautiful Elk's badge ornamented with diamonds, rubies and sapphires as the Christmas offering of his friends.

BOSTON THEATRE.—This is the second and closing week of "The Black Crook" by the Kiralfy Co. Next week the National Opera Co. commence two weeks of English opera. "Huguenots" is the send-off opera. Prices have been jumped up to $3 for floor seats; $1.50 for "admish." Austin's popular sacred concert took place here 26 instead of at Music Hall as customary. Haudel and Haydn society sang "Messiah" at the latter place thus shutting Austin out. He had a great house at the Boston and these were the participants: Frederick Inness, Alexander Salvini, Mrs. Belle Cole, the Martin Trio, Sig. Luigi del Oro, Clipper quartet, James Blamphins, Mlle Clarice Matiel, Master Fred Denning, John E. McWade, Edna Day, Master Michael Banner and the Craig Sisters. Next Sunday, Harry French. Kate Field will lecture at the Boston Jan. 9 on "Mormonism."

BIJOU THEATRE.—This is the second and final week of Doyle's "Martyr" Co. Dominick Murray is next week's attraction. Manager B. F. Keith of Keith & Batcheller was presented with an elegant French clock Christmas by his museum employes. He returned the compliment by dining the entire company, stage hands and all, in the curio-hall immediately after the last performance, and the artists appeared at table in a bewildering variety of make-ups. Your correspondent wishes to acknowledge happy and timely remembrances from Mr. Keith.

HOWARD ATHENÆUM.—Hughes' American and European Novelty Co. began a week 27. Dan Sully's "Corner Grocery" was filled every night last week. Fred Bryton in "Forgiven" next week.

WINDSOR THEATRE.—Horace Lewis' "Monte Cristo" Co. opened a week 27. Frank E. Aiken's "Against the Stream" Co. closed 25. J. W. Randolph is now managing Horace Lewis. Merti Crocker of the "Against the Stream" Co. did the handsome thing Christmas by presenting each of the supers and stage attaches with an acceptable gift.

AUSTIN & STONE'S MUSEUM.—Skin-stretcher Haag and Maxey the needleman still hold over as the two chief attractions here. The stage is occupied by J. W. McAndrews, Loa and Ruge, Ida Ranier, Bob and Lillie Barron, Jules Turnour, Brothers La Rose, Pearlie May, Clayton and Kimball, Julia Redmond, Don Fielding and Al. Haynes.

KEITH & BATCHELLER'S MUSEUM.—The layout at this place for the week is self-commending: Charles and Lillie Weston, James G. Fletcher, Kittie Mazie, Smith and Weston, Glenroy Brothers, the Welshes, Harry Edwards and Daisy Kernell, Master Billie Rollins, Ed. Davene, Frank Chase, The Four-year-old Stock Co. in "Camomite, a Cure for Toothache."

WORLD'S MUSEUM.—The Laverne French Family of athletes do a Roman-ladder act and a special company present "Jack and Jill" this week. Other people are Kitty Randolph, Pauline Corey, John Mayon, Jerry Driscoll, the German Rose, Carlotta Laverne, George Williams, William Bulcher, Daniel Decrow.

CURTAIN CALLS.—Maude Banks appears at Dudley-street Opera-house 29 as Parthenia in "Ingomar."....Norah Bartlett, a Boston Museum favorite of three or four seasons ago, was married Tuesday, 28, at Portsmouth, N. H., her home, to William B. Ogden, a wealthy young New-Yorker.....All the theatres reaped a harvest Christmas.

Springfield.—"The Galley Slave" was presented at Gilmore's Opera-house Dec. 20-23 to the poorest houses of the season. Robt. Fitzmorris played the part of Sidney Norcott, and Adelaide Thornton that of Francesca Remini.

SPRINGFIELD MUSEE.—Arrived 27: Augustin Neuville's "Boy Tramp" Co. Departed 25: Pauline Markham who played to fair business. The bill was changed nightly.

NOTE.—"The Messiah" was given by a large chorus at the City Hall 22 under the direction of F. Zuchtmann of this city. It was a success. The soloists were Mrs. H. F. Knowles, Mary H. How, T. J. Toedt and D. M. Babcock. The music was furnished by the Germania Orchestra.

Lowell.—Theatrical news here is very tame, as, owing to the holiday shopping, both halls remain closed. For Christmas the managers of Huntington Hall have brushed the dust off the somewhat antiquated "Uncle Tom's Cabin," and all the furnishings connected therewith, and on Christmas afternoon and evening will produce it.....Music Hall will be occupied by a specialty company.....The Lowell Museum has caught on in big style, and Dr. Lynn's entertainment is well spoken of.... Much interest is centered in the new melodrama of Eugene Sullivan, entitled "When My Ship Comes In." It is to be brought out by the Fr Mathew Temperance Institute Dramatic Co., under the supervision of Mr. Sullivan. The date is Jan. 4. Most of the seats are taken.

New Bedford.—A minstrel show is generally assured of a bang-up house in New Bedford, but Christmas-week is an exception to everything, and McNish, Johnson & Slavin's Co. Dec. 21, had not much above an average audience. Ullie Akerstrom's Co., under Frank Charvat's management, gave five performances 22-25, doing "Fanchon" twice, "The Pearl of Savoy," "Leah the Forsaken," and "Annette the Dancing Girl," to light business excepting evening of 25. Louise Pomeroy delivered a fine lecture 12, entitled "Before and Behind the Footlights," with sketches of prominent actors, an argument against the pretension that Bacon wrote Shakespeare, and with recitations to a small audience. This should have been mentioned last week. Sol Smith Russell is to come Jan. 3, and Hildebrand's Cryptogram of Prison Life 6.

Holyoke.—An audience that crowded the Opera-house to overflowing Dec. 22, witnessed Edwin Booth's "Hamlet." McNish, Johnson & Slavin's Minstrels will be the attraction 28, Louis Aldrich 29, "Michael Strogoff" 30, Edmund Collier Jan. 1.

Chicopee.—C. A. Gardner will appear at the Wells Opera-house Jan. 3, in "Karl the Peddler." Murray & Murphy will give "Our Irish Visitors" 10, and Stanley Macy will be seen in "The Kindergarten" 17.

Westfield.—C. H. Blanchard has taken a lease of the Gem Opera-house, and after Jan. 1 it will be run under his management. He proposes to shut out all cheap-priced companies, and allow not more than two first-class companies a week to occupy the house.

MINNESOTA.

St. Paul.—At the Grand Opera-house, the New York Casino Opera Co., in "Erminie," come week of Dec. 27. This will be the first presentation of this piece here, and the prospects are for good houses. The Carleton Opera Co. sang week of 20 to good houses.

OLYMPIC THEATRE.—For week of 27, "Ned Thatcher's Mighty Magnets," headed by such artists as Roger and Belle Dolan, Ella Lever, Fields and Burdell, Ned Thatcher, Forrest and Melton, Annie Petrie, Will Wisdom and others. Business week of 20 was good.

SACKETT & WIGGINS' DIME MUSEUM did a heavy business week of 20. Several of the present attractions hold over.

CHAT.—The Battle of Gettysburg, which has been made for the Capital Panorama Co. of this city, was presented to the public at the spacious buildings week of 20. The picture represents an episode of the battle July 2, 1863, known as the charge of Pickett's division against the corps of the Union army commanded by Gen. Hancock. The 1st Minnesota Regiment occupies a prominent position in the field, under the command of Col. Wm. Colville. The picture was made by Pierpont and Grove of Chicago. The foreground is so arranged that it is impossible to tell the point of meeting of canvas and natural objects. The building is 128ft. in diameter. The canvas is 5ft. wide and 400ft. long. It will prove a drawing card.

Duluth.—At the Grand Opera-house, the E. A. McDowell Co. closed a very good engagement Dec. 18. Taken as a whole the business for the fourteen nights and two matinees was very fair. They go from here to Red Wing, Minn. There is no bookings at the Grand for the next two weeks. The entertainment given at the Grand on 19 by the Turner's Society was well attended.....The business at the Duluth Theatre last week was rather shaky. The Opera-house was the card for the week at cheap prices. Manager Jackson gave a good show with a very good company. He had for the week 20-25 the Reckitts and George Allen, Lottie Delmain, Crowley, Lizzie Hall, Timmons and Avis, Thorpe and Castellat. Annie Petrie was on the house bills, but did not appear during the week. The new people booked for 27 are: Murphy and McCrer, Crawford and Wadding, the Oakley Sisters and Rose St. Claire, with Timmons and Avis, Jas. Mulligan, Thorpe and Castellat, and Lizzie Hall holding over. Manager Jackson took a flying trip to Chicago to engage some good people for after the holidays.....Chas. Vincent, stage-manager at the late Cosmopolitan Theatre, will have a benefit at the Duluth Theatre 31. There will be a host of volunteers.

Winona.—There was a large audience in the Winona Opera-house night of Dec. 20 when the curtain went up. The occasion was the appearance of Mme. Janauschek in "Meg Merrilies," with Janauschek in the title role. To say that the audience were enthusiastic would be putting it mildly. The Rive King Concert Co. appeared to only a fair sized audience at the same house night of 21, in an excellent programme giving satisfaction. Coming: "Ranch 10" 30.

COLORADO.

Denver.—At the Tabor Grand Opera-house Dec. 27 and week, Mr. and Mrs. W. J. Florence, Celia Alsberg and Lewis Morrison did large business 20-25 in "Not Guilty," "Faust and Marguerite" and "Under the Gaslight."....California Concert Hall announces the following attractions for 27: Ida Leonard, Foster and Lamont, Lulu Rose, W. J. Harrison, Minnie Kayes, Chas. and Lottie Fremont, Dollie Sexton, Pearl Ardine, Kelley and Belmont, Nick Hughes and Florence Clayton. Business is good.

Leadville.—Business is good at both Laura Le Claire's and Mike Goldsmith's, with about the same people. At the latter house Sam Murdy reappeared Dec. 20.....Madison Dee, who has been laying off here some time, would like to hear from his old partner, John Estep.....One of the Davenport Sisters (Vic) is very ill, and they appeared at Miss Le Claire's only once last week.

NEBRASKA.

Omaha.—At Boyd's Opera-house, Richard Mansfield, in "Prince Karl," will see the old year out and the new in Dec. 31 and Jan. 1. J. K. Grismer and Phœbe Davies, in "Called Back," played to only fair business Dec. 20 to 23. "A Rag Baby," 24, 25 and matinee 25, to very large business.

PEOPLE'S THEATRE.—Felix Vincent's Co. will remain another week, having so far had a good average attendance.

Lincoln.—At Funke's, the "White Slave" had fair houses Dec. 17, 18. Effie Ellsler, in "Woman against Woman," 23, to fair attendance. Coming: "Rag Baby" Jan. 4, McKnight's "Naiad Queen" (local) 2-8, Mattie Vickers 13, 14.

PEOPLE'S THEATRE.—Beach & Bowers' Minstrels came Dec. 20-22 to immense business. The house was packed every night. Coming: Walters' Comedy Co., supporting Louise Havens, 23-25, Dot Putnam Comedy Co. 27 and week, Edwin Clifford Jan. 3 and week.

Fairmount.—We have had few people visit us this season, the first of any merit being the Golden Bell Comedy Co., composed of Frank Calburt, John Cassady, James Pell, Annie Whitney and Mabel Pearl. They were billed for Dec. 11 and 12, but both nights were stormy, and the attendance slim. They gave a return date on the following Wednesday to a crowded house. On 18 Reno, magician and ventriloquist, appeared. On 24 J. H. Oakes' Merriemakers will appear. Harry Eades and Chas. Cowles furnish the fun, with Alice Oakes and her harp, the musical-glasses and Swiss bells, and J. H. Oakes in his solos. Jan. 1 John Barsby retires from the management of the Opera-house, and will be succeeded by A. A. Whitman, one of Fairmount's legal lights.

OREGON.

Portland.—At present we are having an abundance of attractions in the shape of opera companies. The Pyke Opera Co. at the New Market, with Jennie Winston, Louise Manfred and Tellula Evans as prima-donnas, are doing the immense business predicted for them. The house is packed nightly, and will continue so for their engagement of three weeks. Miss Winston received a tremendous ovation on the opening night, Dec. 13, as did also Miss Manfred, Miss Evans, C. M. Pyke, Louis De Lange, S. W. Keene and Frank Valerga. Mark Thall is managing the company with his usual skill....The Thompson Opera Co. opened at the Casino in "Macaire" (or "Erminie"), which they played the whole week. The prima-donnas are Louise Eissing and Genevieve Reynolds. Harry Brown is also with them. The engagement is for an uncertain period.....At the New Market Jennie Winston will, for the first time, assume the role of Katisha in "The Mikado." The company is particularly strong in female principals and seconds.....The attractions at the Tivoli are Jas. T. Kelly, Hallett and Raymond, Clifford Sisters, Nettie Stanley, Jennie Kimball, Annie Sanford and Annie Donovan. Barnes and Frazer begin an engagement 20. John S. Marr joined the Eckert-Leighton Co., which had been playing around Portland, but not in it. This company is now gradually working East..... The Staley "Yawcup" Co. left for San Francisco 15.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's, Lilian Olcott in "Theodora," had a light run. This week, the Temple Theatre Co. in "The Little Tycoon." Mrs. Langtry is underlined.

NEW NATIONAL THEATRE.—Lotta presented her repertory to good houses. Xmas matinee and night the auditorium was crowded, but the engagement throughout was bad for Lotta, who has heretofore played to such big business. This week, Cora Tanner in "Alone in London." Next attraction, the Boston Ideals.

HARRIS' BIJOU.—Atkinson's Co. in "Peck's Bad Boy" played to the capacity of the house last week. Geo. C. Boniface in "The Streets of New York" opened 27. Benj. Maginley in "May Blossom" follows.

DIME MUSEUM.—The Dockstader Co. gave a great show. The attendance was equally as good. Louise Arnot in "The Hidden Hand" this week.

KERNAN'S WASHINGTON THEATRE.—Miaco's Pantomime Co. finished a good week 25. This week Ida Siudons' Co. Jan. 3-8, Reilly & Wood's Co.

NOTES.—Albaugh's Opera-house was entered by burglars 22, who succeeded in bursting the safe in the box-office. They realized from the job $450 in cash, and about $500 worth of jewelry belonging to Harry Fisk, the treasurer of the theatre, formerly the property of his deceased wife.....Mr. Gotthold, business-manager of Harris' Bijou, was presented by the gentlemen of the orchestra with a large photograph of themselves in a group, handsomely framed.

TENNESSEE.

Memphis.—The Alsberg-Morrison engagement at the Memphis Theatre, Jan. 3, 4, 5, has been canceled, and the next attraction will be Roland Reed, 6, 7, 8. Rose Coghlan's business last week was excellent. "School for Scandal" "Lady of Lyons," "Peg Woffington" and "As You Like It" were given in the order named, the latter drawing the best house. "London Assurance" 24 and "Lady of Lyons" for Christmas-matinee follow.....At Robinson's Museum, the curios opening 27 for two weeks are: Clara Duncan, child-reader; Eli Bowen, Susie Conrad, H. Leon, Count Darroff and C. B. Jones. On the stage 27, two weeks: Little Vic Atkinson, Miles and Adams, Hallie De Gerry and John Manning.....At the People's Theatre, opening 27, one week: Woodville and Drew, Prof. Goodison, Williams and Mulligan, and Stinson and Merton.....W. O. Gilroy, advance for the Bijou Opera Co., is in the city, and will remain until his people come.

Nashville.—At Masonic Theatre, Salsbury's Troubadors played Dec. 16, 17, 18 to light business. Warren G. Richards opens 24, two nights and matinee, in "Cupid's Broker." Conried's Opera Co. 27, 28, 29, Louise Rial 30, 31, Jan. 1.....At the Grand Opera-house, Wilbur's Opera Co. came Dec. 27 and week. Kate Forsyth presented her new play "Faithful Hearts" to a medium-sized audience 16, 17. Stewart's "Two Johns" Co. had good business 13, 14, 15..... Col. Eugene Robinson of the New Orleans Museum was in the city last week on a prospecting tour, with the idea of opening a similar place here.....W. W. Horn, the calliopist, known in the profession as "Boo," goes with the Forepaugh Show next season.

DAKOTA.

Huron.—The past month has been a successful one for amusements at the Grand, closing with the Ransom Company's nine nights' run Dec. 25. Some changes in the company have been made for the better since last Winter's visit here. Robert Ransom is manager, Cecil Wallace, Annie Plunkett, Millie Graham, J. R. Armstrong, Royce Alton and Wm. Fredericks are now with the company. Business is good.

WEST VIRGINIA.

Parkersburg.—At the Academy of Music, Nellie Free began a ten-performance engagement, commencing with a Christmas matinee to large audiences. Elegant silver presents will be given away. From here they go to Charleston, W. Va., two weeks, during the Legislature. As this is the first meeting of the Legislature since the capital was moved there, they will doubtless do well.....At the London, business has been flattering. "S. R. O." being the order at nearly every performance. Mr. Hammerly has brought a better class of performers to this house, and they give really meritorious shows, which are appreciated by the large audiences. The following new faces appear 27: Allie Alden, Sam Mundy, Kitty Wells, Sallie Le Clair, C. B. Carter, J. B. Wright and Lottie Barnes. Prof. Wolff is at the piano again.

ARKANSAS.

Hot Springs.—At the Opera-house, Louise Balfe opened a two nights' engagement Dec. 15, playing to a fair audience the first night and the second night to a slim house. Bijou Opera Co. 20, 21, to fair houses, producing "The Bridal Trap" and "The Mikado." Coming: Wallick's "Cattle King" 23, "Uncle Tom's Cabin" Co., Christmas-day and night, under National Lyceum Bureau management.

MONTANA.

Butte.—Maguire's stock company played a series of engagements at the Grand last week, Georgie Woodtl.orpe being the leading actress. The Burke-Dempsey Co. gave an athletic exhibition to fair audiences two nights week before last. The Sullivan Co. was also here and gave an exhibition at the Opera-house to an immense crowd for two nights.....The Comique and Arion are giving a good show every night, and are greeted with crowds. They are preparing an especially fine show for the holidays. The faces last week at the Arion were Moncrief and Rice, John Manning, Hillyer and Ballinger, Bob Lee Clark, Ollie Sutter, Annie Braddon, Lillie Carroll, Geo. Elston, Hazel Lester, Lillie Morris, James Duncan and others.....McAllister, the magician, has been engaged at Osborne's Greenroom for the holidays.

MISSISSIPPI

Vicksburg.—Jennie Holman, in "Divorce," made her first appearance here Dec. 20, to one of the largest houses of the season. She made quite an impression, as shown by the houses. Belle Thurston joined Miss Holman at Natchez. Robt. Van Osten and wife closed their engagement here 24, and go to Memphis, where they appear 27. Burt C. Norman of Kansas City starts out 23 as advance agent for Miss Holman. While resding here he made many friends, who wish him success.

KENTUCKY.

Louisville.—At Macauley's Dec. 27, 28, 29, Bryant and Richmond in "Keep it Dark," 30 Jan. 1, Conried Opera Co. in "Gipsy Baron." Nate Salsbury, in "The Humming Bird," played to good business all last week.

MASONIC TEMPLE.—Week of 27, Janauschek. Harry Kellar drew good houses at all performances during last week.

HARRIS' MUSEUM.—Week of 27, "Messenger from Jarvis Section." D E. Bandmann in Shakesperian roles, with a change of programme at each afternoon and evening performance, played to the capacity of the house.

NEW BUCKINGHAM.—Week of 27, Rentz Santley Burlesque Co. "The Night Owls" opened well 20.

GRAND CENTRAL.—Week of 27: Bob Emmett, Frank Magilton, Allen and Forrest, Gilmore and Morton, and Sadie Burgess. Good business prevails at this house, one of the features last week being a glove contest between Crimmons and Doyle.

NOTES.—Geo. W. Northrup, an eminent mason and Past Exalted Ruler of Louisville Lodge of Elks, was adjudged insane and taken to the Asylum at Anchorage 18.....F. Hodson, who is interested with Harry Kellar, the magician, will not represent him after 25, his discharge taking effect on that date. The management will be looked after by J. F. Harley in the future.....Rentfrow's Jolly Pathfinders are billed to appear at New Albany 24, 25.....H. Britton, father in law of P. Harris, left 20 to spend Christmas with his daughter.

VIRGINIA

Richmond.—The Boston Ideal Opera Co. open a week's engagement at the Richmond Theatre Dec. 27. There has been a great rush for seats, and the indications are that crowded houses will greet them. Myra Goodwin, in "8is," closed 25, drawing well. She carried her audiences by storm, and was compelled to respond to numerous curtain calls. Prof. Wm. Wither's rendition, between acts, of popular airs upon the violin was a feature of the performance.

ACADEMY OF MUSIC.—Bessie Grey's Opera Co. is booked for 28 and balance of the week. Lottie Church closed 25 to fair business.

PUTNAM'S THEATRE COMIQUE.—Jessie Lee failed to appear, as noted in my letter of 18, but will be here 27. Eugene Nobriz canceled. There are no new announcements for next week.

NOTE.—Mrs. J. F. Sloper, manager of "Dad's Girl," which closed an engagement at the Academy of Music 18, was arrested here 20 on a *capias* sworn out by Harry Wilson and other members of her company. The claim against her is that she owes the parties salary, board-bill and railroad tickets. Not being able to furnish bail, she was committed to jail, where she remained until 22, when she was taken before the City Circuit Court on a motion to quash the *capias*. The evidence showed that Mrs. Sloper was merely acting as agent for her husband. The judge dismissed the case, and directed that the plaintiffs be made to pay defendant's costs. Mrs. Sloper has in turn instituted suit against each member of the company for false imprisonment. The aggregate of the suits is $500, and they will be heard at the February term of the court.

Lynchburg.—The Prismatic Fountain Co. is the next announced attraction at the Opera house Dec. 31. "Zozo" came 23 to a packed house. Geo. Adams and the Black Picaninny were the favorites of the evening.... At the Bijou, Richards & Pringle's Georgia Minstrels are billed for 28, and the local concert will be repeated 31. The Mendelssohn Quintet Club are billed for the Y. M. C. A. Hall Jan. 3. Wash Blodget is suffering from a sore foot, caused by a trunk falling on it.....A letter received from Harry C. Browning of "Skipped" says he lays off in Baltimore Christmas-week, and balance of company holds out in New York.....I was told by one of "Zozo's" people that Geo. Adams has intimated that he is thinking seriously of putting a monster dime show on the road the coming season.

NEW HAMPSHIRE.

Laconia.—Whitmore & Clark's Minstrels packed Folsom Opera house Dec. 17, in spite of rain. Brennan & Quinn's Star Dramatic Co. played to good business week of 20. H. W. Beecher lectures Jan. 12. F. D. Ellis, late agent of Williams' Jollities, has returned and resumed the management of Folsom Opera house. He goes out with a circus next Summer, and takes out a company of his own in August.

Nashua.—Whitmore & Clark's Minstrels gave the best burnt cork show of the season Dec. 23 to good business. Hennessy Bros. and Norris and Seamons made hits. Brennan & Quinn's Co. week of 27. F. D. Ellis, agent of "The Jollities" was here 23, the guest of the Hennessy Bros. There was fun.

Dover.—At the close of the Ullie Akerstrom's engagement here Dec. 19 Manager Frank Chavat was presented with a diamond pin by the employes of the Opera-house.....Booked: Whitmore & Clark's Minstrels 29.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—Margaret Mather's welcome home has been of the heartiest character. She made her return at the UNION-SQUARE Tuesday evening, Dec. 21, to a house of good size, and in "Leah" she was greeted with curtain-calls so frequent and so enthusiastic as to leave no doubt of the high esteem in which a large class of our playgoers have grown to hold her. Her portrayal of the Leah-role has not lost any of its former intensity, nor has it gained to an appreciable degree in the finish or subtlety of its art. It stands to-day just as it did a year ago—a fiery, vigorous impersonation, faulty in grave respects, yet always picturesque, always stirring. Her support varies little from that of last season. Milnes Levick's work as the apostate Nathan is an excellent handling of a most difficult role, and Frederick Paulding's Rudolph is carefully and effectually enacted. The cast otherwise was as follows: Lorentz, O'Kane Hillis; Dr. Ludwig, Harry Eytinge; Father Herman, G. A. Dalton; Abraham, Wm. Ranous; Madalena, Jeannie Harold; Mother Groschen, Mrs. Hattie A. Saphore; Sara, Helen Glidden; Dame Lisa, Miss White; Little Leah, Baby Wood. "Leah" was fairly well staged.

Continued attractions were: "Turned Up" and "Those Bells" at the BIJOU, "Jim the Penman," at the MADISON-SQUARE, "Moths" at WALLACK'S, "Love in Harness" at DALY'S, "The O'Reagans" at HARRIGAN'S PARK, "Erminie" at the CASINO, "The Schoolmistress" at the STANDARD, "Tangled Lives" at the FIFTH AVENUE, Mrs. Langtry at NIBLO'S and "Caught in a Corner" at the FOURTEENTH-STREET, where M. B. Curtis' six weeks' engagement ended to an average of profitable business 25. "Moths" was played for the last time on the same date.....At MADISON-SQUARE GARDEN, Cody & Salsbury's Wild West Show remained attractive.....'Our Minnie," W. P. Sweatnam and Howe and Doyle were the novelties at DOCKSTADER'S last week.....Orrin Bros. & Nichols' Aztec Fair and Mexican Village returned to the city 22, and has since been doing well at old HORTICULTURAL HALL.....The week-stands closed 18 were those of Pat Rooney's Co. in "Pat's Wardrobe" at POOLE'S, Evans & Hoey's Co. at the PEOPLE'S, O'Neill's "Monte Cristo" Co. at the WINDSOR, Genevieve Ward's Co. at the HARLEM COMIQUE, Oliver Byron's Co. at the GRAND and Padgett's "Long Strike" Co. at H. R. Jacobs' THIRD AVENUE THEATRE. The first week of the last-named house under its new management turned out very encouragingly, as we expected and predicted. Mr. Jacobs had fire in his eye when we saw him last, and he says things have got to boom on the East side, now that he is "in."..... The first week of Robert Downing's fortnight in "The Gladiator" at the STAR closed 25 to good business..... Familiar comedies and light operas were done at the THALIA, but business was light there, as it has been ever since the opening of the German opera season at the METROPOLITAN, where there were no novelties during the week closed 25..... Helen Dauvray's change of bill to "A Scrap of Paper" resulted in an improved attendance at the LYCEUM during its first week, closed 25.....The week was, of course, not prosperous on the whole, and most managers freely admitted the fact. To the strong outside attractions of holiday-shopping and window displays of unusual magnitude, were added two or three disagreeable nights, and the combination of circumstances was too effective for the theatres. The night performances on Christmas-day, however, drew full houses, although the afternoon performances were not so well attended, as a rule. At Dockstader's a new sketch was done at the matinee, and a Christmas tree was unloaded upon the children in attendance.

"THE SCHOOL FOR SCANDAL" was revived at Wallack's Dec. 27 with John Gilbert (his reappearance) as Sir Peter, Kyrle Bellew as Charles, Harry Edwards as Oliver, Charles Groves as Moses, Mme.

kind. Radical and novel changes will characterize the conduct of the entertainment, and among the engagements thus far made are some people and acts that have never been seen here. An interesting innovation, of which Mr. Cooke is the originator, will be carried out. It is a comprehensive idea, and will tend to induce arenic competition of the highest degree of excellence. A public announcement of particulars of this last-named event is soon to be made. Suffice it to say that the programme will be of the liberal kind for which this management is already noted.

KOSTER & BIAL'S.—There is little new to note of this house, for "Capt. Jack" continues the potent attraction. A recent importation from Paris of the most sensational kind is to be put on in connection with the new burlesque "Little Monte Cristo," which is in active preparation and will be in readiness when the present attraction ceases to be remunerative. The new burlesque will be costumed and staged most elaborately. A novelty in crystal armors have recently arrived from Paris and are to be used in the production. They were specially imported by Koster & Bial. The special performances this week enlist the services of the Harvey Bros., the Victorellis, Kokin Segawa, Hattie Howard and others.

A DECREE of absolute divorce has been granted to Mrs. Nettie E. Collins, wife of Charles E. Collins, proprietor of "The Criterion," on Union-square. She has also been allowed counsel-fees and alimony.

THE Board of Estimate and Apportionment on Dec. 23 appropriated $9,000 of the $20,500 theatrical license fees to the Actors' Fund.

LONDON THEATRE.—At the two performances given here Dec. 27 the house held immense audiences. The above date marked the city debut of the Kelly, Murphy, Foster & Hughes International Star Co. The programme opened brightly with a sketch introducing Dave Oaks, E. D. Gooding and Jessie Boyd. Fanny Lewis caught the house in fine style with her timely songs. Foster and Hughes came in for a hearty reception in their peculiar and well-defined eccentric turn. They had a lot of new ones in their list. Frank and Fanny Davis in their familiar sketch caused marks of approval, Billy Wilson was not a whit behind in his peculiar specialties, William McMahon in his turn of songs was warmly greeted and often encored, Harry M. Parker introduced his canine circus with nappy effect, Lillie Morris showed to advantage in dances, Adams, Casey and Howard in their musical work found much favor, Stirk and Zeno (clever aerial performers) won hearty approval, and Pete Shaw's well-known impersonations went extremely well. "Matched" closed the show in fine style, Kelly and Murphy's set to being a strong feature. Next week, Le Clair and Russell in "A Practical Joke." All parties connected with the London were substantially remembered on Christmas by Manager Donaldson.

MANAGER DAVIS of the People's had to "lay off" on Wednesday of last week. It was a bad case of cold but on Christmas Charley was granted a "stay of proceedings," and he is on deck again.

NATIONAL THEATRE.—Dominick Murray and his company, in "Escaped from Sing Sing," opened Dec. 27 before a well-filled house. Le Favre and Gale's clever specialties preceded the drama. Manager Heuman has disposed of his interests in this theatre to M. Goldman, Louis Levy and Ludwig Roth, who will take possession Jan. 3. These gentlemen are to be the proprietors and managers, and will open the house 7 with the Roumania Opera Co. The theatre is to be refitted and carpeted, and run at an advanced scale of prices. Four performances are to be given weekly. Mr. Heuman will be missed from the National by a large circle of friends, with whom he was deservedly popular. The profession will also miss this kind and genial manager. Mr. Heuman's plans for the future are as yet undefined. In all probability he will take a much-needed rest, and an extended trip to California and Europe hold out strong inducements to him. He has been a hard worker during his managerial career, and was ever to be found at the post of duty. He was a kind friend, and his well-known interest in looking after the comfort and welfare of his many patrons will be kindly remembered. Among his brother managers he stood high in their esteem, and a pleasant word was always forthcoming for him. A brief resume of Mr. Heuman's career is as follows: He was born in Germany during 1852, and when sixteen years old came to the United States. He received a liberal education in Germany, and was fitted for a mercantile career. In 1873 he was enabled to buy the cigar-stand at the National Garden, and four years later he undertook the management of that place. In 1880 the house was remodeled and the name changed to the National Theatre. From the start Mr. Heuman's career has been most successful, and he leaves the theatrical business with a fair competence.

POOLE'S THEATRE.—James M. Ward's appearance as Rody McCaura in "The Red Fox" Monday night, Dec. 27, was his first here in something like eleven years. It need not be said that he was given a kindly greeting. A good houseful of his friends—and there were some very old playgoers among them—found that his acting had lost very little of its old-time vigor, and that his humor was as bright and as natural as ever. "The Red Fox," which Mr. Ward made known to this city, is a four-act comedy-drama by Daniel O'Connell of San Francisco, and had been done in the latter city prior to its performance here. It does not in any sense depart from the conventional Irish play, and serves its best purpose in fitting the star with a clearly-drawn role, involving the usual heroisms, vocalisms and Hibernicisms. Mr. Ward's tour is managed by Edwards & Mendum, and his company is generally competent. Mary Young and Carrie Clarke Ward leading in the support. We append the cast of "The Red Fox," which is announced to hold Poole's stage until further notice: Lady Ann, Mary Young; Lady Adare, Ida Clayton; Mrs. Peggy Carrolan, Mrs. W. G. Jones; Norry Davron, Daisy Fletcher; Capt. Desmond O'Neal, Horace Vinton; Sir William Luttrell, G. Morton Price; Sir John Adare, Wright Huntington; Toney Grimes, J. P. Sullivan; Lanty Lawler, W. A. Lavelle; Dan Davron, James Lysight, Chas. Manley; Bob Jones, T. L. Reilley; servant, Fred Stone; Rody McCaura, James M. Ward; Mave Carrolan, Carrie Clarke Ward. Three men in the gallery were arrested and locked up during the evening for creating a disturbance. "They were Jersey City lushes," an attache explained, and they insisted on pitching a man over the railing. Fortunately, the police made forcible objection.

UNION-SQUARE THEATRE.—The second week of Margaret Mather's engagement opened Dec. 27 to a good house. "The Honeymoon" was the bill, and the change from "Leah" to the spirited humor of John Tobin's delightful old comedy was in all ways agreeable to Miss Mather's admirers. Her impersonation of Juliana is not unfamiliar here. Last season it was one of her best-liked efforts, and it yet remains popular, as was proved by the warm applause that rewarded her at frequent intervals. Milnes Levick was again successful as the Duke Aranza, and Frederick Paulding's Count Lorenzo was capitally done. George A. Dalton was the Count Montalban, Harry Eytinge the Mock Duke, Jeannie Harold the Zamora and Helen Glidden the Volante. Next week Miss Mather will play "Romeo and Juliet." She remains here until Jan. 15. On 17 Marie Prescott opens an engagement. Rose Coghlan follows her.

TONY PASTOR'S THEATRE.—A fair sized audience was in attendance evening of Dec. 27. The interesting programme enlisted the services of James H. Burton and his dog-circus, Heffernan and McDonald in an interesting list, Lottie Elliott and her popular skipping-rope dances, Leopold and Bunell in their musical melange, the Julians in their graceful evolutions, the Martens Trio in attractive musical efforts, Thomas J. Ryan in his well-known Irish turn, the Leuton Bros. in artistic acrobatic feats and Mr. Pastor in a good budget. A lively farce ended the evening's fun. Next week: Gibson and Ryax, Adams, Casey and Howard, Kokin Segawa, P. C. Shortis, the Brantfords, Lillian Markham, La Favre and Gale, George Murphy, William Harbeck and George M. Devere. "Muldoon's Picnic" is featured.

MINER'S BOWERY THEATRE.—A large-sized and well-amused audience were present evening of Dec. 27. A taking farce was at each end of the bill, and the following fine list of entertainers gave their specialties in the interim: Daisy Norwood, Edward A. and Marie Glover, W. H. Burke, Susie Wilde, Dick Carroll, Harry Kennedy, Beane and Gilday, Manning and Drew, Wilson and Brevarde, Valvino, Frank Lewis, Hewlette, Nelson D. Hadley and the Schrode Bros. Next week, Marinelli's Cosmopolitan Congress.

HARLEM CASINO.—On Dec. 26 Le Clair and Russell had no cause to complain of the size of the audience which greeted them on their second appearance in Harlem in "A Practical Joke," although they had a powerful attraction to contend against. A number of changes have been made in the company since they were last seen here, and the play now moves along with smoothness and dash. Mr. Le Clair also introduced, for the first time in this city, his new Chinese-girl character, which took well. He now assumes six different female characters. The company includes, besides Le Clair and Russell, John E. Welsh, Frank Harrison, Jessie Brundage, Ed. Clarence and Nellie Parker. Miss Parker, as Jennie, the maid-of-all-work, was applauded for her singing. One gentleman in the audience was quite far gone on *Miss Le* Clair, as he styled him, and asked an attendant to deliver a note for "her," which was full of endearing terms, and proposed a spread after the show. He skipped when he saw Mr. Le Clair come from his dressing room after the performance.

PEOPLE'S THEATRE.—Fanny Davenport began an engagement at this house Dec. 27, and, judging by the size and enthusiasm of the audience, her stay should be a most prosperous one. Miss Davenport gave to the character of Fedora all the force and earnestness which marked her earlier performance of the role in this city. The cast as a whole was excellent, but special mention is due to J. H. Barnes as Loris Ipanoff, R. B. Graham as De Sirieux and Genevieve Lytton as the Countess Olga. The first was forcible, yet tender and manly. Mr. Graham gave to his part a dignity not noticeable in others who have had this character, while Miss Lytton, although her opportunity was small, proved herself worthy of a stronger part. "London Assurance" and "Oliver Twist" will be done Wednesday night. "Fedora" is the Saturday-matinee bill. Next week, Edmund Collier in "Metamora."

JACOBS' THIRD-AVENUE THEATRE.—"Shadows of a Great City" attracted an audience Monday evening, Dec. 27, which was only limited in size to the capacity of the house. Next week, the spectacular "Zozo." Manager Edwards tells us that Christmas-week's business was good for that week, but the house could have held a few hundred more without discomfort. Good reserved-seats can now be secured for 35 and 50 cents.

MINER'S EIGHTH-AVENUE THEATRE.—This house held a large-sized audience evening of Dec. 27, when the following appeared in a taking melange of good things: Karl Michaels, James and Dan Burke, Foreman and Meredith, Tracy and Eagan, Cardello and Vidella, Sam Devere, Hines and Remington, Woodside the trained goat, Wilmot and Lester, and C. H Duncan. "A New-Year's Visit" closed the bill, and introduced Fred J. Huber, Al. W. Decker, Louis Robie, Kitty Allyne, and others.

J. CHARLES DAVIS was presented at the People's Theatre night of Dec. 24, during the performance of "A Parlor Match," with a handsomely jeweled pin of the order of the Nobles of the Mystic Shrine, Mecca Temple, of which he is a member. C. F. McClenachan made the presentation speech, and the recipient did the graceful in his response.

JOHN W. BLAISDELL, manager of Frank E. Aiken's "Against the Stream" Co., was in the city Dec. 27. His star's tour had so far been prosperous, he said.

BUSINESS-MANAGER J. W. MORRISEY of the Standard Theatre is to be married in Washington, D. C., Dec. 28 to Julia Wheeler.

MANAGER G. A. MORTIMER of the Louis James-Marie Wainwright Co. was in the city Dec. 28, and joined his party that night, intending to return to New York 31. Mr. Mortimer has ordered entirely new scenery and new printing for his company. Mr. James will be boomed, he says, and the remainder of the tour is expected to result in considerable profit, now that New York has given the star a substantial endorsement. All the Eastern dates are advantageous ones, and Mr. James will in this section greet friends who know him and like him well.

THE AZTEC FAIR is in the full tide of success at El Teocalli. This gem of a hall is made gay and attractive by the picturesque Mexicans, who, at their various occupations, are an interesting study. The native band are a source of much enjoyment, enlivening by their music the monotony of the workmen at their various trades. Interesting souvenirs are now given away to patrons. Present indications signify a long and prosperous stay of this unique entertainment.

MR. AND MRS. GEORGE S. KNIGHT were accorded a warm reception by a good-sized audience at the Fourteenth Street Theatre evening of Dec 27, when this clever couple were again seen in "Over the Garden Wall," which proved as entertaining as ever. It will be presented here for a fortnight, being followed Jan. 10 by Denman Thompson in "The Old Homestead."

JOHN CLARKE, the new manager of Wareing's Theatre, Hoboken, N. J., paid THE CLIPPER a visit Dec. 28. He says Proprietor Wareing goes it alone with every confidence that the house can be pushed to the front among Eastern theatres. Some of H. C. Miner's bookings will be retained as made; others will be canceled and new companies put in.

Brooklyn.—H. E. Dixey, in "Adonis," opened to a packed house at the Park Theatre Dec. 27. Next week, Genevieve Ward.

BROOKLYN THEATRE.—The first presentation of "Hoodman Blind" in this city occurred 27. The audience was of fair size. Next week, Robert Downing.

HYDE & BEHMAN'S THEATRE.—The following opened 27: Schoolcraft and Coes, William Conrad, Billy Birch, the Clipper Quartet, Nubar Hassan, Lillie Allyn, P. C. Shocks, Master Percy, Robert McIntyre, C. F. Stanley and S. B. Dixon. Business was good. Next week, Lillie Hall's Co.

STANDARD MUSEUM.—Alf and Mamie Wallace in "Crimes of a Great City" attracted very fair business 27. "Burr Oaks" is underlined for 30 and balance of the week. Fannie Louise Buckingham comes Jan. 3.

LEE AVENUE ACADEMY.—A good-sized audience greeted F. B. Warde Dec. 27 in "Richard III." That bill will be given 30. "Galba" will be presented 28 and 31, "Ingomar" and "Richelieu" 29—matinee and evening, respectively — "Delicate Ground" and "Katherine and Petruchio" at the matinee, Jan. 1, and "Virginius" on the closing night of the engagement. Next week, Annie Pixley.

NOVELTY THEATRE.—"Zozo" drew very fair business 27. It was handsomely staged. "Peck's Bad Boy" next week.

PEOPLE'S THEATRE.—Lehnen & Bateman's "Romany Rye" Co. opened 27 to good business.

GRAND MUSEUM.—Frank E. Aiken, in "Against the Stream," pleased a fair representation of Grand patrons 27. Barlow Bros. & Frost's Minstrels come Jan. 3.

ACADEMY.—The American Opera Co. began a week's engagement 24, when they appeared in "The Huguenots" before a crowded house.

CRITERION THEATRE.—With the exception of one night, Louis James appeared in standard plays to light business. On 27 Stanley Macy, in "The Kindergarten," was the attraction. The theatre closes Jan. 1 for a week, for improvements. Manager Bixby takes a new departure after this week, inasmuch as he is going to introduce refined minstrels by a stock company of his own for the season's attraction each week. In order to carry out sundry improvements necessitated by the change of base, he will close the theatre from Jan. 1 to 8. During the interval a new entrance for the gallery will be constructed, and a division of seats made in the parquet. A new scale of prices will go into effect 8, the figures of which will be 25, 35, 50 and 75 cents for reserved seats, according to location, with 15 to 50 cents as matinee prices.

BROOKLYN MUSEUM.—"Our Goblins" was the attraction, with Jo-Jo as the Museum specialty. The business was fair only. On 27, a crowded house greeted the minstrel troupe in which Bobby Newcombe, Fayette Welch, Frank Moran and Al Reeves were the principal performers, the vocalists including De Calsard and Eugene.

GRAND OPERA-HOUSE.—Frank Mayo, in "Nordeck," played to fair business only, but on 27 a full house greeted him in "The Three Guardsmen." The Dalys Jan. 3.

Buffalo.—Christmas matinee and evening succeeded in filling all places of amusement from pit to dome. The balance of the past week was only fair to all. At the Academy, Tony Hart succeeded in so far recovering as to appear Thursday evening in "Donnybrook." He was then laboring under a very severe cold, and could not do his part justice. Dec. 27-29, Thatcher, Primrose & West's minstrels; 30-Jan. 1, "Held by the Enemy" Co.

COURT STREET.—Due Dec. 27 and week, "Silver King" Co., followed by E. F. Mayo in "Davy Crockett." Departed: "Blackmail" Co., who did fairly well.

BUNNELL'S.—Due 27, the "Galley Slave" Co., for one week, under Paul F. Nicholson. Adelaide Thornton is the star. To follow: Neil Burgess. Closed a successful engagement: The Bennett & Moulton Opera Co.

ADELPHI.—Due 27 and week, J. J. Magee's Comedy and Specialty Co.

Rochester.—Christmas-week, as usual, closed with light business in this city, with the exception of Christmas day and night, when the attendances were large.

GRAND OPERA-HOUSE.—Edwin Booth, in "Hamlet," opened Dec. 27, for one night only. A packed house is assured him, every seat being sold at the opening of the sale 22. Never was there seen such a scramble for seats at any advance sale in this city. The house will remain closed until Jan. 1, when Wilson & Rankin's Minstrels appear. Duff's Opera Co. come 3, 4. Weston Bros. closed Dec. 22 to moderate houses. Ada Gray in "East Lynne" the remainder of the week, closing 25 to light attendance.

JACOBS & PROCTOR'S ACADEMY.—E. F. Mayo, in "Davy Crockett," opened a week's engagement Dec. 27. "Under the Gaslight" comes next week. "My Aunt Bridget" (Monroe and Rice) did a remunerative business the past week.

CASINO THEATRE.—The following well-known people have been engaged for the present week: Patrick Miles, E. H. McHugh, Young Ireland, the Sharplies, Katie and Gussie Hart, James Connors and Sam Collins, Alf. C. Pearce, Matt Green and James Marco, and Geneva Hazleton.

CLINTON OPERA-HOUSE.—The Liberty Family of this city open 28 for the balance of the week. Last week "The French Spy" was given under rather embarrassing circumstances, the company being without money and costumes, and playing to small attendances. It was rather a difficult matter for them to entertain an audience.

CHRISTMAS GIFTS.—Jacobs & Proctor presented, through Frank Edwards, press-agent of the Academy, each of the employes of the house with a large turkey. Messrs. Edwards, Taylor and Martineau each were rewarded with a cash gift. At the Grand, John J. Lehnen was presented with a handsome gold-headed umbrella by Messrs. Gray and Armstrong, attaches. In return Mr. Lehnen presented each of the attaches of the house with silk neckscarfs and ties. The attaches at the Casino, not to be outdone, presented their manager, W. J. Burke, with a fine gold watch and gold-headed silk umbrella. Frank Edwards of J. & P.'s Academy received an elegant pair of gold-bowed eye-glasses, the gift of Messrs. Henshaw, Sellinger, Fenchen and Haskins of the Academy, and a handsome silk muffler from J. D. Scott.

Albany.—At the Leland Opera-house, Frederi Bryton will be seen in "Forgiven" for three nights, commencing Dec. 27. The balance of the week will be devoted to the Dalys in "Vacation." The Williams College Glee Club had a good house 21. Edwin Booth appeared as Richelieu 22 before a very large audience. The "Devil's Auction" Co. filled out the week to good business.

JACOBS & PROCTOR'S MUSEUM.—Corinne, week commencing 27. Edwin Arden filled the theatre the past week.

CENTRAL THEATRE.—Adams' Specialty and Pantomime Co. will furnish the bill this week.

NOTES.—F. F. Proctor of Jacobs & Proctor was presented by friends on Christmas-day with a diamond-studded Elk badge. Mr. P. is E. L. K. of Albany Lodge. The attaches of the Museum also gave Mr. P. a seal-skin cap and gloves, while Joe Chenet, manager of J. & P.'s Syracuse house, gave him a cigar-case filled with cigars.

Syracuse.—At the Wieting Opera-house, the attractions for New-Year's week are Wilson & Rankin's Minstrels Dec. 27, Ada Gray, in "East Lynne," 30, 31, Jan. 1. The Weston Bros., in "Three to One," drew fairly well Dec. 23, 24. Edwin Booth packed the house Christmas-day, afternoon and evening.

JACOBS & PROCTOR'S GRAND OPERA HOUSE.—P. F. Baker, in "Chris and Lena," is the attraction for the current week. E. F. Mayo, in "Davy Crockett," did a large business last week. Edwin Arden, in "Eagle's Nest," comes week of Jan 3.

CAL WAGNER'S THEATRE.—The following people are announced this week: Kittie O'Neil, O'Brien and Redding, Minnie Lee, John D. Griffin, Baker and Jones, Nellie Hague, Billy Bryant and Tommy Adams. Edith Sinclair's Co. closed a successful week's engagement 25.

NOTES.—The employes of Jacobs & Proctor's Grand were pleasantly remembered Christmas-day. Manager Joseph Chenet received $25, Treasurer C. H. Plummer $10. While "Davy Crockett" was in progress Christmas night, between the fourth and fifth acts, one of the stage hands came to Manager Chenet and informed him that things were in a frightful state on the stage. Mr. Chenet hurried to the stage, to find on arrival there the head carpenter in a wordy altercation with the stage manager of the company. While cautioning them to desist lest the audience hear the disturbance, up went the curtain. When Mr. Chenet attempted to escape from his predicament he was seized and held fast. Thereupon Mr Douglass of the Mayo Co. presented to Mr. Chenet from the employes of the house a silver water-cooler and goblet valued at $50. Mr. Chenet stood, hat and umbrella in hand. Gasping for breath, he briefly expressed his thanks and made his escape amid tremendous applause from the audience.

Troy.—At Griswold Opera-house, Edwin Arden in "Eagle's Nest" is the attraction for New-Year's week, followed Jan. 3 by Corinne for a week. Edmund Collier gave impersonations of "Virginius," "Metamora" and "Jack Cade" before large audiences Christmas-week.

RAND'S OPERA-HOUSE.—On New-Year's afternoon Maud Banks and company (Atkinson & Cook's) will play "Little Emily," and in the evening "Ingomar." The only card here last week was "Rip Van Winkle," Christmas afternoon and evening, when R. McWade renewed his Trojan triumphs before immense houses.

MUSIC HALL.—Miscellaneous concert Jan. 12 by local talent, assisted by Mr. and Mrs. Adolph Hartdegen of New York. The Troy Vocal Society gave a public rehearsal 22.

GRAND CENTRAL.—Announcement for New-Year's week: A company called Wesley Brothers' Variety Aggregation, including Wesley Brothers, Dick Hume, Clark and Williams, Kitty Wells and Gardner and Stancill.

S. M. HICKEY of the Griswold Opera-house received from his wife a girl baby on Christmas.

Saratoga Springs.—Putnam's Music Hall was dark all the past week.....Murray and Murphy with "Our Irish Visitors" were at Town Hall Dec. 23. The company was good but the house slim.....Prof. L. Hoskins with his mechanical wax figures and operetta at Beekman-street School-house had a good show to a crowded house 23.....Bethesda Church Guild Chamber Concerts, at Parade-house 23, gave a fair entertainment to a good attendance....On 25, Christmas cantata at Town Hall by the members of the Methodist Sunday-school. The house was crowded and the performance good for local talent.....I see by THE CLIPPER that Dan Sully's "Corner Grocery" and "Daddy Nolan" are due here 31 and Jan. 1, and by another paper that "Under the Gaslight" is to be here 29. Is it not a mistake? No paper has been received yet for either of them. Coming: Jan. 3-10, Atkinson & Cook's Co. in a change of bill nightly; 11, Tony Denier; 19, Dalys' "Vacation" Co. .....THE CLIPPER is now on sale at Benmer's Newsroom, Arcade.

Newburg.—At the Opera-house, Barry and Fay, booked for Dec. 28, failed to claim the date. Lester & Allen's Minstrels are billed for Jan. 3. Coming: Ida Vernon's Female Specialty Co. 7, Tony Denier's "Humpty Dumpty" 8. Hill's People's Theatre Co. concluded a very successful week's engagement Dec. 25. Alice Kemp made several hits in the characters of Miss Jack Sheppard and Hazel Kirke. Mary Reid, quite a prominent amateur child actress of this city, is shortly to make her debut with them. After the Christmas matinee Mr. Hill requested all hands to adjourn to the hotel parlor, where he had prepared quite an unexpected but pleasant surprise in the shape of a Christmas-tree laden with presents. There were a gold watch and chain for one, a pair of diamond bracelets for another, besides wigs, beards, portions of wardrobe, stage properties, etc., and a box of excellent cigars for each male member. Surely this goes to show the good feeling that exists between manager and company. It's no wonder they work to his interest.

Auburn.—Only for Ida Vernon's Burlesque Co. coming to our assistance Dec. 24 and 25, darkness would have reigned at the Academy Christmas week. Managers seem to take delight in canceling this city; but such should not be the case, for a good show will always draw big houses here. Ida Vernon's Co. gave an excellent variety entertainment to full houses. Will Benedict, the popular agent, is with this company. Billed: Wilson & Rankin's Minstrels 27, "Lost in London" Jan. 6, "Two Johns" 7, the Foresters 10-15, "Aphrodite" 17.

Oswego.—At the Academy of Music, Monroe and Rice, in "My Aunt Bridget," will be here Dec 31 and Jan. 1, and Ada Gray 3. Wilson & Rankin's Minstrels played to only fair business Dec. 20. Edwin Booth, in "Othello," 24, had a large audience. Weston Brothers were the Christmas attraction in "Our Minstrel Boys." They had a light house at the matinee, but a good one in the evening. Booked: "Silver King" 11, Haverly's Minstrels 12.....The Casino Opera-house was dark the past week, Horace Lewis' engagement having been canceled. Annie Berlein's Co., in "Oliver Twist," "Under the Upas" and "Kathleen Mavourneen," are due 27 and week.....The Weston Bros., Manager Seanor and Ed. Webster were entertained handsomely by the Oswego Yacht Club Christmas evening, after the performance.

Glens Falls.—At the Opera-house Dec. 22, Murray and Murphy in "Our Irish Visitors" came to big business. A fair and festival, under the auspices of the ladies of St. Mary's Catholic Church, will occupy the house during this week. Atkinson's "Aphrodite" Co. are booked for Jan. 6.....The village trustees have notified Mrs. Loomis, owner of the Waite-street Skating-rink, which has been condemned as unsafe, to either repair the building or tear the same down immediately.....*The Morning Star* of this city issued an eight-page Christmas number. Although somewhat blue (ink), it was brimful of good things and reflected no small amount of credit upon its publishers.

Elmira.—At the Opera-house, Wilson & Rankin's Minstrels gave two performances Dec. 25 to big business. Edwin Booth in "Hamlet" is announced for 29, to be followed by Fowler & Warmington's "Skipped by the Light of the Moon" 30 and Thatcher, Primrose & West's Minstrels Jan. 1.....At the Madison-avenue Theatre, "Ours" was presented by local amateurs under the direction of Jennie Eustace Dec. 25 to a good house. The play was repeated 27. E. T. Stetson in "Neck and Neck" will appear 31, Jan. 1. The attaches of the Madison avenue Theatre presented Manager Smith with an elegant easy chair and a handsome smoking jacket on Christmas-day.

Binghamton.—Gilmore's "Devil's Auction" Co. opened Dec. 29 to a crowded house. The Ida Vernon Co. which started from this city gave a splendid entertainment 21. The company contains some well-known comedians, among whom are the Fox, Bryant and Holmes, Yorkey and Sweeney, the D'Alma Family and William Smed. "A Night Off" Co. came 22 to only a fair house; they certainly deserved better success. Wilson & Rankin's Minstrels showed 23 to a good house. Miner's "Zi ka" Co. held the boards Christmas afternoon and evening. The attractions this week are: "Skipped by the Light of the Moon" 29, and "Under the Gaslight" 31, Jan. 1.

Corning.—Bookings: Dec. 29, Maubury's "Wages of Sin" Co.; Jan. 7, "Our Goblins".....John Graham of Gorton's New Orleans Minstrels visited his mother and friends last week.....Wm. Dillon, formerly of Gorton's New Orleans Minstrels, joined Haverly's Minstrels at Detroit, Mich., Dec. 22.

Oneonta.—Although the seating capacity of the Metropolitan Theatre is 1,200, "S. R. O." was the sign displayed Dec. 20, with Little's "World" as the attraction. Edwin F. Mayo in "Davy Crockett" comes Jan. 17, Sawtelle Comedy Co. week of 31.....Robert Layton of this place joined Pelham's Madison-Square Theatre Co. at Chatham, N. Y., Dec. 21.

Penn Yan.—There are no bookings for this week at the Opera-House. The Wren Comedy Co. will produce "The Octoroon" for the benefit of the Hydraulics Jan. 3. "Stokey" Barron was the recipient of a handsome gold watch Christmas—a present from his mother.....The next lecture of the M. E. course will be delivered by Joseph Cook, early in January.

Jamestown.—The Mattie Goodrich Co. Dec. 23, 24 and 25, with matinee 25, had fair business, and was the only attraction at the Allen the past week. The Bennett & Moulton Opera Co., A, are here this week, and E. O. Rogers' Dramatic Co. fill week of Jan. 3.....Mendelssohn Quintet Club, under the auspices of the Y. M. C. A. of this place, at Institute Hall Dec. 28.

Hudson.—At Hudson Opera-house, Murphy & Murray filled the house Dec. 24. The Dalys in "Vacation" will hold the boards 27. Dan Sully in "Corner Grocery" is booked for 30.

Matteawan.—At Dibble Opera-house Dec. 24 and 25, the Leslie Gossin Co. played to fair business. Booked: 27, 28, Floy Crowell. Local talent will tread the boards 30 and Jan. 1.

Dansville.—At Heckman's New Opera-house, Abbey's "Uncle Tom's Cabin" Co. (John M. Keating, manager) played to "Standing room Only," Christmas afternoon and evening, giving a first class entertainment to a large audience.

Peekskill.—"Si Perkins" Dec. 20 drew a fair house. Billed: The Guy Family Minstrels 27; Belle Cole's Concert Co., under the auspices of Cryptie Lodge, I. O. O. F., 28.

PENNSYLVANIA.

Philadelphia.—The first production on any stage of a "satirical opera" called "Mizpah," some notice of which has already been given in THE CLIPPER, with the cast, took place afternoon of Dec. 21, at the Chestnut-street Theatre, for the benefit of the Journalists' Club. Under the circumstances, criticism may seem ungracious. Col. Burr took his company to Chicago 23. Most professionals in Philadelphia said they wouldn't have taken the piece out of town. For the music, it is to be said that members of Rice's "Surprise Party," when Mr. Eustis, the composer of "Mizpah," led the Rice orchestra, attended the performance 21, and recognized nearly all the airs. Mr. Eustis had already written several operas which failed, and it isn't to be wondered at if he put some of his favorite airs from them into "Mizpah." There is certainly no originality in the "Mizpah" score, while the libretto is patchy, and shows little continuity of style or effectiveness of execution. G. W. Traverner, as the lover, sang his music beautifully, and Louise Montague showed that she was a soprano singer who has an operatic future. Her "Evangeline" experience has seemingly benefited her.

MCCAULL'S.—"Indiana," which was successful from the first in pleasing the McCaull audiences, began its second week at the South Broad 27.

WALNUT.—J. T. Raymond's "Woman Hater" filled the house last week, and began its second 27, an approved success in Philadelphia.

ARCH-STREET THEATRE.—"We, Us & Co." opened their second week 27, having done the biggest holiday business the house has held for years, I am told. Due Jan. 3, "Bunch of Keys."

NATIONAL.—After "S. R. O." most of Christmas-week, James O'Neill opened Dec. 27 in "Monte Cristo." He plays now at no other house in Philadelphia. Jan 3, "Shadows of a Great City."

CHESTNUT STREET OPERA-HOUSE.—Robson and Crane, in "The Merry Wives," closed a week of exceptionally large business Dec 25, and began their second week 27. Jan. 3, Edwin Booth.

CHESTNUT-STREET THEATRE.—"The Main Line" did well last week. Miss Fortescue made her Philadelphia debut Dec 27.

COMIQUE.—Joe Lannon was the fistic star of the week, the variety attraction 27 being Rice and Barton's Combination, their first appearance at this theatre. Georgie Parker, the Stanwood Sisters and Alice Gleason sang their way to public favor, the Three Leotards did their great somersault acts, while Turner and Russell, and Mr. and Mrs. Dan Lacy gave their funny sketches.

TEMPLE.—The Temple Theatre, owned by Wm. M. Singerly and managed by Geo. C. Brotherton, the home of that phenomenal success, "The Little Tycoon," which, at its last performance, 25, turned away hundreds and bid fair to run six months longer, was destroyed by fire 27. The flames caught in the cellar, where some of the chorus girls thought they smelled smoke two days before. Beginning about 11 o'clock A. M., the fire raged until about 5 P. M., by which time nothing was left but the Chestnut-street wall. The building was originally Masonic Temple, but after it ceased to be used as such it was idle for several years. Mr. Singerly then bought it, and the Temple Theatre and Egyptian Musee came from his purchase. "Young Mrs. Winthrop" opened the house Sept. 14, 1885. Mr. Singerly's total expenditure on the theatre could not have been less than $150,000. He was insured for 127,000, and the total valuation of the property was $400,000. W. S. Rising lost his wardrobe, but most of the attaches saved their effects. Two firemen were killed by a falling wall, and another was dangerously injured. At the breaking out of the fire the chorus and orchestra were rehearsing "Phyllis," the new opera which was to succeed "The Tycoon." All escaped. When the building was the Masonic Temple on March 9, 1819, it was burned, and the building, which was transformed into a theatre, was dedicated by the Masons on Nov. 1, 1826.

ARCH-STREET OPERA HOUSE.—"The Three Black Cloaks" was given by Manager Moore's Lillian Conway Opera Co. 27 for the first time in Philadelphia, with the following cast: Don Philip of Arragon, J. J. Rafael; Don Luis de Rosamonte, Charles F. Lang; Don Jose de Manilla, Edward S. Grant; Dromez, James H. Jones; Nicolo, Walter H. Ford; Lucio, Florence Sinclair; Tomaso, Mamie Bernard; Isabelle, Mittie Atherton; Inez, Hattie Newell; Maria, Sadie Munroe; Teresa, Jennie Gordon; Girola, Lillian Conway.

CENTRAL.—Manager Gilmore's "Devil's Auction" Co came home to his Philadelphia theatre and opened 27 for a week. The scenery and specialties were in many cases entirely new to the audience, which applauded vigorously the Lorellas, Martinetti and Muello, the kicking Salomonskys, the Brothers Snow and Madame Geyer's Living Statuary.

CARNCROSS'.—The holiday houses are filled with people laughing at "Bill Bailett's Boys," the last political satire, and "Wanamaker's Restaurant."

FOREPAUGH'S.—Manager Connelly put on "A Wife's Honor" 27, with excellent effect and the following strong cast: Baron Phillip Kotek, George Learock; Vaelar Stafek, Charles Marston; Adrian, Count D'Arrigny, William Barry; Nepamiak Stafek, John F. Guina; Stephen, Louis R. Egan; Mons. Vent, Harry C Goodwin; Raphael Murella, Lawrence Marston; Mlle. Francis, Pauline Maderen; Martina, Maiei Lalonde; Little Francis, Little Laura; Baroness Anna Kotek, Lillian Dunston.

NINTH AND ARCH MUSEUM.—Attractions for the week include Admiral Dot and Jennie Quigley, Sun Sun-Sen the Chinawoman, Hud Jenski the Siberian wild-man, Annie Jones, Belle Moody, Varna the contortionist, Whitfield, Mlle. Tournour, Prof. H. J. Campbell's tableaux and the Rhinehart Opera Co.

JOTTINGS.—H. R. Jacobs' new theatre on Vine near Eighth street, the Lyceum, will open early next month.....Manager Geo. C. Brotherton's beautiful Egyptian Musee was opened to the public for the first time in its entirety 25. It contained a fine collection of historical groups and contemporary wax-works..... Night of 24-Mamie Conway, who was playing in the Dalys' "Vacation" Co. at the National, received a very handsome floral tribute from friends in the audience..... Edmon S. Connor, who was in the Walnut-street stock company 50 years ago, was in town last week.....Al Hayman was in town 22..... Alice Oates is still said to be in a critical condition..... F. L. Perley, who left the Ninth and Arch street Dime Museum to manage Miner's Newark Theatre 27, is the only man who ever went away from Philadelphia with a letter of recommendation from Geo. W. Childs in his pocket. I commend Mr. Perley, who is an old journalist himself, to THE CLIPPER'S Newark correspondent. He deserves the high opinions he has won from professional as well as theatrical people here .....Manager Gilmore of the Central has had Elmer Fletner, a ticket-seller, Edward Scarl and John, also employes, arrested for stealing and selling tickets to the Central. Each was held in $800 bail 24. Mr. Gilmore estimates that about $7 0 worth of tickets had been stolen.....The death of Lillie Hinton is referred to under the heading World of Amusement.....Belle Gordon opened 27 at Prospect Garden. Kitty Sewall, Nora Dejudge, May Arnot, J. A. Kelley and Nellie Johnson hold over. Pap Kennedy, the pianist, has been presented with a gold watch and chain. .....Just before going on as Alvin Barry in "The Tycoon" Christmas-eve, Will S. Rising received a dispatch announcing his mother's sudden death ....."Uncle Tom's Cabin" moves along sorrowfully on its annual holiday engagement at the Academy.... The billboard men have made peace with each other, and formed a protective association with the following organization: John H. Keenan of the Walnut-street Theatre, president; Eddie Kane of the Temple, vice-president; James Duffy of the Comique, treasurer, and E. Hughes of the National, secretary. The association has as members all of the experienced theatrical advertisers of the city, including Tom Price and Harry Hand of the Arch, James Orr and John Quigg of the Chestnut-street Theatre and Opera-house Frank Cavanagh and John Dougherty of the Temple and Harry Jones and Tom Henry of the Walnut..... The people at the Virginia Garden for week of 27 are: Lizzie L. Weston, Lillie Esmond, Ella Clark, Wallace Burton and Andy Jackson.

Pittsburg.—Pittsburg people had money to spend for amusements the past week, as well as for presents. The patronage in every instance has been of an unexceptionable character. At the Opera-house Maggie Mitchell played every night to satisfactory houses. At the Saturday matinee "Maggie the Midget" was given to nearly 1,500 people. This week Rice's "Evangeline" promises to initiate a good business for the new year. Lotta succeeds "Evangeline."

CHALET BIJOU.—The Boston Ideals had almost their old-time success last week. Salsbury's Troubadours, always favorites here, promise to close up this year's business in a very satisfactory manner. Gus Williams next week.

ACADEMY OF MUSIC.—The Meteors dazzled twice five thousand people last week for Manager Williams. His matinees were too largely attended for comfort. The Barnstormers succeeded the Meteors. The Big

invited the company to another part of the hotel, where mine host Keyser was kept busy for an hour or two. Ida Lewis' Dramatic Co. open 27 for one week at 10, 20 and 30 cents admission.....The death of Lillie Hinton caused profound sorrow in this town as Miss Hinton was an especial favorite with our people.....During the stay of Moore and Vivian's Co. Mr. Corrigan presented Assistant-manager Ed. Gibbons of Ferguson's Theatre with an elegant gold-headed cane, and now the Colonel holds his head away up.

Greenville.—At the Laird Opera-house, the Noss Family entertained a large audience Christmas-night. The Citizens' Hose Co.'s annual exposition opens Jan 20. The boys will greatly outdo any former display of the kind ever held here. Howorth's Hibernica Co. are booked for 1.

Allentown.—At Music Hall, Dec. 24, appeared F. B. Warde to good business. On 25 Harrington, Johnson, Booker & Leigh's Snap Co. created roars of laughter to a fair business. ...At the Academy of Music, the Julian Comedy Co. opened 20, for one week. This company played to a light business. Manager E. W. Newhard has booked for 31 Louis James and Marie Wainwright. Jan. 1, Pat Rooney in "Pat's Wardrobe."

Johnstown.—At Johnstown Opera-house, Rhea in "The Widow" Dec. 21, had a fair house. Billed: Wilber Dramatic Co. Bookings: Pat Rooney Jan. 5, Abbey's "U. T. C." 6, and James Cook 10.....William Gerhart, professionally known as Geo. W. Dunbar, of Dunbar and Vernon, will start in the hotel business in Johnstown in the near future.

Beaver Falls.—The Sixth-avenue Theatre was closed all last week. Maude Granger comes Dec. 30. John W. Ransone in "Across the Atlantic" was at the Opera-house 20. They gave a good show to a good house. Haworth's Irish Tourists come 28, and Arizona Joe's Co. 31.

New Castle.—At Park Opera-house, Sarah McVicker's "Plazar" Co. came Dec. 18 to very light business, disbanding here. Rhea came 21 to moderate business. Little's "World" Co. 24 had very meagre business. Coming: Howorth's "Hibernica" 29.....At Allen's Opera-house Haverly's Minstrels came 18 to a very fair house. House was dark entire week of 20. Helene Adell's Co. hold the boards week of 27.

Meadville.—At the Academy, Little's "World" came Christmas, two performances. E. K. Collier Dec. 28. Rhea appeared in "The Widow" 23 to a fine audience.

Erie.—Park Opera-house was dark the past week until Xmas-evening, when the "Wife's Honor" Co. (Marston's) played to a packed house. Coming: 28, "A Night Off" (O. B. Sheppard's); 29, Hi Henry's Minstrels; 31, Yale Glee Club. J. P. Hill was presented with a four-piece silver set by employes of the Opera-house Christmas-eve, and with a fine $50 desk by outside friends.

Monongahela City.—At the Opera-house, Grant's Tour of the World appeared before a good house Christmas night. Arthur Love's Co. is booked for three nights, commencing Dec. 30.

Williamsport.—At the Academy of Music, "Skipped by the Light of the Moon" held the boards Christmas, and had a packed house. After the performance Mr. Fowler was presented with a handsome dressing case by the company. "Wages of Sin" comes 28, with prospects of a packed house, as the seats are selling rapidly. "We, Us & Co." comes Jan. 3, "Si Perkins" 8, Moulton & Baker's "Black Crook" 10 and 11, Abbey's "Uncle Tom's Cabin" Co. 17, A. R. Wilber's Co. 21-26.

Kane.—Abbey's "Uncle Tom's Cabin" Co. Dec. 30. Fisk Jubilee Singers Jan. 5.

MASSACHUSETTS.—[See page 661.]

Lawrence.—Chas. A. Gardner as Karl the eddler showed to a fair house Dec. 20, under the management of Wm. Harris. Dewey and Thomas arrived in the East from the Western circuit to play New England, and opened at the Opera-house 21. The business was so bad that 22 and 23 were canceled, all owing to the large amount of shopping and money being lavished by Santa Claus. Wm. Redmund and Mrs. Thos. Barry's sale for Christmas is big. Manager Merrill is to have a benefit later on, and is negotiating for good talent. Wilson & Rankin's Minstrels are booked for Jan. 15.

Pittsfield.—At the Academy last week, Atkinson & Co ok's Co., with Maude Banks leading The support was excellent. Frederic Bryton, in "Forgiven," Jan. 1, Murray and Murphy 3, Wilson & Rankin's Minstrels 4, "Devil's Auction" 5, Frank Mayo 7.

NEW HAMPSHIRE.

Manchester.—Lawrence Barrett came to the Manchester Opera-house Dec. 20, at advanced prices, and gave "Yorick's Love" before a fair-sized house Williams' Jollities in "The Electric Spark" came Christmas evening to a large house. Addie I. Ames, of this troupe, was a former resident of Manchester. Justin McCarthy will lecture on the "Cause of Ireland" 29.

DELAWARE.

Wilmington.—The company at Carroll's Casino of Music for the week includes Nellie Conway, May Hawley, Lillie Desmond and Jennie Mills. Manager Wm. Queen reports big business. Jack Ashton meets Jim Carroll 31.

CONNECTICUT.—[See Page 660.]

New Haven.—At the Grand Opera-house, Bennet & Moulton's Opera Co. ran through a long list of operas last week. Somehow or other the houses were fair (I don't remember a week when it didn't reach that), but excepting Christmas, when every thing was packed, there was quite a little room to spare. The matter is plain enough: We've been done to death in comic-opera this season, and the public palate has been tickled with it so frequently that it now comes flavored with the odor of pre-historic antiquity. This week, however, the receipts will tell a different story, for N. S. Wood is the attraction, and his name means ducats in this town every time.

AMERICAN THEATRE.—A week of fair business tells the history of this place. The drama presented, "The Boy Tramp or the Maniac Mother," caught the gods just right. Variety begins 27.

CARLL'S OPERA-HOUSE.—Modjeska was the only attraction last week. On 25 (matinee) she presented "Mary Stuart," and in the evening "Daniela."

NEW HAVEN OPERA-HOUSE.—"Hoodman Blind" was seen for the first time in this city 25. It was well received, both in an artistic and financial sense.

ITEMS.—Harry Lacy is in town and tells me that he found things below Mason and Dixon's line exceedingly dull. He will probably lay aside "The Planter's Wife" and endeavor to devote himself to something newer. He is stopping with his father-in-law.....Miss Fortescue, the young actress from England, has been stopping at the Newtown House for the past week. She has been "doing" the town, including Yale College, etc., and expresses herself quite charmed. She remained until Sunday in order to see Modjeska whom, although she had never seen, she was very desirous of meeting. It is safe to say that they met.....I spent a portion of my evening Sunday last with Manager Bunnell. The versatile G. B. is rich in anecdote and experience, and has that rare faculty of not only making friends but keeping them, too.....Mr. Morton, the lecturer at the Grand, called upon Stanley when the explorer was here and recounted an incident in which both figured during their African travels. Mr. Morton is very popular at Bunnell's, and succeeds in interesting his audiences very pleasantly.....Myer Elsas, business-manager for N. S. Wood, is in town. He is well liked here.

Willimantic.—Prof. Hilderbrand failed to show up Dec. 25. Billed: 30, McNish, Johnson & Slavin's Minstrels, Redmund and Barry Jan. 1. Booked: Dr. Sawtelle's St. Bernard Galaxy Jan. 8. The Alert Hose Co. hold their annual masquerade Ball at Franklin Hall Dec. 31. Sig. Cooney & Co., now rehearsing in Hamlin Block, will make their first appearance in Eagleville Jan. 1. If their business is good there they will make Hampton and Hop River. Frank Galley spent his Christmas at home. The Pat Maloney Irish Comedy Co. played an engagement at Windsor Locks Dec. 28. Frank Frost and wife are still with their minstrels. G. L. Wheeler is thinking very strong of the minstrel business again. The Postal Card Dramatic Co. played a three nights' engagement at White's Opera-house, Rockville, Dec. 23, 24 and 25, to a fair business. They are playing "The Silver King" and "Lucky Ranch." J. H. Gray has already engaged for the Oriental Show for next season Prof. W. Johnson and uniformed band of ten; also Burt Delan and the great Sig. Carlyle.

New London.—The Claire Scott Co. closed a week's engagement at Lawrence Opera-house. It was not very successful. The Dr. Sawtelle Dog Show opens a three nights' stay at Lawrence Opera-house to-night, followed, Dec. 30, by Herr Andre's Alpine Choir and Tyrolese Co.....Burrill & Marsden's Co. presented "Uncle Tom's Cabin" at the New London Opera-house 25, to a fair business, and gave away 50 dolls.

Waterbury.—"Galley Slave" was put on in good style, with Adelaide Thornton as Francisca, at the Jacques Opera-house to a full house Dec. 25..... At the People's Theatre, J. Flagg Jr. appeared to a small house in "The Man of the World" 25.....Joe Elmore, the advance for Atkinson's "Aphrodite," is in town for a few days.....*Later Letter.*—At Jacques' Opera-house: "My Partner," Dec. 27, Atkinson's "Aphrodite" 29. A fair audience attended the concert given under the auspices of the Burns' Club 20....The People's Theatre held a good audience to witness the sparring exhibition by Col. O'Brien and Gus Tills, John Horgan and John Florence, Chas. McCoy and Mike Coburn, for the benefit of M. Burns 22. Fanny Herring in popular dramas 27 and week.....At City Hall, Balabrega's Modern Miracle Co. 27 and week. Kelly, Murphy, Foster & Hughes' Star Co. had a small house 22.

Bridgeport.—*Later.*—Louden McCormack and Maud Miller opened in "'49" at Theatre Belknap 27, to a good business. Manager Belknap will in future make his prices to suit the attraction. This week they are 10, 20 and 30 cents.

MARYLAND.

Baltimore.—At Albaugh's Holliday-street Theatre, Lotta opened the week Dec. 27, playing "Bob," to a good attendance. The biggest business of the season at this house was done last week by "The Little Tycoon," the "S. R. O." sign being exhibited nightly. Robson and Crane are due Jan. 3.

FORD'S OPERA-HOUSE—McIntyre & Heath's Minstrels have been drawing fair-sized audiences since Dec. 23. Two performances were given 27. The "Tin Soldier" Co. is underlined for Jan. 3.

ACADEMY OF MUSIC.—The Thalia Opera Co. did but a light business last week. The next attraction is the Stoddard lectures, which begin Dec. 31.

KERNAN'S MONUMENTAL THEATRE.—Miaco's Pantomime Co. opened to a large audience 27 in "The Magic Talisman," which was seen for the first time here. It will be given twice daily during the entire week. Harry Kernell's Co. comes Jan. 3. Manager Kernan has transformed the rink in the rear of the theatre into a Winter-garden, in which the Vienna Ladies' Orchestra will be the attraction for the current week, and perhaps a longer period.

HARRIS' MAMMOTH MUSEUM.—The large auditorium could not hold the people that flocked to see Gray and Stephens 27 in "Without a Home." "Saved from the Storm" will be put on 30. Next week, "The Streets of New York." Over seven thousand tickets were sold here on Christmas-day.

KELLY'S FRONT-STREET THEATRE.—Manager Dan A. Kelly's return from a successful trip with "The Shadow Detective" was signalized by a reception that must have been extremely gratifying. At the matinee 27 the house was well filled, and at night there was "Standing-room Only." At the close of the first act Mr. Kelly was presented, by the attaches of the house, with a handsome bookcase and secretary, for which he thanked the donors in a neat speech. Arizona Joe comes next week.

ODEON THEATRE.—The new people 27 were Mollie Barry, the Winstanley Brothers, Gracie May and Sommers and Walters. Annie Raymond, Alice Mason, Mattie Seymour, Little Bob, and Harry Galletti remained. Business is large.

GAYETY THEATRE.—Ada Nelson and Mortimer Williams were the arrivals 27, with Misses Westmore, Howell, West and Kissner, and Eddie Scofield, Charles West and Gus Roach remaining.

EAGLE THEATRE.—The new faces 27 were Sallie Smith, Ruby Williams, Ella Warren, Eva Welsh, John Barry and Joe Miller. Alice Dillon, Nellie Lillie, Fannie Valade and Tom Sullivan remained.

NOTES.—Bishop, the mind-reader, billed to appear at the Concordia 22, did not show up, although he was in the city. Enough people to comfortably fill the hall were disappointed.....John S. Stillman (CLIPPER correspondent) was elected Esteemed Leading-knight of Baltimore Louge, No. 7, B. P. O. E., 26, to fill the vacancy caused by the resignation of George W. Rife.

Annapolis.—At Masonic Opera-house, Cora Van Tassel gave three successful entertainments Christmas-week. Dec. 23, "Kathleen Mavourneen" and "Joshua Whitcomb;" 24, "Hidden Hand;" 25 (matinee), "Hazel Kirke;" (night), "Esmeralda." Miss Van Tassel entertained a number of friends at the Maryland Hotel Friday night (24) with a banquet. This week, Lottie Church will appear as follows: 27, "Unknown;" 28, "Trix."

RHODE ISLAND.

Providence.—Contrary to the general rule during the holidays, a large business was done at all our theatres the past week. At Low's, McNish, Johnson & Slavin's Minstrels gave excellent performances to crowded houses Dec. 24, 25. Christmas, at the Comique, the "S. R. O." sign was displayed in the afternoon. In the evening the house was literally packed, and hundreds were turned away. Manager Bingham informs me that over nine thousand people were entertained at the Musee Christmas day. The doors were opened at 10 o'clock A. M., and six performances given. The Old Dime Museum also did a good business.

LOW'S OPERA-HOUSE.—The first three nights of the present week the house will be dark. "Condemned to Death" will hold the boards Dec. 30, 31 and Jan. 1. Next week, "The Long Strike."

THEATRE COMIQUE.—For the current week the following specialists in a strong bill: Hawley, Manning and Richmond, Latta and Lynch, the Healeys (John and Nellie), Gibbons and Harty, Carr and Tourgee, Edward R. Lang, Viola Ross and W. H. Pendergast and the stock. Next week, Wood's Comedy Co.

WESTMINSTER MUSEE.—In exhibition hall: Karl Michels, in feats of strength; Geo. N. Gies, crayon-artist; Fontanai, magician; Jos. B. Peirano and his educated rats and mice. In the theatre: Mlle. Lottie, Marietta Myers, Henry Hannes, Gilmore Sisters, Edward Kirwan, Rosina, Blake and Bertram, Anna Dell and John Carey.

OLD DIME MUSEUM.—In addition to the usual collection of curiosities in the upper hall, a specialty performance is given. In the lower hall, the Boston Ideal "Uncle Tom's Cabin" Co.

NOTES.—Walter A. Livermore arrived at his home in this city 20, having severed his connection with the American and European Novelty Co. At present he is engaged at the Theatre Comique as the private secretary of Managers Hopkins and Magee.....On Friday night, at the Westminster Musee, as little Kittie Bingham was about to leave the stage at the close of her act, the scenes were shifted, disclosing an array of elegant and appropriate gifts from the performers at the house, which were presented to her in a neat speech by Harry Rogers. The little lady was taken completely by surprise. She was also the recipient of many beautiful presents from Chas. F. Handy, proprietor of the Musee, and others. .....It seems that the ghost has not walked very regularly, of late, at the Old Dime Museum. Christmas-afternoon, when time to ring up the curtain for the 2.30 o'clock performance, the performers struck in a body, refusing to go on until their salaries for that week were paid. After waiting some time the large audience became restless, when one of the attaches announced the state of affairs from the stage. Then the fun commenced. The audience made a rush for the doors. The Japanese lanterns, fans and other decorations were torn from the walls and ceiling and trampled under foot. The large stuffed tiger, which had done duty in the corridor, for the past few months, was taken into the street and kicked from "Dan to Beersheba." At this juncture the police arrived and quelled the disturbance. A new company was engaged during the afternoon, and performances were given in the evening as usual. Manager Brown informs me that the strikers belong to the Amusement League; that he had no intimation of a strike until it occurred; that he was unable to comply with their demands on the moment, but that if they had gone on and finished out the week their salaries would have been promptly paid.

Newport.—W. H. Carey of this city, formerly with Baird's Minstrels, was the recipient of a benefit at the Opera-house Dec. 23. A good variety bill was presented, and several well-known boxers put on the mittens. The following appeared: Gorman and Webb, horizontal-bar and tumblers; Batty and Nedo, fancy and trick skaters; "Flee" Fitz, local clog and reel dancer; Jas. B. Macks, Irish comedian; Talbot and Mack, in Silence and Fun; Wally Gibbs, Prof. Hecker, trick bicyclist. A four-round bout between Jack Ashton and Denny Costigan wound up a good entertainment. Geo. Wood of the Phila. B. B. Club acted as referee, and Daly of the same club and Dealy of the Washingtons put on the gloves. Coming 29, Andrews' "Michael Strogoff." Dan Sully was here 26.

Westerly.—Dr. Sawtelle's St. Bernard Galaxy opened their season at Bliven's Opera-house Dec. 22, 23, giving good satisfaction to very light houses.....Harry T. Wilson was with us last week, in advance of Oliver Byron in "The Inside Track".....The Wesleyan Glee Club of Wesleyan University, Middleton, Ct., will give a concert in Bliven's Jan. 4.....Will T. Burnside is in town visiting his parents.

VARIETY, CIRCUS and MINSTREL.

MRS. MARY FOLEY, mother of C. D. Rixford of the Rixford Bros., died in Brooklyn Dec. 27, aged forty-eight.

MORRIS WESTON has composed two songs for his own use in "Our Minstrel Boys," and has called them "Mountain Love" and "Bunch of Shamrocks." The Aztec Yachting Club banqueted the Westons at Oswego, N. Y., Dec. 25.

MANAGER W. S. CLEVELAND writes us that he is about to decide on a proposition to take the McNish, Johnson & Slavin's Minstrels to London, Eng., next Spring or Summer, to play a six weeks' engagement. He is only waiting to get his terms—and it looks as if he will succeed.

CHRISTMAS was spent by the members of Bristol's Equine Show at Waltham, Mass. Presents were the order of the day, among the most notable being the gifts to Prof. Bristol and J. C. Patrick, proprietor and manager, respectively. To the former was given a magnificent pair of otter-skin driving-gloves, and to the latter a very handsome silk umbrella, with appropriate inscription. The speeches were made by H. M. Wolfe, leader of orchestra, and were ably responded to. A few chosen guests were present to share the honors of the occasion, which was social and happy. Prof. Bristol presented himself with a valuable solitaire diamond pin, said to be the largest in the United States.

GEORGE H. PRIMROSE telegraph us seasonable compliments, and astutely adds that Detroit was exceedingly good to the T., P. & W. Minstrels.

BARNEY FAGAN, W. P. Sweatnam, John Curry of New Orleans and Manager Wm. Foote paid us a visit Dec. 27. The Sweatnam, Rice & Fagan Minstrels are getting to work in earnest, and their prospectus seems to indicate novelties of an audaciously taking sort. Billy Rice will shortly meet his partners in this city to confer with them as to the details of the first tour. Mr. Curry, who is a solid man from the solid South, returned to New Orleans night of 27, having passed two lively days in Gotham. He means business, and tells us he will spare no expense to put out a corking fine black-face show. As for Manager Foote, everybody in the business knows what he can do when things are looking his way.

WILLIAM S. LAIRD of Haverly's Minstrels was married at Detroit, Mich., Dec. 24 to Mary Bently of Minneapolis, Minn. The company made the lucky man a present of $450 in cash.

HARRY HEALEY'S Christmas gift from his sister was a diamond cluster ring, valued at $150....Nellie Ashford of the Odeon Theatre, Baltimore, Md., presented her husband, John Cullivan, with a gold-headed cane. Stage-manager Frank Gayton of the Odeon was also caned in a gilt-edged way by his friends.....The members of Lillie Hall & Fannie Bloodgood's Co. gave their manager, George H. Bussey, a diamond-studded locket and a gold-headed umbrella. Maggie Cline made the speech, and Manager Bussey "got back" with a fine supper at the Hotel Emery, Cincinnati, O.

ST. ORMOND & WETTER'S TRIPLE ALLIANCE collapsed at Dallas, Tex., Dec. 16.

AT HUBER'S PROSPECT, this city, the Christmas-present list was long. Minnie Schult was specially favored; a plush dress, an embroidered pillow, etc., were presented her. William Skuse, leader of the orchestra, received a fine solitaire diamond ring from his orchestra and the employes of the house. Treasurer Gebhardt was the recipient of a gold-headed cane from the waiters, and a set of diamond sleeve-buttons from the employes. Manager Huber is very proud of the life-sized crayen portrait of himself, given him by Miss Schult. A gold-mounted harness and whip were the offerings of his employes. The presentations took place at a supper given by Mr. Huber Christmas-eve.

GEORGE T. CLAPHAM will sever his connection as manager of Thatcher, Primrose & West's Minstrels Jan. 8. He has been with them since their organization, Aug. 3, 1882, and leaves under the kindest of circumstances. He asked for his release in order to accept what he hopes will prove a better position, and on Jan. 10 will join one of the largest companies on the road. T., P. & W., it should be stated, tendered him a re-engagement for 1887-8, but he preferred to make the change.

TREASURER M. F. YOUNG of the Barnum Show has purchased a controlling interest in the Gibson House, Cincinnati, O., and will assume the management at an early day.

THOMAS E. COOPER of the Cooper Bros. died in this city Dec. 21.

PADDY HUGHES and Nellie Oxford made their English debut Dec. 13 at the Middlesex, London.

HARRIETT WAITE, wife of Harry Waite and mother of the Waite Sisters, died in London, Eng., Dec. 13.

THE SAN FRANCISCO QUARTET went from Los Angeles, Cal., to Aspen, Col., Dec. 25. Lucille Hall, Nettie Peters, A. E. Burton and Peters and Talbot also went to Aspen from Los Angeles.

CALLAN, HALEY & CALLAN'S MINSTRELS closed up Dec. 25 at Columbus, O. They reorganize with Tom Dare at their back.

EDWIN FRENCH now wears an elegant gold watch—a Christmas remembrance from his friends.....Tim Cronin presented William Welch and Edwin French with elegant canes.....Pete Mack was kindly and numerously remembered by his many admirers.....James T. Powers displays elegant and timely gifts from friends.

JOHN AND HARRY KERNELL will reunite in April, and are engaged to go out with Tony Pastor's Co.

THE PHOITES' New York reappearance, at the Academy of Music Christmas-night, was marked with success.

BILZ & CO.'s "KING BEE" Co., in its reorganized form, will take the road Jan. 1, with this roster: Sig. Geo. Bilz, ventriloquist; Dave White, Straub and Loos, Jean Lashley, Bilz Bros., Straub, Loos and Bucey, Master Milt Hoefer, Joe F. Sacher, Abe Stanner, W. F. Baker, Bilz's Royal Marionettes and Kaltenbach's orchestra.

THE CLIPPER QUARTET were specially engaged for afternoon of Dec. 16 to sing at the reception given in the parlors of Mrs. Hicks Lord's house. That night, after the performance at Tony Pastor's Theatre, they appeared at the New York Yacht Club banquet. Sunday night, 26, they made music at Austin's Music Hall concert, Boston. They are at Hyde & Behman's this week.

MME. CARLINI and her troupe of trained animals are at the Gaiete Music Hall, Havre, Fr.

PROFESSIONAL BUREAU.

DRAMATIC

A lady for juvenile-leads, soubrette, and other people are wanted by S. A. St. Cyr. Open time in Missouri is also wanted.

Dramatic people are wanted for the fifth season of the Mattie Choate Co. See card.

W. B. Sloan is the new manager of the Nebraska City Opera-house, and he requests all companies who have engagements there in January and February to advise him at once.

Manager John D. Mishler of the new Academy of Music, Reading, Pa., publishes this week an attractive, matter-of-fact advertisement worthy a careful perusal. Mr Mishler conscientiously aims to conduct a strictly first-class theatre, and his extensive traveling and at-home experience gives him desirable advantages. He certainly has an unusually good list of bookings.

Harry Netter, as the Country Boy with the "Si Perkins" Company, is said to be meeting with much success.

J. C. Brown, manager of the Opera-house, Lebanon, Ind., has open time from Jan. 10 to the close of season.

W. W. Herrington of the Dunbar, Pa., Opera-house, wants attractions for Jan. 22, 24. An "U. T. C." Co. or a minstrel party is specially mentioned.

S. E. Ryan's personation of Johnny Reilly in the play of "The Long Strike" has met with good words from all of the critics. Mr. Ryan will be at liberty Jan. 12, 1887.

The Heckman Opera-house, Danville, N. Y., recently opened, can be secured by first class troupes. Manager D. Campbell publishes particulars.

Louis James and Marie Wainright and company in a repertory embracing the leading legitimate roles are receiving an excellent endorsement from the press. Manager G. A. Mortimer is attending to the tour. The scenery and printing are to be featured. See card.

Combinations are wanted for the West-side Opera-house, St. Paul, Minn. Several well known troupes are referred to in Manager J. H. Wood's card.

Ballet ladies are wanted for the Orrin Bros.' Show.

People are wanted for an "Uncle Tom's Cabin" company. See G. W. Fursman's card.

Parker advertises for a dramatic company.

Open time in February and later is advertised by Manager R. Wareing of the Hoboken Theatre.

"Si Perkins, or the Girl I Left Behind Me," Frank Jones' play, with the Farmer's Band and other accessories, is now doing the Pennsylvania circuit, and the success that has been reached in that region makes the management congratulate itself that there are plenty of people who can appreciate a good thing. The play and star, under the clever piloting of Manager W. B. Brailedit, will arrive at Pittsburg Jan. 24, showing at the Academy of Music.

Ida Dunadams, soubrette and juvenile; O. M. Dunn, leads, heavy, etc.; E. B. Adams, utility; and Marie Deloy, leading, can be engaged.

A juvenile lady is wanted by Manager J. A. Sawtelle as per card.

Manager O. P. Sisson has something pertinent to say in reference to the play "Little Nugget." His card gives the credit of the play to Horace Dumars, who also publishes a card stating that he has copyrighted the piece, and that he has another comedy ready for the Sisson & Cawthorn Company entitled "Me and Her and Him."

MUSICAL.

Three musicians advertise for an engagement.

"The Allmighty Dollar" is the title of a recently issued topical song for professionals. See the card of Wm. S. Van Sant.

The Sparks Bros., musical artists, advertise that they will be at liberty after Jan. 1. They appear in a new and original musical act; and can also double in bass.

A clarionet-player is wanted. See H. M. Wolfe's card.

A set of Swiss bells are for sale by W. P. Spaulding, as per card.

A double-bass and tuba player is wanted by N. P. Harrington.

John Lehfeldt, clarionet and alto player, can be engaged.

"They Cawn't Make it Go," a new topical song, is advertised by J. Sharples & Co.

A good flute and piccolo player is wanted by "Leader."

C. H. Daniels, second violin and alto player, can be engaged.

A band and orchestra are wanted by W. A. Leavenworth, as per card.

An orchestra drummer is wanted, as per J. L. Crisson's card.

VARIETY.

Variety performers can secure engagements with the Orrin Brothers' Show in Mexico. A company will leave Jan. 6.

Specialty performers can secure dates at Senay's Orient-al Garden, Philadelphia.

Specialties of all kinds are wanted for the sideshow and concert of the Barnum London Show for the coming season. W. D. Hagar and W. Henshaw are the managers. A card elsewhere gives particulars.

Marren and Gentry are an attraction at the Olympic Theatre, Chicago, this week.

Clint Wilson and Maggie Brevarde announce their whereabouts for the current week.

James A. Newton wants performers in all branches of the variety business.

Ward and Lee and Tillie Chambers make known their recent success. A letter from Manager W. H. Jackson speaks highly of their acts.

The Lucier Family's card speaks of their successful engagements. Press and public alike applaud their very finished musical act. They are to join Andy Hughes' Co. in Boston.

Manager P. Harris has something of interest to say concerning his extensive circuit of theatres for the coming season. A new scale of prices will go into effect, and the houses will undergo extensive alterations and embellishments. He is ready to make bookings for 1887-8.

Joseph Bamberg publishes a communication that all conjurors should "read, ponder and inwardly digest."

Crane & Co., theatrical engravers, give their terms in our business columns.

Leslie and Hardman notify managers that their act is an eccentric comedy act, and does not conflict with most of the songs and dances.

The Westons—Charles and Lillie—vocalists and instrumentalists, can be engaged for their musical, specialty and comedy act.

Smith and Weston made a big hit at the Theatre Comique, Providence, R. I., last week. Their latest scene is entitled "Lovers In a Fix," and has "caught on." They are at Keith & Batcheller's Museum, Boston, this week.

Howe and Doyle are now in their second week with Dockstader's Minstrels, and their admirable dancing is among the attractive features of the bill. They can be engaged for next season.

People's people and combinations are wanted at the People's Theatre, Milwaukee, Wis. J. S. Rayner is the manager. The house will open Jan. 10.

Specialties are wanted for Jan. 10, 17, 24 and 31 at Hyde & Behman's Theatre, Brooklyn, N. Y.

The Bijou Theatre, Zanesville, O., will open Jan. 3, under the management of J. L. Cain, who is now managing the Theatre Comique, Steubenville, O. Specialty people or combinations are wanted for the Bijou Theatre, and specialty attractions for the Theatre Comique.

Bruns and Monroe in their character sketches are offering a very enjoyable act to the Lowellites this week. They have Jan. 17 and 24 open.

Vanola, foot juggler and equilibrist, whose performances are warmly commended by a number of well-known managers at whose houses he has been a strong attraction, can be addressed for engagements as per card. His performances with barrel, globe and table are said to be very artistic.

A serio-comic and change vocalist is wanted by the Comanche Indian Medicine Co.

George F. McCann, eccentric black face comedian, is having a successful time of it with Maloney's Irish Comedy Co.

The Victorellis, shadowgraph performers and acrobats, are at Koster & Bial's this week.

Charley Bank has proved the attractiveness of his act by being a success at the close of the olio of the Big Four Combination, following immediately after strong acts. He will give the Pittsburg audiences a chance to enjoy his scene next week.

Lady performers are wanted at Carroll's Casino, Wilmington, Del.

Prof. P. H. Thurber calls special attention to his one-hand balances. Tony Smith is his agent.

Bushnell's Museum, Evansville, Ind., will be changed Jan. 10 to a straight variety house. Performers in various branches are wanted for the opening.

Nelson Hadley in lightning drill and drum-major specialty is on the bill at Miner's Theatre, Bowery, this city, and a successful feature.

A variety combination is wanted at the People's Theatre, Cincinnati, for Jan. 9. See Manager Fennessy's card.

Comic and sentimental singers are wanted by C. H. Baxter.

The Reveres—George and Lucy—musical sketch artists, can be engaged.

Miles, Ireland and McHugh continue to score triumphs in their clever Celtic character creations and musical novelties. In their card these performers, who are now playing at the Casino Theatre, Rochester, give the compliments of the season to their friends.

The Eddys—Emily and Willie—aerial wonders and acrobats, announce that they have just closed a successful season with John Robinson's Big Show. Miss Eddy is a sensational acrobat. Further particulars are given in their card, which also contains address.

MINSTRELS.

Thatcher, Primrose & West's Minstrels played at the Opera house, Detroit, Mich., with their old time success. It was the same story of excellent business that they have been enabled to repeat at their various stands during this season. Philadelphia will enjoy their performances next week.

McNish, Johnson & Slavin's Minstrels want two European novelties, musicians, and various novel acts for next season. This popular troupe during the season of 1887-88 will be, as now, under the direction and sole management of W. S. Cleveland. See card.

Song and dance performers, singers, a leader and others are wanted for Northcott's Operatic Minstrels. See card.

CIRCUS.

Manager Miles Orton advertises for a few good people in all branches for the S. K. Tribby & Co.'s Show.

Miller, Stone & Freeman offer the privileges with their show for sale. See card. They want a brother act for the next season.

Performers in all branches of the business are wanted for the Orrin Brothers' Show in Mexico.

MINSTREL.

T. S. Dare of the Dare Brothers has purchased the title and all the interest in Callen, Haley & Callen's Minstrels. See card.

Rich Wells & Co.'s All Star Minstrels are now on the road for the season 1887-88. A list of performers can be found in the card in this issue.

Manager Rich advertises for a musical team and for performers with novelties. He announces that he is booking dates.

Amateur performers are wanted for Rice & Burgess' Minstrels.

Performers in all branches are wanted by Nicholson, Farrell & Judd for the coming season. See card.

A uniformed band wants an engagement with a railroad show for coming season.

A leader with or without band can be engaged as per J. Dixon's card.

Several cars and a camel are for sale by J. Hunter, who offers an interest in his railroad show at the terms mentioned in his card.

MISCELLANEOUS

The Chicago Theatrical Trunk Co. advertises in this issue.

Performing dogs and other performing animals and curiosities are wanted for Orrin Brothers' Show.

Trunks for theatrical use can be had of the Central Trunk Factory, as per card.

C. Patterson & Co. advertises theatrical trunks for sale.

Lawrence M. Donavan, the aerial jumper, whose recent exploits have extensively advertised his daring, can be engaged for museums.

Jeff Haverstock, advance or press agent, can be engaged.

George Watts advertises for a place with a traveling company.

How to do magic, mesmerism and mind-reading, novelties for magicians and other features are advertised by Jasper Bamberg.

An agent is wanted by Neil Smith, as per card.

J. Moscript Fye, Glasgow, Scot., publishes a card making known his facilities for executing commissions.

Knights of Labor Hall, Mingo Junction, Ohio, is open to small troupes. Manager N. E. Crossley publishes particulars elsewhere.

Eyster Opera-house, Centre square, Emmetsburg, Md., which has been newly built, is open for attractions on sharing terms. See card.

A file of THE CLIPPER from 1877 to 1887 is offered for sale as per J. Russell's card.

Bristol's Equescurriculum, exhibiting the wonderful equine actors, is doing the Eastern circuit and meeting with a decidedly substantial reception. Its success is well deserved and is a reward for merit in the performance and clever management.

Arlie A. Brown's entertainment is reported as doing well.

Jesse Stewart, property-man, can be engaged.

The great American Engraving and Printing Company publishes a list of prices for certain lines of work. Numerous complimentary letters testify to the satisfaction this popular establishment can give its patrons. All kinds of theatrical and circus paper can be found in its stock.

R. A. Bigelow, advance agent, wants an engagement.

F. D. Ellis, business agent, can be engaged. He is manager of the Folsom Opera-house, Lincoln, N. H., and has booking dates.

An Irish bag piper is wanted for Harrigan's Tourist Company.

Billposters are wanted for the Sells Brothers' Railroad Show. See G. F. Stoneburner's card.

Manager M. Heuman announces that he has disposed of the National Theatre, this city, and that all dates booked by him are canceled.

A big card is wanted for the opening of the Casino Musee, Pittsburg; also curiosities, a steam organ, folding-chairs, etc. The house will open Feb. 22, 1887. Wesley Webber is the manager. See card.

Glassblowers are wanted by the Anderson Co. See card.

F. Dunn advertises a store suitable for sideshow, etc.

J. H. Gray wants trapeze and other performers.

H. I. Ellis, agent and advertiser, who has had ten years' experience, can be engaged.

Hurlburt & Hunting advertise for sale band-wagons, bill wagons, etc., and want to purchase sleeping-car and flat-car.

Mrs. Martha Steen, assisted by Prof. C. N. Steen and a company of English mediums in an *expose* of spiritualism, is now *en route* East, and can be engaged only through F. Burton Colville. See card.

Furnished rooms are advertised in another column.

AQUATIC.

THE Alcyone Boat Club of Newark, N. J., have elected the following officers: President, John D. Barr; vice, Edwin L. R. Coleman; recording secretary, Charles E. Wetton; financial secretary, William Gillies; captain, Abraham B. Haughwout; lieutenant, Harry Wilson. The new boat-house is rapidly approaching completion and the club will have very cosy quarters next year.

BRUMLEY, the capable and faithful janitor of the Potomac Boat Club, of Washington, D. C., was presented by the "big four" of that organization with a most sensible and acceptable Christmas present in the shape and substance of a barrel of flour, which, through the manipulations of the recipient's good wife, will undoubtedly afford much solid comfort during the wheat-cake season.

THE keel-schooners Dauntless and Coronet, owned respectively by Colonel Colt and R. T. Bush, may soon start on a race from Sandy Hook to Queenstown. The challenge for a race, it is understood, came from the owner of the Coronet, which is reported to have recently made the run from New York to Queenstown in seventeen days.

WILLIAM LYMAN, the inventor of the bow-facing rowing gear, has perfected a spring-step for a mast, which allows the mast to yield to pressure while the boat remains almost on an even keel. The construction is so ingenious that the strength of the spring can be graduated in an instant by the steersman.

THE Iona Boat Club of Philadelphia on Dec. 27 elected the following officers: President, Eugene Zieber; vice, James A. Carrigan; secretary, Harry F. Mageoch; treasurer, H. B. Langworthy; captain, H. A. Davis.

JAMES SEYMOUR, who sued Pierre Lorillard to recover damages for breach of guarantee in the matter of the steam-yacht Radha, previously referred to, last week received a verdict for $5,750 in the Supreme Court, this city.

A DOUBLE-SCULL MATCH, Jake Teemer and Gould against Cassner and Lerena, has been arranged to take place over the three-mile course on the Monongahela River, at McKeesport, Pa., early next Spring.

VICE-COMMODORE HARDIE BUSH has been elected commodore of the Newark (N. J.) Yacht Club, vice T. W. Dawson, deceased. The election for vice-commodore will take place at the next meeting.

THE Royal Thames Yacht Club announce that an ocean race for one thousand guineas will be held during the coming season to celebrate the Queen's jubilee.

LIEUTENANT AND MRS. HENN left this port for Jacksonville, Fla., on Christmas, on board the steamer Seminole. They will pass the Winter in the land of oranges and alligators.

STRAY TIPS.

.... Recently a flock of blackbirds passed over Edenton Bay, N. C., which was so thick as to obscure the heavens like a dark cloud. The flock was at least three miles in length and nearly 100 yards in width and the noise it made in passing was like the rush of a mighty wind.

.... A toboggan club has been formed by members of the Brooklyn Bicycle Club. They use the Washington Park slide.

.... Thomas P. Walsh, the well-known Sixth Ward sporting man and politician, has been appointed Warden of the Tombs, vice Finn, now Warden of City Prisons.

.... The

RATES.

SUBSCRIPTION.—One year in advance, $4; six months, $2; three month, $1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—20 cents per line, Agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion

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PUBLISHERS.
BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, JANUARY 1, 1887.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

AMUSEMENT ANSWERS.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST-OFFICE.

J. W., Boston.—"Please inform me by mail as to the age of Mary Anderson, the actress. I wish to know in order to settle a bet the coming Christmas." .....When the bet has been made, let us know what it is, and we shall decide it. No answers by mail or telegraph.

CONSTANT READER, Baltimore.—That troupe have been mentioned in our San Francisco weekly tele gram, in our Portland, Or., letter, and in our Route List. You look for too much, while not looking closely enough.

F. X. B.—1. The two are different persons. 2. It is a rule of ours, to guard ourselves against having to open hundreds of letters daily, let alone answering them, to discourage such questions by not giving addresses.

J. H. H., Chicago.—1. No lives have been lost a any time when "The Two Orphans" was played in this city. 2. Lotta is thirty-nine years old. 3. The actual wealth of both is necessarily known only to themselves.

H. M., Washington.—We would not permit you to pay us for our trouble under any circumstances, and it is our rule never to give the private addresses of professionals.

CONSTANT READER, Pittsburg.—Each is popular among a class of admirers of her own. It is futile to make a bet on such a matter. Only a fool would attempt to decide it.

READER, Centralia.—It was the same party of Zulus who had exhibited in London, Eng. They arrived here in March, 1880.

W. W., Alliance.—1. He is at home. 2. We intimated many months ago that he probably would not; but he himself is hopeful.

J. H., Philadelphia.—Jacques Kruger played the Photographer in "Dreams" either originally or very early in its career.

R. W. R., Waco.—See the card of H. C. Miner's enterprises in our business columns.

H. T. G.—It is quite possible that she played it out-of-town in the old stock days.

S. L. H., St. Louis.—Katie Putnam played "The New Magdalen" at least a dozen years ago.

H. A. H., St. Joseph.—Edwin Forrest died Dec. 12, 1872.

T. F. M., Buffalo.—They are two different persons.

J. L., Buffalo.—Address him in care of CLIPPER P. O.

G. B., Navasota.—He visited Texas last year.

J. A. F., Atlanta.—See head of this column.

G. P., Coxsackie.—Rochester, N. Y.

N. P. & Co., Vicksburg.—Stranded long ago.

CARDS.

F. T. S., Montreal.—Were it worth it, we could show you where that journal has frequently decided that a player who says another's hand is good forfeits the pot even when he himself holds a better, and also where between times it has decided that he wins the pot. In deciding against the player, it was wont to designate his act as "downright tomfoolery that deserved to be punished." The rule was the same then as it is to-day—in other words, there has never been any printed rule covering the point. Six years ago our contemporary went so far in the wrong course as to decide that a player wins (after having misread his own hand and declared his opponent's winner) in spite of the fact that an outsider had "busily" called his attention to the circumstance that he had better cards than he had supposed he had. Our contemporary was just twenty-four years in coming to that decision, which is sweet in theory, but very rank in practice. It happens, besides, to have been the first journal to decide that the player loses who acknowledges himself beaten. It was a sound decision on a point that was new, and uncovered then as now, by any express rule. THE CLIPPER placed itself in line with so proper a ruling, only in after years to find its contemporary by turns going against its original decision, going for it, going against it again, then for it, and finally against it once more, all inside of four thousand days. How can you expect us to agree with it?

TWO READERS, Albany.—There are a half dozen reasons why a man who declares another's hand to be good should lose the pot if his opponent has the cards that are acknowledged to be winners. The chief reason is that, instead of wasting the time of other players or of provoking an acrimonious dispute, the player can amply protect himself against the possibility of his having misread his cards by laying them down and letting them speak for themselves. Thus, if he had fancied he had but two queens, his spreading out his cards and showing three queens will make him winner because, as he had not superseded the speaking power of his hand by verbally giving a decision against it, there still exists a dispute as to which side has the winning paper. There is clearly no longer any dispute when one side acknowledges that the other has won.

DR. J. B. R., Buffalo.—You have not stated the number of points constituting the game. If 21, John won on his low, jack and game, pedro being of no use to A under the circumstances.

C. R., St. John.—If you were playing in the United States, you would not have to drop a heart. If you were playing in Ireland, you would have to put on one. It would probably be so in England also, but we are only certain as to Ireland and the United States. There is no good reason, apart from habit or custom, why *any* lay suit should not be played; and in this country common sense has superseded custom in this particular.

D. S. R., Troy.—It is twice around the board.

S. P., New Haven.—B is right. Cards are not to be shuffled.

J. V., Hamilton.—Cards should be dealt one at a time at cassino.

C. C., Winnipeg.—The dealer cannot go alone unless it has been agreed to play in that way.

W. E. C., Big Springs.—He can make two builds.

F. J. D., Buffalo.—Cards falling 7, 4, 4, 3, 5, 1, 2, the last card takes a run of five.

A AND B, Carmansville.—1. A starts from 44. 2. His claim as to his back peg having become his front one would be sound if he had accidentally knocked out the front peg and had not himself placed it in another hole. It is another matter when he deliberately pegs with it. You will of course understand that it is optional with B to let A remain at 44, or go back to 57 or forward to 69; but, as a matter of right, A can claim no other position than that he voluntarily gave himself.

W. H., Boston.—In four kings and four queens, playing four-handed, there are 240. But it was a great dealing feat for B to get them. Did B deal? No answers by mail.

READER, Cleveland.—It was not a misdeal.

W. A. E., Lincoln.—"Please inform me by return mail what the trump is for this year in whist clubs." .....Great Scott! it depends *this* year upon the man who cuts the cards.

G. P. E., Philadelphia.—The sweep would put C out.

N. S., Chicago.—The crib is better than the hand at five-card cribbage, in our opinion.

E. K. L., Wilkesbarre.—Is a matter of choice. Some play so as to capture low. Among others, the holder counts it whether he loses it or not.

B. S.—A could be required to show his hand.

BOSTON, Richmond.—He can play a misere.

J. T. V., Cincinnati.—If the suit is manifestly your partner's, it seems obviously good whist for you to lose control of it as soon as possible.

G. R. B.—There is no flush in play.

BILLIARDS, POOL, ETC.

R. W. E., Montreal.—There is no geometrical reason why a billiard table should be twice as long as it is broad. The fact is that it has been almost as broad as long, octagonal, and various other shapes. Abstract geometry, as ordinarily taught, plays little or no part on a billiard-table, owing to the twist that is more or less insensibly given by the striker to both cue and object balls, as well as to the change of axis in the balls in consequence of their being thrown from one cushion to another.

W. S., New Britain.—If the ball had stopped before falling into the bagatelle cup, it is to be put back upon the edge of the latter for A to play at. If it never ceased motion, it was a ball fairly pocketed by B, who counts it.

W. L. J.—The balls should be placed as near as possible on the dark-red's spot, and in a line, one after another, towards the pool-spot at the foot of the table. But we prefer not to decide any pool-bet, practice being of late years so much mixed on many points. The method of spotting in the room in which A and B played ought to be good enough for them.

D. R. S., Brooklyn.—The challenge is all "sound and fury, signifying nothing." Analysis will show its unreality in four particulars. The offer to permit the opposition to name the referee is either downright bluster or sheer fatuity. The man who, as an advantage, is allowed to select that official must necessarily win.

CHAMPION, Boston.—Your failure to find any rule in support of your decision should suggest to you that it is not prudent to question our counter-decision.

H. C. X., Utica.—C.'s only privilege is to go home to his parents. He has no claim upon the prize.

BASEBALL, CRICKET, ETC.

W. H. K., Philadelphia.—The Dubuque Club won the championship of the Northwestern League in 1879 with the following team: Reis, pitcher; T. J. Sullivan, catcher; Lapham, Comiskey and J. Gleason on the bases; W. Gleason, short-stop, and Loftus Alvaretta and Radbourn in the outfield.

W. W. W.—1. The Metropolitan Club of this city was organized in September, 1880, and twenty-one players took part in its thirty-one games that season. 2. The Athletics ranked second in 1882, the championship table in the American Association Guide being incorrect. 3. Before the season of 1879 the rule was that after the first inning the first striker in each inning was the batsman whose name followed that of the third man out in the preceding inning. Since then the rule has been changed so that the first striker is the batsman whose name follows that of the last man who has completed his time at bat in preceding inning.

DICE, DOMINOES, ETC.

F. H., Detroit.—Having two throws of the same size as B's highest, A had two throws to B's one in order to determine the tie.

J. E. S., Coldwater.—W won the watch with 30.

G. J., Gloversville.—The five-spot hand wins.

READER, Red Cloud.—B wins. No draw.

M. M., Selma.—A, B and C take the first three prizes.

TURF.

J. G. B. JR.—1. First and second moneys go to the dead-heaters. 2. See rule at head of this department.

MISCELLANEOUS.

NO SIGNATURE.—Does your friend know what he means by "a native-born citizen?" Does not native mean born? And if your friend's father was an American citizen when your friend was born, even if in Africa, was not your friend necessarily a born American citizen in having at his birth inherited American citizenship? It is not likely that an actual case will ever arise to call for a decision, but the highest authorities (*vide* THE CLIPPER'S advices from the State Department, Washington, in 1872) have concurred in saying that a person born abroad of American parents who are still citizens of this country will be eligible to the Presidency of the United States, all other conditions being fulfilled. It is a popular error that, as you yourself argue, the son born abroad of a man who is representing the United States at any foreign court is eligible to the Presidency, to the exclusion of other male children born while their American parents are temporararily abroad. It is undemocratic. Neither minister's sons nor wealthy men's sons have any advantage in this respect over the children of the humblest American citizen.

S. H. J., St. Louis.—Could your method prevail, a man would regulate his performance by the ties ahead of him. Suppose that feur men had scored the maximum. Why, if there are four prizes and they can get but one, should a later competitor strive to make a tie of five, and thus make it four to one that he would receive no prize at all? It would be his policy to "play low." Again, suppose there are twenty-one competitors and six prizes. Four tie for the first, which, as you have it, debars them from the second or any other; four tie for the second, which debars them from the third; four tie for the fourth, and four for the fifth. The twenty-first man makes no score at all, and yet he is entitled, according to your reasoning, to sixth prize, thus being better off than three of the men who made the highest score. You had better trust to our judgment, instead of trying to "set us right." We have been arbitrating on sporting matters from boyhood to middle-age, and see bearings and ramifications in every case that are undreamt of by most persons. It is almost an every-day occurrence for us to come across some young fellow who will, if we listen, tell us more in five minutes about sporting matters than we have learned in a lifetime. That is the penalty which experience pays. It has to go throu h the same "burnt-ear" ordeal with every new (and necessarily "fresh") generation.

R. H.—Wagers on populations are usually thoughtlessly made, and cannot be decided justly. Some of those who make them fancy that censuses are being taken all the time, whereas in some places they have never been taken, in others they are taken only once in ten years, and in yet others—notably London, Eng.—they are estimated by the Registrar-general between times. Then, again, in many cities in the United States there are local censuses. Some of them are for school purposes. The object being to secure appropriations of money, the populations are apt to be exaggerated. In deciding bets, we have to discard these local censuses altogether, and rely upon those of the General Government as being approximately correct because lacking a motive for error. There has been no census by the General Government since 1880; yet no man who bets to-day means that his money shall be decided by the figures of six years ago, unless he so specifies.

J. C. H., Buffalo.—You have the abstract right to add anything to your name, provided it is not done for an unlawful purpose; but your use of "Jr." would be improper as signifying that your father's name is G. H. E., whereas it is simply G. E.

STAKEHOLDER, St. Louis.—Kindly state the bet. It may save you the trouble of writing again if we state that the alleged populations of Chinese cities are gross exaggerations. In the absence not only of censuses, but also of a proper knowledge of the country itself, populations have been estimated; and yet alleged text-books, instead of honestly acknowledging ignorance, have published these figures as positive ones. See reply to "R. H."

A. J. C., Catskill.—We cannot. The law is that we shall not publish even an advertisement of a lottery. We respect the law, while aware that other newspapers violate it daily.

D. E., Corpus Christi.—1. There is no such book outside of private ones for the use of fire departments individually. 2. You can learn more in five minutes through a chat with a fireman than we could tell you in half a column of type.

BADFORD, Boston.—It was a catch. One party meant the other to understand that he himself meant Christmas came on say a Saturday and New Year's on say Friday or Thursday. Draw.

LEE.—A wins. The wager was meant by both parties to be as to the extent of the sentence, regardless of the prisoner's death or any other form of "stay of proceedings."

CONSTANT READER.—"*Veni, vidi, vici*" is the correct form of the message one Jule Cæsar sent in describing his victory over Pharnaces in the Battle of Zela.

G. B., Chicago.—It depends upon his business.

E. H., Albion.—1. About sixty miles. 2. It is possible for an ice-boat to go faster than the wind.

SUBSCRIBER.—"To decide a bet, what would you call the last night, before twelve o'clock, of the present year?" .....We could call it many things. State the bet.

T. P. D., St. Joseph.—Women have been allowed to vote in three of our territories within the past seventeen years.

H. C., Cincinnati.—Terrapin are dug for.

FISTIANA.

Chronology of Events in the Pugilistic Arena During 1886.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

NOTE.—Fights with bare knuckles are designated by a *

Ashton, Young, beat J. Cleary, purse, 8r.—Vicksburg, Miss., Jan 30.
—— beaten by Cleary.
American amateur championship competitions; winners: Feather-weight, C. A. Clark; light Michael Cushing; middle, Jos. Ellingsworth; heavy, J. Smith—Tammany Hall, N. Y. City, Feb. 27.
Amateur bantam boxing championship won by A. Roderiguez—N. Y. City, March 6.
Albers' Black, a draw with Banks.
Amateur Boxing Association annual competitions; winners: Bantam-weight, T. Illsley; feather, T. J. McNeill; light, C. J. Roberts; middle, W. J. King; heavy, A. Diamond—London, Eng., April 2.
Anderson, G., beat J. Maloney, $50, 21r.—near Akron, O., July 5
Ashton, John, beaten by Kilrain
Amateur 120lb competition, gold medal, won by J. F. Larkins, Scottish-American A. C.—N. Y. City, Dec. 18.
Adams, J., beaten by Schwartz.
Adams, Lew, and T. Cooney, $50, 1r., police int., arresting both, draw—Philadelphia, Dec. 22.
Beatty, Jack, and W. Magic, $500, 14r., draw—near Philadelphia, Pa., Dec. 22, 1885.
Brady, Thos., beaten by J. Robinson.
Banks, J., and Albers' Black, both colored, 14r., draw—N. Y. City, Feb. 13.
Bailey, Prof. John B., colored, died, aged 66 years—Boston, Mass., Feb. 10.
Brown, James, beat A. Smith, purse, 8r.—Brooklyn, N. Y., Feb. 21.
Brannon, Jas., and John Coburn, purse, 7r., draw—Philadelphia, March 16.
Barnes, T., beaten by Warren.
Burke, Jack, beat M. Cleary, gate, 3r.—Chicago, Ill., Dec. 28, 1885.
—— beat F. Glover, gate, 6r., 23m.—Chicago, March 8.
—— draw with Mitchell.
—— beaten by Nolan.
—— draw with Dempsey.
Baldock, Jack, died—London, Eng., Dec. 14, 1885.
Burgess, John, beat G. La Blanche, $250 and $150, 2r., foul—Boston, Mass., Jan. 8.
—— beat T. Keenan, $250, 23r., 1h. 31m.—New Haven, Ct., April 1.
Badger, George, beat T. Flaherty, $50, 16r.—near Fall River, Mass., March 25.
Boyle, beaten by Connelly.
Brunton, Harry, died—London, Eng., June 8.
Bradburn, Wm., draw with Glover.
Blakeley, J. J., beat J. Carney, $100, 5r.—Glendive, Montana, Jan 6.
Broady, "Pomp," beat J. Smith, both col'd, $100, 5r., 19m.—Omaha, Neb., April 11.
Bailey, Jack, draw with Miller.
Barry, Jas., died—London, Eng., May 6.
Bittle, Sam'l, beat M. Casey, middle-weight championship of Canada, $500 and gate, 3r.—Toronto, Ont., Jan. 11.
—— beat Hy. Gilmore, $1,000 and light weight championship of Canada, 26r.—Harsen's Island, St. Clair River, May 28.
Brady, Jack, beaten by Matthews.
—— died, Fresno, Cal., Dec. 9.
Brady, J., beaten by Golden.
Brindy, J., beaten by Reed.
Boran, Thomas., and P. Ryan, purse, 16r., rink broken in, draw—Shenandoah, Pa., July 30.*
Burns, Jack, beat T. Meehan, purse, 11r.—Pittsburg, Pa., Sept. 17.*
Bollingbrooke, Jos., beaten by Ray.
Bray, J., beaten by Thorpe.
Brennan, Wm. and J. Cadden, $100, 25r., 1h. 25m., draw—Shenandoah, Pa., Sept. 12.*
Brady, Jas., beaten by La Blanche.
Brady, J., beaten by Morehead.
Burke, Frank, draw with McCarthy.
Bates, J., beat W. Linn, purse, 6r.—Helena, Mon., Oct. 17.
Burns, R., draw with Gabig.
Brown, Larry, beat J. Bolin, purse, 6r., 23m.—Newport, Ky., Dec. 4.
Bolin, John, beaten by Brown.
Burke, Jas., draw with Masters.
Curtin, P., beaten by Green.
Coburn, John, draw with Brannon.
Cleary, Mike, beaten by Burke.
Cardiff, P., beat G. Rooke, gate, 5r.—Minneapolis, Minn., March 5.
—— beat W. Wilson, gate, 7r.—St. Paul, Minn., June 25.
Carney, J., beaten by Blakeley.
Casey, Maurice, beaten by Bittle.
Checkley, Mark, committed suicide by hanging—Toronto, Can., Jan. 20.
Cooley, C., beat D. Titus, both col'd, purse, 21r.—N. Y. City, Jan 22.
Campbell, Walter, beaten by Somers.
Connors, James, beaten by Carroll.
Cleary, James, beaten by Ashton.
—— beat Young Ashton, $100, 4r., foul—Vicksburg, Miss., Feb. 3.
Cummings, Young, beaten by Masters.
Carroll, Thos., beat J. Connors, off hand, purse, 15r—N. Y. City, Feb. 7.
Cadden, J., draw with Brennan.
Clark, Wm., draw with Ridge.
Curry, Wm., draw with Grimes.
Connolly, Jas., beat Boyle, purse, 7r., 27m.—Boston, Mass., March 5
—— beaten by P. Gallagher.
Carney, James, beat J. Laughlin, purse, 2r.—Pittsburg, Pa., March 13.
Clark, Wm., beat J. Harding, purse, 7r., 27m.—Philadelphia, Pa., May 24.
Carney, T., beat J. Silva.
Caughlin, F., beaten by McCoy.
Cassidy, John, beaten by Ellingsworth.
Conley, C., beat J. Sales, $125, over an hour—near London, Eng., Jan. 23.*
Clipp, Wm., beat B. Newcomer, purse, 7r.—Whitehall, Pa., March 2.*
Cunningham, John, beat B. Campbell, $500, 52r., hall—Leadville, Col., March 14
Clow, J. P., beaten by Davis.
Campbell, Bryan, beaten by Cunningham.
Cramer, Lew, beaten by Golden.
Collier, R., arrived at New York from England, March 13.
—— beaten by Carroll.
Clark, Wm., beat J. Jones, $25), 42r.—Sharpsburg, Pa., May 7.
Cranston, W. G., beaten by F. Ware.
Campbell, Walter, beat S. White, $100, 4r.—Milwaukee, Wis., March 29
Costello, Martin, beat J. McAuley, $100, 16r.—Sacramento, Cal., March 27.
—— beat Tom Cleary, purse, 2r., 6m.—Oakland, Cal., July 26. Subsequently arrested and sentenced to six weeks' imprisonment.
Cash, John, beat J. McClarney, $100 and gate, 3r., 10m., foul—Osage County, Kansas, April 18.
Carroll, Jas., beat Dick Collier, purse, 21r., 1h. 38m.—Rockaway, L. I., Sept. 16.
Clancy, W. H., beaten by Madden.
Cassidy, J., beaten by Wallatz.
Cleary, T., beaten by Costello; subsequently arrested and sentenced to three months' imprisonment.
Collins, Young, beaten by Dugan.
Custy, Dan, beat L. Jester, purse, 6r., 23m.—Rockaway Beach, L. I., Oct. 11.
Cheese, W., beaten by Kendrick.
Coffin, J., beaten by Snee.
Cronin, R., draw with Humer.
Cooney, Thos., draw with Adams.
Dempsey, John E., beat J. Fogarty, $6,000, skin gloves, 27r., 1h. 47m.—N. Y. City, Feb. 3.
—— beat Peter McCoy, gate-money, 6r., points—Jersey City, Feb 24
—— beat G. La Blanche, $3,500, skin gloves, 13r., 50m. 58.—N. Y. City, March 14.
—— married to Miss Brady—Portland, Or., July 27.
—— and Jack Burke, gate, 10r., 39m., draw—San Francisco, Cal., Nov. 22.
Dillon, Ed., beat R. Stickney, purse, 3r.—Cleveland, O., Dec. 23, 1885.
—— beat E. Hewitt, $300, 1r—Girard, O., Feb. 13.
Danforth, Thos., beat J. Stewart, purse, 6r.—N. Y. City, Dec. 31, 1885.
—— beat S. McGraw, purse, kid gloves, 4r.—N. Y. City, Jan. 2.
—— beaten by Warren.
—— and J. Hagan, $300, 8r., draw—N. Y. City, Sept. 18.
Dodd, John, beaten by Lane.
Doyle, Frank, beat D Murphy, purse, 27r.—Boston, Mass., Feb 25.*
Davenport, John, beaten by Kendrick.
Dashman beat Fisk, purse, 9r.—Dubuque, Ia., April 8.*
Davis, Jas., beat J. Phalen, $100, 4r., 15m.—Boston, Mass., April 26.
Driscoll, Con., beaten by Welch.
Donnelly, Jas., beaten by Glynn.
Devall, Jas., beat H. Harrison, purse, 2r., 4m. 15s., foul—Leadville, Col., Feb. 21.
Donohue, "Clipper," beaten by Gabig.
Daniels, Wm., draw with Daily.
Daily, Fred, and Wm. Daniels, purse, 13r., draw—near Grand Rapids, Mich., Feb 2.
Dyer, J., col'd, beat B. Hawkins, purse, 9r.—Milwaukee, Wis., May 15
—— beat Johnson, col'd, purse, 3r.—Milwaukee, Wis., May 29
Dempsey, J. (of California), beaten by Gilmore.
Davis, Wm., beat S. McGraw, purse, 13r., 51m.—N. Y. City, April 16.*
—— draw with Kinney.
—— and J. Kinney, $150, 31r., 2h. 3m., draw—Brooklyn, N. Y., Nov. 11.
Dunn, Wm., beat J. Smith, $300, 3r., 11m.—N. Y. City, Nov. 3.
Daily, Mike, draw with Mitchell.
Davit beat Frawley, $50, 46r.—Beck's Run Station, Pa., May 24.
Daly, —, beat Flint, $1,000, 26r., 1h. 45m.—St. Louis, Mo., April 5.
Doherty, Tom, died—New Orleans, June.
Davis, J. O., beat J. P. Clow, $200 and gate, 6r.—Leadville, Col., Aug. 29.
Dugan, Con, beat Young Collins, purse, 5r., 19m.—Newark, N. J., Sept. 22
Dolan, F., beaten by Schwartz.
Eagle, James, beat F. Kavanagh, purse, 2r., foul—near Newark, N. J., Jan. 7.
Edwards, beaten by McCracken.
Epstein, Lee, beaten by Sweitzer.
Evans, beaten by James.
Evans, Wm., draw with Robinson.
Ellingsworth, Wm., beat J. Cassidy, $250, 9r., 35m.—Fort Hamilton, L. I., Dec. 21.
Fell, James, beat T. Kinniard, $500 and gate, 5r.—Elmore, Mich., Jan. 6.
Fairburn, Harry, beaten by Moore.
Fisk, Young, beaten by Dashman
Farnan, Wm., beaten by Lees.
Frazier, Wm., beaten by Smith.
Frazier, Wm., and P. Smith, $200, 6r., 23m., draw—Boston, Mass., Feb. 5.
—— beaten by McAuliffe.
Fogarty, Jack, beaten by Dempsey.
—— beat J. Hughes, gate, 2r.—Troy, N. Y., June 28.
Flaherty, Thos., beaten by Badger.
Frawley, beaten by Davit.
Fahey, Mart., beat J. Keefe, gate, 4r., 15m.—near Lake Calhoun, Minn., Nov. 29
Farrell, John, and W. Graham, purse, 8r., 31m., draw—N. Y. City, Dec. 21.
Gray, George, beaten by Killen.
Green, T., beat P. Curtin, purse, 2r.—N. Y. City, Dec. 22.
Gilmore, H., beat P. Pattillo, gate, 8r.—Toronto, Ont., Jan. 7.
—— beat J. Dempsey (of California), $400 and gate, 10r.—near Detroit, Mich., March 4.
—— and J. Hurst, purse, 6r., 23m., draw—Montreal, Can., March 16.
—— beat J. Lawrence, $250 and gate, 8r., 35m.—Carlton, Mich., April 9.
—— beaten by Bittle.
Greenfield, Al., draw with Smith.
Green, Chas., beat Nat Skillings, $200 and cup, 21r., 1h. 13m.—Epsom, Eng., February.*
Gallagher, Jas., beat D. Healey, $250, 5r.—Eliot Bridge, Me., Aug. 14.*
Godirey, George, col'd, and Joe Lannon, $400, 6r., 23m., draw—Boston, Mass., April 26.
Glover, Frank, and Wm. Bradburn, gate, 7r., police interfered, draw—Chicago, Ill., Jan. 11.
—— beaten by Burke.
—— draw with Ryan.
Glynn, Jas., beat J. Donnelly, $150, 5r., 19m.—N. Y. City, Feb. 4.
Gill, Barney, beaten by Tully.
Gabig, Wm., beat "Clipper" Donohue, purse—near Wilmington, Del., Feb. 4.
—— and R. Burns, purse, 7r., 27m., draw—Boston, Mass., Nov. 3.
Grimes, John, and W. Curry, purse, 8r., police, draw—Lowell, Mass., Feb. 22.
Golden, "Sparrow," beat L. Cramer, $500, 9r., 37m.—Philadelphia, April 16
—— beaten by McCaffrey.
Grimesy, A., beaten by Thompson.
Goode, W., draw with Kendrick.
Gilmore, J., beaten by Zills.
Golden, "Nitchie," beat J. Brady, $200, 11r.—Wilmington, Del., July 31.
Gallagher, Patrick, beat Jas. Connolly, $300, 6r.—Cleveland, O., Aug. 19.
Graham, John, beat C. Lucas, $100, 3r.—N. Y. City, June 8.
Gregory, Thos., and George Straw, $50, 5r., police, draw—Ilkeston, Eng., Nov. 18.*
Gillespie, Thos., beat D. Jeffries, purse, 8r.—Allegheny, Pa., Dec. 4.
Graham, W., draw with Farrell.
Haley, James, beat J. Lang, $100, 2r., foul—Buffalo, N. Y., Dec. 23, 1885.
Hall, John, beaten by Nathan.
Hopper, John, beaten by McAuliffe.
Harrington, Wm., beat J. Walton, $100, 3r.—near Paterson, N. J., Jan. 4.
Hewitt, Ed., beaten by Dillon.
Harrison, Hy., beaten by Devall.
Harrison, Jas., beaten by McLean.
Herndon, Hy., col'd, beat F. Warters, $100, 7r.—near Kansas City, Mo., May 9.
Hook, W., beat E. Moore, $100, 6r., 23m.—London, Eng., Sept. 13.
Hawkins, Burr, col'd, beaten by Dyer.
—— beaten by Harris.
Hurst, Jas., draw with Gilmore.
Higgins, Young, beat Morris, $100, 10r., 39m.—New Jersey, July 10.*
Harding, J., beaten by Clark.
Hughes, John, beaten by Fogarty.
Hadley, C., beat E. L. Mohler, both col'd, $100, 8r.—Silver Lake, Minn., June 4
Healy, Dennis, beaten by Gallagher.
Houlihan, Thos., beat A. Stevens, $100, 1r., 1m. 30s.—Bristol, R. I., Oct. 30.
Hearld, Frank, beat J. Cannon, gate, 1r.—Carbondale, Pa., May 22.
—— beaten by Sullivan.
—— draw with Kilrain.
—— beaten by Lannon.
Hollywood, Dick ("Nonpareil"), died—West Brighton, S. I., Oct. 8.
Hagan, Jas., draw with Danforth.
Harris, col'd, beat Hawkins, purse, 22r.—Minneapolis, Minn., Nov. 24.
Hagen, George, and W. Yeager, $250, 17r., 1h. 7m., police int., draw—Camden, N. J., Dec. 13.
Hayes, Jas., and J. Robinson, $500, 7r., police int.—Kenton, Eng., Nov. 22.*
Humer, Abe, and R. Cronin, $200, 8r., 31m., draw—Boston, Mass. Dec. 18.
Harding, George, beat J. Harrison, $200, 2r., 7m.—Dorchester, Ont., Dec. 25.
Harrison, J., beaten by Harding.
Jones, J., beaten by Clark.
James beat Evans, purse, 32r., fatal to latter—Rhoudda, Wales, July.*
Johnson, col'd, beaten by Dyer.
Jester, Louis, beaten by Custy.
Jackson, Peter, col'd, beat T. Lees, $2,000 and championship of Australia, 30r., 1h. 59m.—Sydney, N. S. W., Sept. 25.
Jeffries, David, beaten by Gillespie.
Joyce, C., beat C. Thomas, $50, 4r., 15m.—Philadelphia, Pa., Dec. 22.
Killen, Pat, beat G. Gray, gate, 3r.—Louisville, Ky., Dec. 21, 1885.
—— beaten by Thompson.
Kilrain, J., beat J. Ashton, gate—Brooklyn N. Y., July 31.
—— and F. Hearld, gate, 1r., police int., draw—near Baltimore, Md., Nov. 8.
Kelleher, D. (of Quincy, Mass.), beat Ike Williams, $300, kid gloves, 1r.—Flushing, L. I., Dec 22, 1885
Kinney, J., and W. Davis, purse, 22r., 1h. 27m., draw—N. Y. City, Aug. 20.
—— draw with Davis.
Kain, James, fatally shot John Wright—Pittsburg, Pa., Dec 29, 1885.
Kinniard, Thos., beaten by Fell.
Kavanagh, F., beaten by Eagle.
Knitton, John (81-tonner) and Smith—whom see.
Keenan, Thos., beaten by Burgess.
Kennedy, D., draw with Mack.
Kendrick, Jas., beat J. Davenport, $250, 20r., 1h., 19m.—near London, Eng., March 30.*
—— and W. Goode, $500, 20r., pol. int.—London, Eng., May 7.
—— beat W. Cheese, $500, 34r., 1h. 30m.—near London, Eng., Nov. 15.*
Kenney, Ed., beaten by Sullivan.
Keefe, Jack, beaten by Fahey.
Long, John, Jr., beaten by Haley.
—— beat W. Welch, $200 and gate, 7r., foul—Cheekowaga, N. Y., Feb. 28.
La Blanche, G. (Marine) beaten by Burgess.
—— beaten by Dempsey.
—— beat Jas. Brady, $200, 2r., 5m. 30s.—Cleveland, O., Sept. 29.
Lannon, Joe., beat J. Loughlin, $400, 6r., 23m.—Boston, Mass.
—— beat F. Hearld, $500, 6r., 22m. 18s.—Boston, Mass., Oct. 7.
—— draw with Godfrey.
Loughlin, Jack, beaten by Lannon
Lees, Thos., beat Wm. Farnan, $2,000 and championship of Australia, 22r., 1h. 33m., two rings—near Melbourne, Victoria, April 19.
—— beaten by P. Jackson.
Lynn, W., beaten by Bates.
Laughlin, Jesse, beaten by J. Carney.
Lucas, C., beaten by Graham.
Laurie, J., beaten by Pettengell.
Lucie, Mike, draw with McGee.
Leighton, W. S., beat P. F. Slattery, purse, 5r.—Bradford, Pa., Feb. 15.
Lane, Jas., beat J. Dodd, $125, 62r., 1h.—near Liverpool, Eng., Jan. 5.*
Lynch, John, beat T. Murphy, $200, 3r., 11m.—N. Y. City, Feb. 26.
Mitchell, Chas., and J. Burke, gate-receipts, 10r., 59m., draw—Chicago, May 10.
—— and Sullivan—whom see.
—— sailed for England July 15.
—— married to Miss Victoria Moore—London, Eng., Nov. 4.
McCaffrey, Dominick, beat James Golden, $5,000, 11r., 41m. 45s.—Fort Hamilton, L. I., Nov. 22.
McLean, W., beat J. Harrison, $100, 3r.—London, Can., May 8.
Magic, Wm., draw with Beatty.
—— draw with Murphy.
McGraw, Thos., beaten by Danforth.
Myers, Nat, beaten by Wolfe.
Malone, B., beaten by Nelson.
Magesty, Arthur, beaten by Warren.
—— beaten by Welch.
McManus, T., beat P. Welch, $500, 2r., 7m.—Manchester, N. H., Jan. 20.
—— beaten by McGee.
Murphy, Mike, and W. Magic, purse, 22r, police, draw—Philadelphia, Pa., Jan. 20.
McCracken beat Edwards, purse, 4r., 14m.—Philadelphia, Pa., Jan. 22.
Murphy, John, beaten by Warren.
McGee, J., beaten by W. Reagan.
Murphy, Dennis, beaten by Doyle.
Moore, John, beat H. Fairburn, purse, 10r.—Echo, W. Va., March 20.
Morris, Young, beaten by Higgins.
Meehan, T., beaten by Burns
McPole, Chas., beat J. Smith, $100, 15r.—near Oshawa, Can., Feb. 13.
McGee, John, beat T. McManus, $150, 4r., 15m., foul—Boston, Mass., Feb. 17.
Mohler, E. L., beaten by Hadley.
—— and M. Lucie, purse, 7r., 27m., draw—Boston, Mass., Dec 8.
McCarney, Jack, beaten by J. Cash.
Murphy, T., beaten by Lynch.
Maloney, J., beaten by Anderson.
McCoy, Peter, beaten by Dempsey.
McAuliffe, John, beat J. Hopper, thin gloves, purse, 17r., 1h. 7m.—East New York, Feb. 27.
—— beat W. Frazier, purse and belt, 21r., 1h. 23m.—Boston, Mass., Oct. 29.
McCormick, Jas., beat T. Wright, $150, 7r.—N. Y. City, Feb. 23.
Mitchell, Jas., and M. Daily, purse, 6r., 23m., draw—Boston, Mass., March 16.
Mitchell, —, beat Yarnton, purse, 8r., 30m.—London, Eng., April 9.
McGraw, Stewart, beaten by Davis.
Maddocks, Ira, beaten by Snee.
Matthews, Richard, beat J. Brady, $500, 6r.—West Berkley, Cal., March 28.
Madden, Thos., beat W. H. Clancy, 13r., foul—Bangor, Me., April 27.
Martin, Wm., beat T. McCann, $200, 21r.—near Newark, N. J., June 17.
McAuley, John, beaten by Costello.
McGill, Benj., beat A. Myers, purse, 27r., 1h. 47m.—N. Y. City, April 11.
Millett, Matt, and Wm. McDonald, purse, 11r., pol. int.—Pittsburg, Pa., June 24.
Myers, Alf, beaten by McGill.
McCann, T., beaten by Martin.
Miller, Albo, and J. Bailey, 116r., 2h. 25m., draw—Kansas City, Mo., April 11.
Morehouse, R., beat W. Ryan, $75, 9r., 35m.—near Gloucester, Mass., Nov 11.
McDonald, Wm., draw with Millett.
Mack, Martin, and D. Kennedy, purse, 42r., draw—Allegheny, Pa., July 19.
Moore, E., beaten by Hook.
Mannen, Peter, beat F. Morrison, purse, 5r., 19m.—near Cleveland, O., July 25.
—— beat C. Parsons, $20 and gate, 4r.—Cleveland, O., Sept. 21.
Morrison, F., beaten by Manning.
McGurk, Miles, beaten by Sullivan.
Miller, Ed., beaten by Smith.
McDonald, Duncan, beat H. A. Slade (the Maori), gate, 9r., 33m.—Denver, Col., Sept. 18.
McCoole, Mike, died—New Orleans, La., Oct. 17.
McCarthy, George, died—Brooklyn, N. Y., Sept. 30
Manning, Thos., beat O. H. Smith, purse, 4r., foul—Fargo, Dak., Oct. 14.
McCoy, Chas., beat F. Caughlin, $200, 6r., 35m.—Sharpsburg, Pa., Oct. 26.
—— beat Prof. Woods, $500, 6r., 21m. 30s.—near Peoria Ill., Nov. 21.
McPherson, Young, draw with Tyler.
Masters, Alex., beat Cummings

Wallatz, Jos., beat J. Cassidy, $250, 7r.—near Joplin, Mo., Nov. 14.*
Welch, Wm., beaten by Long.
Woods, Prof., beaten by McCoy.
Ware, Frank beat W. G. Cranston, $200, 2r., 7m.—Chicago, Ill., March 15.
White, S., beaten by W. Campbell.
Wilsen, W., beaten by Cardiff.
—— beaten by Wheeler.
Welch, Paddy, beat by T. Powers, purse, 7r., 27m.—Milwaukee, Wis., April 24.
—— beat A. Magesty, purse, 2r.—Chicago, Ill., June 18.
Warters, F., beaten by Herndon.
Weldon, Wm., draw with Rodriguez.
Williams, G., draw with Tracy.
Wheeler, Chas., beat W. Wilson, purse, 21r.—near Lafayette, Ind., Sept. 5.
Williams, Jas., and M. McSweeney, both col'd, purse, 8r., 31m., draw—N. Y. City, Dec. 8.
Wedd, J., beat T. Spencer, $100, 12r., London, Eng., December.*
Young, Wm., draw with White.
—— beat C. White, $500, 7r., 27m.; White withdrew—Wilmington, Del., March 28.
Yarnton, beaten by Mitchell.
Yeager, Wm., draw with Hagen.
Zills' Gus, beat J. Gilmore, purse, 2r., 5m.—near Waterbury, Ct., July 28.

THE RING.

ELLINGSWORTH BEATS CASSIDY.

A fight with hard gloves for a purse of $250, the principals being William Ellingsworth of this city and Jack Cassidy of Philadelphia, was witnessed by a select company near Fort Hamilton, L. I., on the evening of Dec. 21. The stated weight of Cassidy was 143lb, which was five pounds more than Ellingsworth was announced to weigh. The former was seconded by Jack Tobin, while Ellingsworth's attendant was his brother Charles. It was expected that the contest would be a severe one, but the reverse was the case, neither man seeming to put forth his best efforts, and when, in the ninth round, Cassidy went down from anything but a piledriver of a hit, and failed to get upon his pins in the prescribed ten seconds, those present voted the time and money spent as so much wasted. That the fighting was tame and spiritless throughout was, perhaps, excusable so far as Ellingsworth was concerned, for the reason that his superiority was early made manifest, and his opponent endeavored to keep out of range; but the non-sanguinary character of the engagement nevertheless proved a sore disappointment.

A SUCCESSFUL RAID.

A squad of policemen made a raid Dec. 22 on the saloon of George McGowan, at Tenth and South streets, Philadelphia, where a prize-fight to a finish for $25 was in progress between Lewis Abrams and Thomas Cooney. The policemen entered the room with drawn revolvers and captured the principals, the proprietor of the saloon and forty spectators. About fifty men escaped through the windows and rear doors. Police-captain Brown was injured by a chair thrown by one of the fugitives. Magistrate List gave the defendants a hearing at 1.30 A. M. 23. It was shown that the principals were stripped to the waist and had on small gloves, and that they had completed two rounds when the officers arrived. McGowan was held in $1,000 bail to answer the charge of keeping a disorderly house. Abrams and Cooney were held in $500 each for trial, and the spectators were held to keep the peace.

STOPPED BY THE POLICE.—Alex. Masters of Brooklyn and James Burke of New Jersey fought for a purse of $150, at Elm Park, Staten Island, early on the morning of Dec. 22. About fifty spectators were present, and they had been treated to a good display of earnest fighting with two-ounce weight when, in the middle of the fifth round, Captain Cobb and a squad of police appeared on the scene and captured the principals and over a score of spectators. The prisoners were taken to the station-houses at West Brighton and Stapleton, the principals being locked up, while the others were paroled in custody of the officers. Both men were well marked. Masters was waited on by Ed. McDonald, while Tom Kelly seconded Burke. Joe Donovan was referee, and A. Schaeffer timekeeper.

JACK FARRELL and Billy Graham, the latter being the heavier by thirty pounds or so, fought off-hand using four-ounce gloves, in a well-known Harlem sporting resort early on the morning of Dec. 21. The commencement was slow, but after getting warmed up the boxers made things lively, Farrell proving the cleverer by odds, but having too much size and strength against him to be able to score a victory in the eight rounds to which the conflict was limited. A draw was therefore proclaimed. The purse fought for amounted to sixty-five dollars. Farrell was seconded by Jack Geoghegan, Frank Holland performing like duties for Graham. Referee, T. Foster.

JOYCE BEAT THOMAS—A fight to a finish with kid gloves, for a purse of fifty dollars, between Charley Joyce and Charley Thomas, was brought off in Philadelphia Dec. 22. The fighting was in favor of Joyce from the start, and in the fourth round a blow on the neck proved a settler for Thomas, who failed to come again and Joyce got the rhino.

JACK WEDD AND TOM SPENCER, heavy-weights, fought for a purse of one hundred dollars in the suburbs of London, Eng., recently. During the first nine rounds the fighting was quite even, but then Wedd, who was in the better condition, began to take the lead, punishing his opponent severely in the next two rounds, and settling him in the twelfth by a shot on the jaw, which laid him low.

THE match between Jack King and Wm. Gabig, arranged for decision near Wheeling, W. Va., last week, ended in a forfeit on the part of Gabig's backer, the latter failing to connect, as he thought he was safer among the Quakers in the City of Bricks.

A BOXING COMPETITION, all weights, is to be held at Saengerbund Hall, Brooklyn, under the auspices of the Varuna Boat Club, Jan. 22. It is open to amateurs and valuable prizes are offered.

THE TALL TOWER OF PARIS.

On another page we give an illustration of the tower that is to form the entrance to the grounds of the exhibition to be held next year in the French capital. According to the original plans, it is to be of pyramidal form and rest on two pillars, united in pairs. The pillars will be 322ft. apart, and the arch will have a height of 161ft. The first story, about 192ft. from the ground, will have a gallery 48ft. wide, and containing restaurants, cafes and meeting-rooms. The gallery will surround the tower at that point, and will present a superficial surface of upwards of 4,200yds. On the second floor, about 152yds. from the ground, there will be another gallery, 30yds. wide on each side. The summit will have a cupola, the observatory in which will be 161ft. from the balcony of the cupola, and it is calculated that from this height objects about ninety miles off will be seen. Four elevators will be run to the second story, and above that two will be run. The complete ascent will be made in six or seven minutes. The descent will be at the rate of a yard a second. The elevators are to be of new design, and safety is to be regarded as paramount. The total weight of the tower is to be about 14,000,000 French pounds. Its stability will be such as to resist a wind pressure of 600lb to the square yard, or a total pressure of 4,500,000lb. The greatest storm known to Paris has not exceeded a pressure of more than 300lb to the square yard. Owing to the vast height of the structure, the oscillation is expected to be so gradual that it will not be noticed, although, based upon the severest storm likely to occur, the possible extreme yielding is put at two and a half inches. Visitors may laugh at thunder-storms, as the height of the tower will cause the latter to attract to itself all the thunderbolts in the neighborhood, and the metallic exterior will conduct the playful electricity harmlessly to the earth. But there ought to be snapping enough heard there to frighten the timid. G. Effet is engineer and constructor. The design we reproduce was made by MM. Mongueir and Koechlin, engineers of M. Effet's firm, and the architect is S. Sauvestre. The structure will be not far from twice as high as the Cologne Cathedral. The executive committee of the Paris Exhibition on Nov. 5 granted 1,500,000 francs towards its construction. It was then announced that it would be 984ft. high. The original plan comprehended a height of 300 metres, a metre being a trifle more than thirty-nine English inches. The tower is certainly a great undertaking. And it will enable many a Frenchman to get nearer heaven than he is likely ever otherwise to approach while his body is in any part of Paris.

IT IS said that bees can predict weather. They can certainly make it hot where they are.

BILLIARDS.

A CHAPTER ON RECORDS.

In the Hartford, Ct., exhibition between William Sexton and Harvey McKenna, Dec. 20, the former, averaging 9.32-52, and showing 69 as his best run, won by 500 to 369. McKenna's best run was 52. The game was the ten-inch balkline, a change from an earlier programme. It was represented that the men were playing for a purse of $500; but it happens that the "Hartford Purse" is an institution that long ago passed into billiard history. As neither McKenna nor Sexton has any time to waste in taking chances, and as at the game selected the former could not possibly have the ghost of a show to win anything from so experienced a twirler of ivories as Sexton, it is very much more than probable that both men were in Hartford under contract, and that both received a guaranty. When it was first understood that they were to play straight-rail, at which McKenna would have had a show—although subsequently it was announced that they were to play the *9 urteen-inch* balkline—it was given out that Sexton would not go to Hartford for less than $500. Yet we have known him, while he was champion, to go out of town and play a night for a guaranty of considerably less than $100, and it is very much more than probable that he accepted considerably less than $500 on this occasion, especially as McKenna is not fool enough to work for nothing in order to put $500 in some other expert's way. If both received a guaranty, they were no more contending for a purse than were Schaefer and Slosson in St. Paul last October, when, called to that city to give exhibitions under contract to a billiard-manufacturing firm, they were announced in the newspapers, and also by Frank Parker at the table, as playing "a match for a purse of $250 donated by the firm"—admission-fee one dollar.

It may be asked why humbug of this kind should be protested against. It has to be objected to oftentimes to make sure that it is humbug. It may be asked why is it necessary to make sure, inasmuch as men's words have to be disputed, which is impolitic? One reason is that, if the playing in St. Paul, for example, was *bona-fide* for a purse of $250—and truly at the fourteen-inch balkline game, instead of drawing a line upon the table and making believe play it—then Slosson in St. Paul made his best run on record at that style of going, as a matter of cold fact, as well as his best average in a game of 600 points. The run (221) was very high for him, even in practice at that game, for the practical difference between a 5½x9 and a 5x10 table is very slight when a fourteen inch line embargos the playing surface of either. So, too, if Sexton and McKenna were competing in good faith for a purse of $500, Sexton must be given a record for an average in 500 points of ten-inch balkline that is only a mere fraction lower (9⅝ as against 12½) than his best in 500 points in a game having a line two inches narrower. Perhaps it will be easier now for the getters-up of purse-games to recognize why we have to be impolitic. Doubtless they have fancied that we relish personal discomfort, and that it is a grand pleasure for us every now and then to growl. It is not so. We would much prefer that others guard the record by taking our place as challengers of men's words. But other newspapers seem to be looking out for their own peace of mind, and are content to endorse the statements of match managers and players without knowing whether they are true or not. It is not an uncommon thing for purses to be announced that have no existence, it being wages that the men are working for, not a purse, which in honest sporting usage is something that rewards the victor alone—something that is actually contended or striven for. It is not an uncommon thing for stakes to be mythical in the sense that, although they are up somewhere, it is the right hand of one man furnishing the money for one contestant, while his left furnishes it for the other. It is bad enough to pretend to play for purses and stakes that are in the air only. The difficulty then is to keep the contestants from getting records that they would like to have. But what thinks the reader of a case in which the stake was positively tangible and was lost, and yet the players did not desire to have any sort of record for the match? We have had a prominent expert deny to us that he played a certain match. It was only an exhibition-game, he maintained, there not having been a cent at stake; yet it was announced as a match for a stake, and a result of it was financial distress to a number of persons who had naught to do with the game, although, unknown to them, their money represented one side of the stake. It would require keen guessing to tell why the player repudiated this match. Among those who have played for "Hartford Purses" have been Vignaux and Joseph Dion and Vignaux and Schaefer. In one of the games Vignaux achieved the highest "average" that has ever fallen to him at the straight three-ball game in this country. Ought this to be a record? With the gracious permission of those who profess to think that Vignaux was actually playing for a purse, THE CLIPPER will continue to hold that the "average" ought not to be a record. Similar cases might be multiplied, but these will suffice.

On the other hand, we have known players purposely to depart from the standard terms in order to profit from the announced contest for a purse, in the expectation that thus they would steer clear of the record, and consequently give no reason for any challenging of the genuineness of their match. They act here from error. The top-record for a run at the four-ball game is 1,483. It was made in 1868 on a 5½x11 four-pocket table and with 2⅜ths-inch balls, which were then the standard. The run was seemingly made in the jaw. It happened, although probably by chance, that the pocket was narrow, making the "jaw" much the same as the more readily handled "crotch" of the carom table. Had it been of the usual size, one of the object-balls would probably have fallen in long before 1,483 was reached, and possibly the "jaw" position might never have been secured. Nevertheless, the run has always since stood as the highest at the four-ball game, being simply qualified as made in the jaw. Again, there have been times when one maker's 5x10 table, which size is now the standard, was much smaller than another's; but the performances on the former have been given an equal place in the record with the others, although in point of merit there can be no comparison. Finally, during the past year a run has been made at the regular three-ball game that eclipses Vignaux's 1,531, theretofore, as it is now, the highest *on record*. There is no doubt that the larger run was made in due form. It would make no difference were it known that it was not made in fact. There are cases in which a player failed to count and yet kept on, and his run is of record, because it was verified by being marked up, the failing shot not having been challenged by the only party who had the right to challenge it. So this highest public run at the three-ball game had at the time to be regarded as properly made, because it was marked up without challenge. Yet it is not a record, because the referee subsequently declared bets off. He did not mean to declare the game off. But his action had necessarily to amount to that, as a game cannot be recognized as valid for one kind of bets on a given point and invalid for another kind on the same point. He had no right to declare any kind of bets off, as he had been chosen by the players simply to determine disputes between themselves. Any question of irregularity raised by any other person than a player or his umpire could not be adjudicated upon by the referee as such. But poolsellers, in the interest of some of whom the referee, whether justly or not, was accused of having made his indefensible ruling, acquiesced in it as the easiest way out of an unaccustomed difficulty, and bets were returned by them. This necessitated that the whole game be regarded as off, no matter how willing one main-stake backer may have been to yield up the whole stake to the other. There was some reason for believing that there was really no main stake at issue. From an artistic point of view, billiards loses nothing by the exclusion of this run from the record. There was no particular merit in the performance. Other players can easily eclipse it. They can, perhaps, "discount" the maker of it. Had not first-class experts stopped playing that game nearly seven years ago, high run at it would to-day probably be somewhere in the vicinity of 5,000, provided the game was made long enough to admit of it. Among first-class nursers the question ceased years ago to be how long they could keep the balls on the rail. It was simply how soon they could get them there. Some first-class players need seven or eight innings, on an average; but one has been known to take a contract to rail the balls inside of six consecutive shots every time he came to the table, no matter where they lay, and taking the chance of counting at all. Such a man, limited to a run of 500, would finish a game of 2,000 points before some men who could run 2,000 would get the rail. It follows that, by reason of having the same knack to recover the rail as soon as he had lost it that he has of getting it in the first place, such a man could run 2,000 at least a dozen times to the others' once. This is why we say that billiards has lost nothing through excluding from the record the highest run at the straight three-ball game that has ever been made in public, although, if not admitted to the record, it is just as if it had never been made.

Its exclusion, taken in connection with the other instances we have given as to records claimed and records repudiated, is a strong illustration of how extremely difficult a mtter it is so to keep records as to meet the demands of all parties. Many persons fancy that records keep themselves. We wish that they could.

A WESTERN POOL BOOM.

In connection with the Schaefer-Claess pool match, this fairy tale has been telegraphed from St. Louis as a sample that nothing can stand in the way of the Western journalist when he seeks to "boom" a match:

Schaefer created quite a sensation in pool circles in 1881; but, believing the great Wahlstrom invincible, he dropped it and devoted his time to billiards.

The sensation he made in pool in 1881 must have been a queer one. He must have thought that there were then at least five players besides Wahlstrom who were invincible. That was the year in which Wahlstrom left these shores forever. It also embodied Jacob Schaefer's public experience as a pool-player. He unwisely permitted himself to be induced to take part in the tournament at the O'Connor Bros.' room. Lon Morris beat him, so did Tommy Wallace, Al Lambert, Frey, King and Wahlstrom. The six leaders were Wahlstrom, Frey, King, Morris, Knight and Wallace. Lambert and Jacob Schaefer being tied for seventh and eighth places. Jacob's only victories were over his brother Charley (who did not win a game), Otis Field (who won but one game) and Sam Knight, whom somebody must have put to sleep when he encountered Jacob. Jacob plays fair pool. No really good caromer can possibly play really good ball-pool. Nobody is better capable of enjoying the ghastly reminiscence this "boom" has called up than Jacob himself, although he is just joker enough to be the very person, possibly, who has been slyly putting "guff" into the reportorial beer.

NOTHING further has been done with reference to the central-intersecting-line game, recently revived in Chicago. The defect we pointed out years ago and again a few weeks ago has given the Chicagoans pause. But here in New York we note that the project has been taken kindly to, but clearly not by anyone who has made any deep study of billiards; for we are told that it absolutely prohibits nursing, inasmuch as "the only way that a run can be rolled up is for the player to drive a ball out so that it will return within the space again, and if the player does not drive out at least one of the bal's on the *third* [sic.] shot he f rfeits his inning." Had this writer taken the trouble to mark off the four spaces, it might have struck him that, as they all border upon the centre of the table, it is odds that the two object-balls will not be in any one space, and hence that one of them will not have to be driven at every third (it should be every second) shot. We have heretofore pointed out that the four spaces make it possible for the two object-balls to range themselves in twelve relative differently attitudes that place themselves beyond the workings of the balkline rule as to two consecutive shots. So far from nursing being prohibited, it is enforced by this central intersecting line. There will be three ways of nursing at it. One of these will not be profitable save in the case of a player with a good reach. At another, upwards of 150 was run in public three or four years ago. The third is an old way that has yet to be developed fully.

THERE is one aspect of the Carter-Gallagher match that especially commands approval. It makes it look as if really it is meant to be a test of skill. It is an old-time match in that time is to be taken to play it. It was made on Dec. 18, and need not be played until Feb. 17. There is never any other reason for taking plenty of time than that of giving both principals latitude wherein to fit themselves by practice. Matches that are made to-day and played to-morrow or next week must necessarily seem to make tests of skill secondary. Gallagher and Carter have heretofore always meant billiard-playing mainly when they have been matched, and there is no reason to doubt that they mean it now. Both having accorded themselves ample time for preliminary canters, each should be able next February to give a good account of himself. Carter has an advantage in being under the coaching of Schaefer, while Gallagher, who possibly will have the occasional assistance of Slosson, has an employment, apart from billiards, that may once in a while keep him away from the practice-table just when he feels like being there.

ANOTHER week of playing in the pool-tournament at Shean's rooms in Springfield, Mass., ended Dec. 25, R. E. Shean then having the lead, with five successive games won; Sanborn stands second, with six won and one lost; Burke and Hickey have each five won, one lost; Charter, five won, three lost; Syner, four won, two lost; McDonald and Austin each four won, four lost; Clark, three won, three lost; Frazier and Kelley each three won, four lost; Chase three won, five lost; St. Clair one won, eight lost; Goodman one won, twelve lost.

SCHAEFER is a rare joker. He says that cushion-caroms are "Slosson's own game," and then he naively adds: "He can't get any more backing since they see that I can beat him at it." Yet the twain have played thrice in public at it, and the official talley is: Schaefer won once and Slosson twice; aggregate score—Schaefer, 1,068; Slosson, 1,130.

JACOB SCHAEFER AND HENRY CLAESS are to play ball-pool in St. Louis on Jan. 22. It is announced by telegraph that the match is for $1,000. It will take place in a public hall.

PITTSFIELD, Mass., is to hold a pool tournament similar to the one it enjoyed last year. The Business Men's Association have it in hand. We are told that there are twenty-five entries.

THE veteran Joseph Crocheron has been negotiating for the purchase of Ubert's room, lower Broadway, this city.

FRANK MAGGIOLI has gone into J. F. Donavan's room, St. Louis, as superintendent.

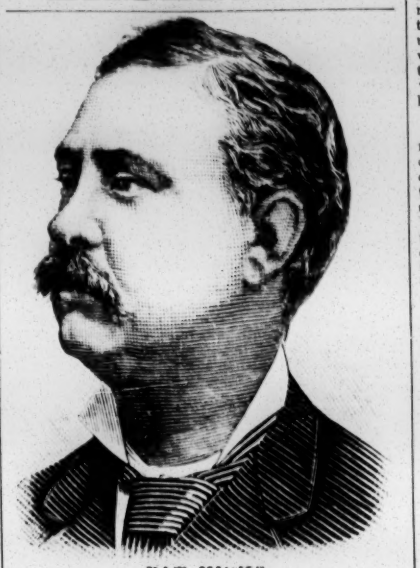
BEAR KILLING IN THE CATSKILLS.

John Johnson and Patrick Johnson, brothers and hunters of Shandaken Centre, discovered tracks of bears last Saturday. They started on the trail of the bears, and followed them for three days. On the morning of the fourth day, near Big Indian, they came face to face with the bears. The animals, instead of trying to escape, faced their pursuers. The Johnsons discharged their weapons, and severely wounded the shaggy beasts. The wounds served only to make the bears more ugly and dangerous. They ran after the two men, who, finding they were about to be overtaken, drew their hunting-knives. The largest bear stood up on its hind feet and dealt Patrick Johnson a stinging blow alongside the head. While this was going on, the other brother had despatched his antagonist by plunging his knife into a vital spot. He then came to the rescue of his brother, who lay stunned and bleeding on the ground, with bruin standing over him. He attacked the bear, and was struck a blow that rendered his left arm useless. He kept on fighting, however, for his own and his brother's life, and was in the act of making one more desperate plunge with his knife when the animal dropped dead at his feet, the wound it had received from the gun being a fatal one. The two brothers' clothes had been torn in shreds, and they were weak from loss of blood, but they managed to reach a farmhouse, where they were taken care of. The largest bear weighed 320lb, the other 290.—*Kingston Freeman.*

BIG PRIZES FOR SOLDIERS.

The citizens of Washington having subscribed a guarantee fund of $50,000 to insure the payment of prizes and expenditures for the National Drill and Encampment, the Executive Committee now gives notice that such drill and encampment will begin in Washington on the 25d of May, 1887, and will end on Decoration-day, May 30. Entries will be open to regularly organized volunteer militia of the United States for competition as regiments, battalions or companies in infantry, artillery, cavalry and zouave tactics, and also to regularly organized corps of cadets from military or university schools. The prizes offered competitors aggregate $26,500, of which $10,500 will be distributed among the best five companies of infantry, as follows: First prize, $5,000; second, $2,500; third, $1,500; fourth, $1,000; fifth, $500.

BASEBALL.



NAT HICKS.

whose portrait and biographical sketch we give this week, had a long and successful career on the ball-field, being in his day one of the best known and most popular players in the profession. He was born thirty-seven years ago in Brooklyn, N. Y., and commenced his baseball career in 1866 as catcher of the Eagle Club of this city, which had its playing grounds at the Elysian Fields, Hoboken, N. J. Although Hicks caught four successive seasons for the Eagles, he did not play professionally until 1870, when he was engaged by the National Club of Washington. During the latter part of the season of 1870, Hicks played with the Stars of Brooklyn, then for the first time catching Arthur Cummings' pitching. We find him with the Eckfords of Brooklyn in 1871, when he faced the then celebrated slow pitcher, Martin. Hicks caught to the curve delivery of Arthur Cummings again in 1872 and 73, being then with the Mutuals, who had their headquarters at the Union Grounds, Brooklyn, and he faced the same pitcher in 1874, both being then connected with the Philadelphia Club. In 1875 Hicks rejoined the Mutuals and caught to the pitching of Bobby Mathews during that season and the one following. They both joined the Cincinnati Club in 1877 and played with it during a portion of that season. After 1877, Hicks virtually retired from the professional arena, although he still takes an interest in the national game, and is an interested spectator at most of the games played in this vicinity. He has for some time past successfully managed a club-house in Hoboken, N. J., where the admirers of billiards, racquets and bowling find excellent accommodations.

UMPIRING UNDER THE NEW RULES.

The most important work accomplished by the conference committee in revising the rules, was that in which they decreased the responsibility of the umpire and relieved him of some of the most arduous of his duties. The new rules declare that "the umpire is the sole and absolute judge of play, and in no instance shall any player be allowed to question the correctness of any decision made by him, excepting the captains of the contending nines, and no other player shall at such time leave his position in the field, or his place on the bench, or at the bat, or on the bases, to approach or address the umpire in word or act upon such disputed decision, unless requested to do so by the umpire. Every player violating this provision shall be fined by said umpire ten dollars for each offence." With a view of putting a stop to any such wrangle as occurred between Anson and Irwin in Chicago, a clause was inserted in the rules prohibiting "any manager or other officer of either club except the captains from going on the field to question a decision of the umpire," or interfere in any way when the umpire and captains are discussing a disputed point, the penalty for a violation of this rule being the forfeiture of the game by the offending club. The umpire is now prohibited from appealing to any spectator for information in regard to the point in dispute, but he may at his option ask a player for information. When an umpire declares a game forfeited, or imposes a fine on a player, he must notify the president of the association the club or player belongs to within twenty four hours under the penalty of having to pay the fine from his own salary. He is now empowered to impose "a fine of not less than five dollars nor more than twenty-five dollars upon any player who shall use abusive, threatening or improper language to the umpire." He is prohibited from reversing his decision on any point of play upon the testimony of any player or bystander. He cannot be changed during a game except by reason of illness or injury. In the case of a base-runner plainly striking at a ball to prevent its being fielded, or if the runner attempts to hinder the fielder by holding the latter's arms, etc., or if he trip up a fielder, the umpire must fine such runner not less than five dollars.

The umpire is required to give the batsman his base whenever five unfair balls have been called, or the pitcher hit the batsman with the ball while the batsman is standing within the lines of his position, and has plainly tried to avoid being hit by the ball, and also when the pitcher delivers the ball to the bat illegally, or by taking more than one step in delivery, by not keeping his foot on the back line of his position, or by taking a step, with either foot, outside the lines of his position.

The umpire is the judge as to the nature of the illness or injury a player receives in a game, as also whether it be such as to incapacitate him for play. The choice of innings is given to the captain of the home club, who also has the power to decide whether the field is fit to play on after the rain. No game can be commenced later than two hours before sunset. Each club must now have one or more substitute players dressed in uniform on the field, none other being allowed to be substituted for a disabled player. "Time" can now be called by the umpire in order to enforce order in case of interference or annoyance at the hands of spectators.

The umpire must see that base-runners to first base, in overrunning that base, turn to the right or if they turn to the left he must decide the runner as having thereby forfeited the right to return to the base overrun without being put out. If a base-runner in running to a base touches the base bag before he is struck, and thus detaches the bag from its position, he cannot be declared out from being off the detached base bag. Base runners cannot be decided out for walking instead of running back to the bases left after a foul ball.

The advantage the umpire derives from the new rules lies in his being absolved from the difficult task of deciding waist-high balls; also in his being released from the task of judging whether a fourth strike—when but one man is out and first base is occupied—has been purposely dropped or not to make a double play; as also in judging whether a ball is fair or foul that goes over the base bag at first or third bases, inasmuch as he now has to call a strike on every fair ball which passes over the home base above the knee of the batsman and not higher than the batsman's shoulder, and in regard to a ball dropped on a fourth strike as before refered to he must decide the batsman out on the simple strike alone, whether it be caught or not. The runner on the base at the time of such muffed strike, however, is at liberty to run bases on the error, but the striker must be decided out muff or no muff. The placing of the base-bags within the foul-lines makes every ball a fair ball which goes over or touches a base-bag, either at first or third bases. The umpire has entire control of the method of coaching. In the first place he must see that the "coachers"—the captain and his assistant only being allowed to act as coachers—keep within the space of ground appointed as their positions, which is located back of first and third bases. These positions they cannot leave to aid in coaching runners, and therefore no coacher can run home from third base as if he were a runner. The captain and the "coacher" are restricted to coaching the base-runner only, and in doing this they are only allowed to direct his movements as a runner. The umpire must remove from the position any coacher who in any way address the batsman or any of the field nine, or "uses language which in any way may reflect upon the opposing club, its players or any of the spectators." These rules not only release the umpire from much of the personal responsibility which devolved upon him in rendering decisions, but they give him the power to effectually stop the "kicking" abuse which prevailed to such an extent last season.

THE STOCKHOLDERS of the Nashville Club held a meeting Dec. 21 in Nashville, Tenn., for the purpose of reorganizing. The capital stock had been increased from $6,000 to $15,000, and it was reported that $7,000 of the additional stock had been subscribed for. Wm. M. Duncan was elected president, Will I. Cherry vice-president and Joe P. Osborn secretary and treasurer. Several letters from managers of note were read, offering to put a strong nine in the field. The officers will at once proceed with the business of selecting a manager and signing the strongest team that money can secure.

MANAGER WILLIAMS of the Cleveland Club has signed Pete Hotaling, centre-fielder and manager of the Savannahs, and Flynn, who played third-base and in the outfield with the Topeka team last season. Reipschlager of the Mets and Pechiney of the Cincinnatis have also signed contracts for next season with the new Forest City organization.

A NEW INDOOR game of baseball has been invented by F. K. McGill and George W. Delany of Philadelphia, Pa. It is played with two dice and a combination of the throw made indicates the play, which is marked by nine counters on a cardboard giving a colored picture of a baseball game in progress. The game is easily learned, and forms an excellent home entertainment.

A RUMOR comes from Indianapolis, Ind., that Spalding says the National League would give its assistance to whatever extent might be necessary to secure that city as a member in preference to either St. Louis or Kansas City.

ROOKS AND VAN DYKE, who were expelled by the Oshkosh Club of the Northwestern League, were unsuccessful applicants for reinstatement at the recent meeting of the Arbitration Committee in this city.

JACK KIRBY, the pitcher of the St. Louis Maroons, has returned from San Francisco, Cal., where he was engaged to pitch for local clubs against the visiting Louisville team.

IN THE RANKS of the American Association and National League next season, will be found no fewer than forty-six of the leading players connected with the minor professional associations in 1886.

IT IS EXPECTED that all differences between Mike Kelly and Al Spalding will soon be patched up, and that the former will be found again next season with the Chicago Club.

GEORGE H. BRADLEY, formerly umpire of the American Association, will please call at this office or send his address. We have in our care an important letter addressed to him.

ATHLETIC.

SPARTAN HARRIERS' PAPER-CHASE.

On Christmas-day Rockland County afforded the Spartan Harriers of this city scope for the grandest and longest paper-chase ever held by this club, and it will take many years to efface any recollections pertaining to the same from the minds of the runners. Up and down steep mountains, across plowed fields and frozen streams, through huge snow drifts and half frozen swamps, the many-hued trail led until limbs grew weary, and tired athletes silently longed for the finish. The scene at Gregory's Hotel, Nyack, where some forty of the club's best runners had assembled, was interesting as the hares, W. E. Knox, Charles E. Nissen and J. J. McDermott, at 11.42 A. M. received the word and sped northward. Ten minutes later the pack, under E. F. Hanbold, pacemaker, and L. R. Sharp and Chas. Remer as whippers-in aroused the town with a ringing cheer, as they started in rapid pursuit of the fast receding hares. For two miles the hounds were in clover, running over a fine macadamized road, but as they followed the trail up the Hook Mountain all cause for congratulation had vanished, and hands, feet and level heads were in great demand. Seven hundred odd feet were climbed before the summit was reached, and then a most beautiful panorama lay under the eyes of the delighted hounds. Little time was lost in resuming the scent and soon all were running, sliding and jumping at mad speed down the other side of the mountain in opposition to any inclination on the part of those so engaged. Rockland Lake was next reached and many were the good wishes showered upon them by the admiring skaters. Around the lake and across the Hackensack River at Cottage City the colored trail led; then at Clarksville the river was recrossed and shortly thereafter a mile of ice water swamp ensued. The marsh looked harmless enough, being covered with a tissue of ice which gave way with the first foot that pressed it, but the trail must be followed and Indian war tactics were resorted to, jumping from one tree root to another with varied success. One ambitious youth missed his footing and disappeared under what might in warm weather be considered a treat, but this gentleman failed to appreciate such treatment. With icycles forming on bare limbs the pace was materially increased, in order to prevent any serious consequences from the bath, and soon all hands were put in good humor, racing over farms and through snow-drifts (in one of which some were completely covered), then through West Nyack, to within about a mile of the starting point. There the pack was drawn up in line, and at the word "go!" from the master there followed one of the best races anyone ever had the good fortune to witness. The leaders were never more than a yard apart, and a blanket might have covered six of them less than a quarter of a-mile from home. After a fierce struggle L. R. Sharp won by a scant yard from J. H. Bell; E. Weinacht a close third, Chas. Renner fourth, T. J. Conway fifth, and the rest in the following order: A. Braun, A. Kitchelt, E. F. Hanbold, R. Hanbold, John Hatton, John Knox, A. Jaeger, Wm. Elliott, A. Fleishman, M. Perez, L. Levacher, P. Steinhagen, L. A. Duhaine, Chas. Heinzman, C. A. Brandt, W. W. Doyle, Chas. Browne, H. Hanbold, W. McKenzie, J. J. Brady, P. N. Bird, S. B. Marks. John Eagan and the others strung out over a half mile of country. The hares arrived home at 1.55 P.M., and the hounds at 2.23. The hares were out exactly two hours and thirteen minutes and the hounds two hours and thirty-one minutes. About fifteen miles were covered. After partaking of a dinner, consisting of the best, the afternoon was spent in a most enjoyable manner in the hotel parlors.

MANHATTAN ATHLETIC CLUB.—The first full dress reception and ball of this organization will be held at the club-house, 524 Fifth avenue, on Thursday evening, Jan. 6, at 8.30 o'clock. It is proposed to hold a series of social entertainments during the indoor season, and special efforts are being made by the board of management to ensure the initial "ladies' day" ranking as one of the notable society events. They promise that it will present unique features and that the floral and other decorations shall be something to remember.

ANTON STROKEL won the seventy-two hour race which ended at the Elite Rink, Philadelphia, on Christmas evening. It was fairly successful financially, but no one of the competitors developed more than ordinary ability, and but six of the field of fourteen starters kept on the track till the close. Result: A. Strokel, 396 miles 3 laps; P. Hegelman, 372.1; E. Vint, 359.9; John Hughes, 356.11; A. Elson, 345.8; P. Golden, 315.2. The first four men received, respectively, $600, $300, $200 and $100.

MEMBERS of the Montreal Snowshoe Club, to the number of three hundred and thirty, tramped from Montreal via the Cote des Neiges road to the Athletic Club house, back of the mountain, on the evening of Dec. 2.

THE Richmond (Can.) Curling Club recently elected these officers: President, Dr. T. L. Brown; vice, L. Thomas; secretary and treasurer, F. Smith.

J. A. HOAGLAND and Daniel O'Leary appeared in a three-hundred-mile walk at Syracuse, N. Y., ending on Christmas. Hoagland finished nine miles ahead.

FRANK LEWIS of Oregon and W. A. Boyd of Woodstock ran seventy-five yards at Corvassis, Oregon, recently, the former winning.

THE Pastime Athletic Club will hold their annual boxing and wrestling tourney at Parepa Hall, this city, Jan. 27.

THE Berlin Club defeated the Waterloos in a curling match, two rinks a side, at Berlin, Can., Dec. 20. Score, 26 to 18.

BILLIARDS.

THE JOBBERS AND JABBERS.

It took a long time to start that sympathetic tale about Slosson having lost the Chicago game because a furniture-dealer took legal proceedings to collect a bill of $105. Bensinger's Chicago newspaper man originally published the news that suit had been brought. The publication occurred a few hours after the game, and yet no reference was made to the game. It seemed to have occurred to the Chicago band of jobbers and jabbers that they had "missed a trick," and on Dec. 22, five days after the game, the pitiful tale was told of how Slosson had lost because this demand for $105 had unnerved him. It was telegraphed all over the country. Some papers headed it: "Was this a Plot?" Others had it: "Why Slosson Lost the Game." Is it not strange that it does not appear clear to the band of jobbers in billiards and jabbers in newspapers that one Mr. Howard, who was supposed to have $2 (00 in the main stake of that game and is said to have bet and lost about $4,000 more, should not have made an effort to pay this paltry $105 and thus save Slosson's nerve and his own $6,000? It is not the first time that Slosson has been harrassed for debt just on the eve of a game. A deputy-sheriff came after him in 1875 in this city. The game was delayed until Dr. Bedford, a stranger to Slosson, settled the matter by giving security. In the tournament of 1885, in this city, another deputy-sheriff was after Slosson the night he played the deciding game with Schaefer; and again a man who had not a cent on Slosson came to his rescue. Slosson played great billiards, and beat Schaefer out of first prize.

We unwind our memory thus for the purpose of showing the Chicago jobbers how this mean tale of theirs has put in an unenviable attitude one who perhaps never heard that anybody was looking for Slosson for $105. On the Slosson side of that game, as the public have been asked to believe, Henry Howard had $2,000 in the main stake and much more on the outside. Why did he not settle for this $105 in self defense, so as to save his $6,000 by preserving Slosson's equanimity or nerve? Either the demand of the officer of the law troubled Slosson so little that he did not mention it to Mr. Howard, or the latter did not have $6,000, $4,000, or even $600 on the game.

Yet he must have had his wealth up, because J. W. McCullagh, who has been in the paid service of the Brunswicks in one conformation or another of theirs for the past twenty years, has startled the world with his proof of the financial integrity of the lately lamented $8,000 match. Thus:

As to the match being a hippodrome, the statement is the veriest nonsense. Slosson did not receive a cent for his pains excepting what I gave him here in St. Louis. Howard told him if he wanted his share of the proceeds he would have to put up his share of the money.

Neither Schaefer nor Slosson had any of the main stake. Not having any of the main stake, Slosson was told by Howard that he could not have any of the gate-money! It should seem clear enough now why Slosson lost the game. He had nothing to gain by winning it. He could get nothing from his own side by winning it, and he might get something from the other side by not winning! McCullagh is an advocate who will get both Schaefer and Slosson into trouble. Fortunately for Slosson, Mr. Howard could have had nothing to say about the gate-money unless Slosson chose to give him an interest in it. Fortunately for Slosson, THE CLIPPER of Dec. 11 published a statement to the effect that Howard had offered him $500 for the door-money of the then coming Chicago game, and Slosson had refused to take less than $700. But all this is bad for McCullagh on the score of inveracity. We have not seen him in eighteen years and three months. We hear that he has feathered his nest in the meantime, but he has clearly not improved in other respects. The files of a Cincinnati paper in those days, as well as of the Brunswicks' *Billiard Mirror*, will show that the only times he told the truth was when having had something misstated to him, he got right in trying to be wrong. As a defender of "hippodromes," as one who was wont to deride as a delusion and a snare every match-game not played on the Brunswicks' table, McCullagh stood very high up to a half dozen years ago, when the Brunswicks first began to secure for their table a monopoly of the match games. This "little old hippodromer" now tells the public that his employer, Bensinger, had nothing to do with this match. Why, the match was made in order to attract patronage to Slosson's room while he was practicing. It failed of its object, and last week we gave an extract from *The Chicago Herald* showing that Slosson put the blame on the game—cushion-caroms. Yet the fault was in the match itself—few believed in it. Even St. Louis charged that it was to be fraudulently played. Perhaps it was. At any rate, the games turned out just as St. Louis predicted. Bensinger had nothing to do with this match, eh? Why, Bensinger's firm had been fitting up Slosson's room anew; and Bensinger's firm have always got to get out whole, somehow. Last October we were sent articles of agreement that were published in the Chicago papers. These articles, dated Oct. 9, had the names attached of Slosson and Schaefer, stated that the players had agreed to play two cushion-carom games for $8,000, and added that a forfeit had been placed in the hands of Moses Bensinger as stakeholder. Who authorized the publication of those articles? Bensinger was present with Schaefer and Slosson in a billiard-room in which they were supposed to have been drawn up. Who contradicted the Chicago papers if those articles were not genuine? Nobody! But Bensinger's McCullagh and kindred stipendiaries are ready enough to stand off a thousand miles and make believe contradict THE CLIPPER. Let them come to us if they have anything to say.

McCullagh has this to state on one other point in connection with the Chicago game:

Another thing THE CLIPPER said was equally absurd. It was that this last game was arranged in order to catch Patti and the crowd in Chicago. Now, I was not even aware that Patti was in America, let alone in Chicago, and the reason the match was played on Dec. 17 was because it was the only date on which we could secure that hall, the best in the city for an affair of this kind.

Why, nearly two weeks before the Chicago game, a Chicago news-paper man who is in the employ of Bensinger, and who, as we know, was ordered by Bensinger to make certain statements in defense of bookmakers as backers in billiards, started this Patti boom in an editorial article three quarters of a column long, or as long as was his prior defense of bookmakers. Next week we shall know whether or not Dec. 17 was the only vacant date at Music Hall up to Dec. 27. The false pretense of that paragraph is chiefly apparent where it is implied that McCullagh chose the date, which could not, he argues, have been selected with a view to working up Patti, because *he* did not know that she was in America. It happens that in honest billiard matches managers do not choose dates, which are always a matter of agreement between the principals. It is dollars to ducats that Slosson and Bensinger picked out this date, and then telegraphed St. Louis that the game would be due Dec. 17. It was a very speedy date for Schaefer, who had lost the first game and was in Leavenworth, Kansas, when on Nov. 29 the date of Dec. 17 was fixed in Chicago; but it is also dollars to ducats that Schaefer made no objection to it. Had he won the first game, and had not had to go to Leavenworth, no date for the second could have been too speedy for him. In that event, assuming that each game was really for $8,000, Slosson would have held out for time wherein to practice in the hope of counteracting the loss of one $4,000, and that second game might not have been played until January. Even if the articles of agreement had required the second game to be played not later than Dec. 27, the suitableness of a hall is a very open question, to be determined, in an honest match, by the two players, and not by any nominal manager, whose office is to do as he is told by the players or backers who hire him. McCullagh has in that one paragraph betrayed that he has no idea of whose property the gate-money is in a match, or of the duties of management. It is evident that he was made manager in order to cover up something.

McCullagh states that while in Chicago he intended to get affidavits from the backers of Slosson and Schaefer and from the stakeholder, but that he was "persuaded not to do so." Now, it happens that we learned on Dec. 18 that he *had been advised in Chicago* to get them. We know why he did not get them. It is a clean record, full of good works, that tells—not affidavits. Everybody knows that almost any man who will larcenize will lie; and every court in every prominent city every day in the year gives proof, as every lawyer who has practiced for five years knows, that perjury is a luxury that many men are willing to enjoy when eleven dollars and a half are back of it. Indeed, the saddest testimony we have ever read has been given in suits in which millionaire billiard table manufacturers were interested. All this has an extremely radical sound; but practical men know that there is hard sense enough in it to give it the specific gravity of platinum. McCullagh and the other professional jobbers are lingering on the outskirts of the wrong buzz-saw.

A POOL TOURNAMENT IN THIS CITY.

The appended circular has been sent to roomkeepers. It is to be commended save in its opening sentence. Tournaments and matches at carom billiards are wholesome, because they can be surrounded by refining influences, such as intelligent gentlemen and true ladies; but ball-pool thrived best during the fifty years wherein no tournament or match was held at it in public. It was then indulged in by gentlemen of means, and every roomkeeper found his pool-table a source of profit almost equal to all his other tables—if he did not have a great many. The introduction of the public tournament at pool, which is a game quickly learned, had the inevitable effect of introdu ing myriad sharpers, with the result of harming ordinary billiards. Nobody will pretend honestly to assert that billiards is more popular or in better repute because of the original pool tournament, in 1877-8, and its successors. It was not necessary then to institute a tournament at pool. It was done to "boom" a room, and not for the good of billiards generally. It has sold many thousands of tables to beer-saloons, besides; and therein it has culminated in at least thirty murders, to say nothing of brawls without number. The selling of the tables was a good thing, but nobody will pretend that the good fell like a balm upon roomkeepers, inasmuch as some of those tables, after having been used in competition with the reputable roomkeeper, have been sold for as low as fifteen dollars, thus necessarily depreciating the reputable roomkeeper's property. As we have said, pool having about 1877 been injudiciously thrust into the foreground, it may be necessary now, in order to give its many decent professional graduates a chance to live, to continue the tournaments and matches occasionally. To this policy we give in our adherence; and we have only to advise that, in the interests of billiards generally, said tournaments and matches be surrounded by every safeguard and by every other measure calculated to insure respectability. But, for Heaven's sake, gentlemen, don't make the hypocritical pretense that it was ever any more necessary for the good of billiards to institute a public tournament or match at ball-pool than it has ever been to do the same thing with respect to pinpool or rondo. All are private games, not public ones. It is not markedly so in England, where the ordinary billiards is to a large extent pool, as it used to be here; but even in England public pool tournaments and matches are almost unknown. Let us have the proposed pool tournament, but without any Pecksniffian apology for it:

NEW YORK, Dec. 21.—By referring to the past history of billiards and pool, it will be found that in order to create and keep up a lively interest in the game it was necessary to inaugurate at different times tournaments or match-games which would call together in friendly contests the best professional players of the country. It is now some time since such a tournament at pool was held, and it is generally admitted that the business is in such a state that a revival is very much to be desired. Hitherto individuals have provided the funds to furnish prizes for these entertainments, but it is now proposed to ask every roomkeeper to contribute something toward the purpose of the tournament, and to make the prizes such that the very best experts will take part. That it is to the interest of every roomkeeper to do so is self evident. It is proposed to hold the tournament in January next, each accepted contestant to furnish an entrance fee of fifty dollars, which will be added to the general fund for prizes. You will be called upon for a subscription within a day or two, and as we know that the tournament will awaken a new interest in the game, which will benefit your business, we trust that your subscription will be a liberal one. Respectfully,

MAURICE DAILY, 111 Broadway.
JAMES HARBOURNE, 161 Bowery.
JOHN D. O'CONNOR, 948 Broadway.

CHARLES J. E. PARKER of the Superior room has been appointed a receiver of the Casino Theatre, Chicago, a relict of Duffy's Malt Whisky. The Casino Co., which has been running it since the whisky gave out, are largely made up of clerks and lawyers of the Brunswick, Balke & Collender Co., who are chiefly the Casino Co. aforesaid. The receiver is an open, flat-footed man, and we have found him as "square as a die." If there is anything in connection with the Casino to give up, Parker will let go of it, notwithstanding that one of the real Casino Co last November told Parker, as the representative of Schaefer in the Chicago tournament, that "some day he would get even with him," since which time Charles has let public billiards in Chicago run itself—and badly it has done it.

IN LONDON, Eng., two games each of 12,000 up are being contested, J. Roberts Jr. playing the Manchester crack, Alfred Bennett, at the Palais Royal, and W. J. Peal and G. Collins crossing cues at the Aquarium. Up to our latest advices (Dec. 18) the respective scores stood: Bennett, 10,508; Roberts, 8,951; Peall, 9,327; and Collins, 6,578.

AS to the latest St. Louis challenge, which ranges from $1,000 to $20,000 a side, Slosson, in *The Chicago Int rocean*, thinks that the stakes are put too high—that players cannot get backers for more than $500 a game. That is what THE CLIPPER thought several weeks ago; but Slosson deemed $4,000 not too high then. In the language of the comic man in "The Black Flag:" "And there you are!"

SHOULD Joe Crocheron buy Ubert's room, the tables will be taken out to make way for a restaurant.

NEWTON, the Boston roomkeeper who is arranging for a pool tournament in that city, was in town Dec. 27. He is very popular at home, and made a good impression here.

W. H. POMEROY is very busy with his bowling tournament, but manages to keep a dozen or so sets of ivories rolling a the same time.

BEN AND WILLIAM SAYLOR were to have left San Francisco for Honolulu last week.

FROM THE HUB.

BOSTON, Dec. 27, 1886.

EDITOR NEW YORK CLIPPER: The Boston Club directors undoubtedly think that nine-tenths of the patrons of the game in this city are veritable cranks, simply because these parties do not coincide with them in their ideas of management. You can put this down as solid truth, that no matter what the directorate may do, no matter how much they may strive to strengthen the team, whether they succeed or not, they will be as unpopular as ever. I do not think that this feeling stops with the patrons, but it goes further and extends to all connected with baseball—players, managers, umpires, and even newspaper men. Every one knows that players would rather go to any other city in the country to play ball in than Boston, and yet there is no place where players receive better treatment and are satisfied. But this state of things has not always existed. Boston has had a perennial reputation as being the meanest in baseball matters, and that reputation, while unfounded to-day, still exists, and will exist as long as the present management continues. It is a well-known fact that leading players in the profession, in and out of Boston, have done everything to belittle the Boston directorate, and to persuade players to go anywhere rather than to Boston. And this has not been without effect. There can be no doubt that many a strong player would have come to Boston had it not been for the very disagreeable representations held out to them, and I know of cases where no small amount in advance of the regular salary then received was refused by players who said that they would rather play for hundreds of dollars less elsewhere than in Boston. These very same players understand but too well the feelings of the public in the matter, and are fully aware that the hold of the magnates upon the sympathies of patrons is as small as their control over their purses is large. All this shows that a tight financial policy in a great club is a ruination and bound to work harm in the end. It would not have hurt the Boston management at all had it done the proper thing after it succeeded in placing itself upon a strong financial basis. There were several claims that ought to have been adjudicated without any recourse to law at all; but, as one may suppose, the directors had to be pushed to the wall before one cent could be obtained, and it is pleasant at this juncture to note that in several cases the players obtained their just dues. So people can't understand why the management is so unpopular. Well, I have touched upon a few points which can explain, more or less, the reason things stand as they do, and it may be unnecessary to go any further. The club is one of the strongest, financially speaking. It has a magnificent property, in a portion of the city becoming daily more and more desirable. It ought to have the strongest team in the country, instead of one that is weak and strong by turns, incapable of doing sustained work. No one would be so presumptuous as to say that the Boston team for 1887 is anything like a championship team. Then, again, there does not seem to be that feeling for team success that there should be in a team, that energy, vitality and life that comes only to men who are thoroughly satisfied. They seem to play simply for their salary, lifelessly, listlessly, not like the famous old Boston teams. But what matters it as long as the public will fill the coffers of the treasury and be satisfied with such alleged ball-playing as we had here in 1886? Who should growl? Why, last year the Boston directors, who were undoubtedly the three most famous men in the country in baseball circles, had representatives in every part of the country to engage material. Some of these representatives were really influential; sometimes they were the directors themselves. They used all the inducements, schemes and snares known only to wily baseball men, but the attempt was a dire failure. They got nobody, and they offered large sums of money to capture their prey. Yet, strange to say, though they offered large sums of money, there was always somebody to offer more, and Boston got left every time. To recapitulate, there was the $10,000 offer for four of the St. Louis Club; there was the $5,000 (?) offered for Glasscock; there was the offer, and a strong one, too, for catcher Daily, and pitcher Pyle, of the Newarks; and here every effort was made to induce these players to come to Boston. The repeated attempts to secure centre-fielder Hines of the Washingtons is a history. They have not got him yet. They won't get him, either. Then it is very funny to regard the attitude of brother managers toward Boston. Boston can obtain no request of importance except upon the most exacting of conditions, and can obtain no player except upon the most outrageous terms. This does not effect the Boston management to any great extent; they are making money season after season. It is the Boston public that has to suffer, and this same Boston public has to pay for this fiddler because there is no other one to be obtained. Of course, this state of things will continue until either this directorate retires, and every one hopes that this will be soon, or until the club will meet with financial reverse, which is very improbable. The minority of stockholders in the Boston Baseball Association are a very disgusted body. It is composed of some of the most eminent men of Boston—far more able, whole-souled and public-spirited than those in power—who are tired of the continual strife with the controlling element, and are only waiting for the millennium to come. Then the newspapers, with scarcely a single exception, have been outspoken in their condemnation of the management, and if at times it seemed that everything was peaceful and calm and happy, it was only because the fires were smouldering and because they tired of the everlasting "chestnut." Now, it stands to reason that where there is a discordant element in any organization, there cannot be perfect success in every department. I know of no club in the country where there exists such a state of things as in the Boston Club to-day, where the minority is denied every right and is scarcely as much as recognized, where every motion, right or wrong, is voted down. One can easily see that the players come in contact with both sides, and their sympathies are divided. It does not take very long to lose what respect they ever had for the directors. The feeling on the part of many who come into close contact with the head-centres of the organization has gone so far as to rejoice at every defeat of the club and to express the greatest delight at such an outcome to members of the club. Some of these persons are on the most intimate terms with the players. It does not seem to your correspondent that any change from this state of circumstances can be expected during the forthcoming season. It certainly must be gratifying to the players to know that their work is as greatly appreciated in defeat as it is in victory. Last of all, your correspondent has for years attended the games on the Boston baseball grounds, is on the most friendly footing with all concerned in the club, and is unaware of any unfriendly feeling toward him or against them. He has seen a large number of persons interested, and what has been written is simply corroborative of his interviews.

A NUMBER of professionals are wintering in Holyoke, Mass. Manager Hackett of the Newarks has his headquarters at the Windsor Hotel, and spends part of his time in New Jersey. "Mickey" Welch of the New Yorks, and Dick Burns of last year's Boston Blues and the Brocktons own a cigar store on High street, and are doing well. Tommy Tucker, first baseman of next season's Baltimores, is employed by the Union Paper Company. "Connie" Doyle is an employe of the Tuttle rubber manufactory, and John Moriarty makes his home on Main street.

"PHENOMENAL" SMITH, the left-handed pitcher, and Daly, his catcher, late of the Newark Club, have arrived in San Francisco, Cal., where on Dec. 19 they played with a picked team against the Louisvilles. The game was close and exciting to the finish, the Louisvilles winning by a score of 4 to 3. Foutz pitched and Cook caught for the winners. Foutz struck out eleven men and was hit safely but four times. Smith struck out nine men and was hit safely five times. Cook accepted all but one of sixteen chances, and Daly all but one of fifteen chances.

"TONSORIAL" MITCHELL of San Francisco, Cal., is a pitcher who claims to be a "master of sixty-eight curves." He is a rival of the famous "Dr." Pope of Boston and of Kennedy of Philadelphia for the title of "champion pitcher." The Louisvilles gave him a trial for a few innings at the conclusion of a game recently.

THE CONCLUDING CONTEST of the Athletics in Havana, Cuba, took place Dec. 12 when they had the Havana Club ten as their opponents, Billy Taylor acting as umpire. Ed. Crane pitched with telling effect, striking out nineteen of the Havanas, and holding them down to two scattering safe hits. The final figures were 15 to 4 in favor of the Athletics.

MANAGER MUTRIE of the New York Club will again coach the Columbia College team.

A POPULAR MAKE of soap in the Mound City has been named after the champion St. Louis Browns, whose portraits and that of their genial president Chris Von der Ahe, grace the boxes containing said soap.

A SILLY STORY comes from Boston to the effect that the Detroit Club will not be seen in its strength in that city in 1887, but will present a reserve team instead, composed of amateurs, who will receive instead of a salary a percentage of the $125 allowed to visiting clubs.

IN A RECENT game at Alameda, Cal., no fewer than twenty-five bases were given on called balls, seventeen off Van Haltren and Cahill, who alternated as pitcher for the Greenhood and Moran Club, and eight off Morris and Gagus of the Pioneers.

A FIVE YEARS' lease of new grounds in San Francisco has been made by the California League. The improvements contemplated will cost $20,000, and the grounds will have a seating-capacity of 10,000.

W. H. LUCAS will again manage the professional team representing Duluth, Minn., in the Northwestern League. Jay W. Anderson has promised to give the necessary financial backing.

GLASSCOCK HAS SIGNED with the St. Louis Maroons as short-stop, and he will also captain and manage that team.

CHARLEY SNYDER has refused to sign with the new Cleveland Club for a smaller salary than $3,000.

THE OSHKOSH CLUB is the first one in the Northwestern League to complete its team for next season.

FERGY MALONE, the veteran catcher, will manage next season the Williamsport (Pa.) Club.

BASEBALL.

THE SERIES between the St. Louis Browns and the Chicagos has not yet been definitely arranged. Chris Von der Abe wanted to play April 7, 8 and 9 in St. Louis, Mo., and April 11, 12 and 13 in Chicago, Ill. Al Spalding is willing to play in St. Louis on the dates mentioned, but wants to play the other three games in either Cincinnati or Louisville.

JACK MCMASTERS says that Swartwood, Henderson, Phillips and one or two others of the Brooklyn Club are much too heavy, and he prescribes a run from Prospect Park to Coney Island early each morning as soon as the frost gets out of the ground.

PRESIDENT HEWITT and the stockholders of the Washington Club are at loggerheads over a recent assessment by the former of $500 on each share of stock. Those who have refused to pay have been told their stock would be forfeited.

ALL ASSOCIATIONS members of the National Agreement have been notified to pay their annual dues of $50 on or before Feb. 1, 1887, or they will be dropped from membership.

J. CROWELL, who fielded for the Altoona Club last season, and "Cub" Stricker, one of the best second-basemen in the profession, have signed with the Clevelands.

GEORGE W. BRADLEY, the once famous pitcher, will probably be the manager of the Nashville Club next season.

E. H. DECKER has been released by Washington, and will be one of the catchers of the Toronto team next season.

IN CINCINNATI, O., Manager Schmelz's team will play a series of games in April with clubs of the International League.

A CALIFORNIA CLUB sports a variegated uniform of red pants, blue shirt, white belts and caps, and green stockings.

THE STORY that Anson intends purchasing the League franchise in Washington, D. C., where he would play and manage, is an absurdity on its face.

POWERS AND QUEST are mentioned as likely to fill the two remaining vacancies in the staff of National League umpires.

THE MANCHESTER CLUB has been admitted to the New England League by a unanimous vote.

GROUNDS in Richmond, Va., have been leased by the Hamilton (Ont.) Club for April next.

THE RING.

ADDITIONS TO "FISTIANA."

The following events are to be placed chronologically among those recorded on an outside page under the heading "Fistiana:"

Alberts, J., beaten by Clark.

Barnes, Thos., beat T. Weed, $100, 7r.—London, Eng., December *.

Cullen, John, beat McCarthy, $250, 36r.—Flushing, L. I., Dec. 26.

Clark, Benj., beat J. Alberts, $100, 5r.—Oyster Bay, L. I., Dec. 27.

Hopper, Jack, beat J. Mack, purse, 4r., 15m.—N.Y. City, Dec. 28.

McCarthy, Young, beaten by Cullen.

Mack, J., beaten by Hopper.

Weed, Thos., beaten by Barnes.

HOPPER DEFEATS MACK.

The skin-glove fight between Jack Hopper of this city and Johnny Mack of Boston, for a purse, was brought off in a room in the metropolis night of Dec. 27. A change of rendezvous was rendered necessary, owing to too many obtaining the "office" for the original field of battle, and only a select company witnessed the engagement. Hopper was the favorite, and he began operations as soon as they had shaken hands. Both combatants were eager and bent on the most serious mischief, and ding-dong fighting became the order at once, neither man bringing science into play, but hitting as hard and as often as possible. The result was that in the fourth round Hopper, who had had the best of the fighting almost from the start, was given the verdict. The winner was waited upon by Jack Burgess and another, while Johnny Reilly and Mike Gillespie seconded Mack.

DEMPSEY AND BURKE IN OMAHA.—It was announced in the papers that the Dempsey-Burke Combination would stop at Omaha, Neb., on their way East, and Pat Fallon was authorized to offer $50 to any local pugilist whom Dempsey or Burke could not down in four rounds, Queensberry rules. On Dec. 23 the combination arrived and gave an exhibition. During the first part of the evening some very clever work was done by local amateurs. At 10 o'clock Fallon renewed his challenge, but there was no response. He then introduced Dempsey and Burke, who gave a fine exhibition in a four-round bout. At the close of this Mr. Rothery, backer of Jack Hanley, stepped into the ring and stated that his man was willing to fight for any amount. Dempsey then challenged Hanley to fight, London prize ring rules, to a finish, Dempsey giving the odds of 4 to 1. The crowd now became so noisy that the principals repaired to their hotel. Dempsey would not agree to fight outside of New York, and Hanley would not fight east of the Mississiypi River and outside of Nebraska. Therefore no terms could be agreed upon and the combination left for Chicago 24.

MITCHELL COMING BACK.—In the latest issue of *The London Sporting Life* to hand announcement is made that "prior to the departure of Charles Mitchell for America he proposes to hold an assault-at-arms in the metropolis, also boxing entertainments in the Midlands and North. Prizes will be offered for feather and light weights, Mitchell being anxious to find out who are the two best lads in these classes in the country, and he proposes to take them out with him to the United States to do battle with the champions there." This fact will cause the return of Sullivan's most formidable antagonist to be looked forward to with increased interest, especially by those boxers eligible to go against the expected newcomers.

INSTEAD of having their money, in whole or part, refunded, as was their due, those Boston supporters of pugilism who gave up five dollars apiece to witness the boxing match between McAuliffe and Frazier, which did not eventuate, have been blandly informed by the manager that, in order to make amends (and hang on to the boodle) he will "promote a meeting within two weeks, to be restricted to holders of tickets for the late fiasco, who are invited to attend, free of charge." That is one way of getting out of a hole, Eddie, but not the most honorable one that you might think of.

JOHN P. CLOW of the West, who has recently been giving Quaker City boxers a taste of his quality, visited Baltimore last week and on Dec. 22 had a four-round setto with lively and skillful Jake Kilrain. Reports credit the latter with proving himself the better boxer, while not withholding the credit due the stranger for pluck and skill combined. In fact, although Kilrain was admitted to be the more scientific of the twain, Clow was rather tougher than Jake expected.

TOM BARNES, 5ft. 3½in. high and scaling 146lb, and Tom Weed, 5ft. 4in., 150lb, milled in the good old-fashioned style for one hundred dollars, in a barn on the Croydon road, near London, Eng., during the week ending Dec. 18. The fighting was rather in favor of Barnes after the first two rounds, although Weed held his own fairly well for six rounds, when he became weak, and in the seventh round a cross-counter settled the business in favor of Barnes.

JOHNNY MCAULIFFE requests us to state that he will be unable to make a match with Arthur Chambers till after his engagement with Gilmore is settled, as his friends do not care to put up any money on him until they see how that affair turns out. He also states that, instead of $2,000 or more being taken in on the occasion of the recent fiasco between him and Frazier, the actual amount received for tickets did not exceed $600.

YOUNG MCCARTHY of Brooklyn and Jack Cullen of Jersey City, light-weights, are stated to have fought thirty-six rounds, with hands bared, near Flushing, L. I., Dec. 26. They fought under London P. R. rules, and the prize at issue was a purse of $250.

BEN CLARK of Philadelphia and Johnny Alberts of Hempstead, L. I., milled under Queensberry rules, for a purse of $100, at South Oyster Bay, L. I., Dec. 26. It was a fight to the finish, but Clark knocked out his opponent in the eighth round.

JIM KENDRICK and John Hickey are matched to box a dozen rounds in London, Eng., using ordinary gloves, on Jan. 14, for $250 a side. Queensberry rules will govern the contest, which will be decided by points gained.

A MILL to a finish, for $100 a side, was fought at Dorchester, a few miles from London, Can., at an early hour on Christmas, between Geo. Harding and Jim Harrison, both of London. It resulted in Harrison being knocked out in the second round.

JOHN L. SULLIVAN and Pat Killen are now announced to box four rounds in St. Paul, Minn., Jan. 24.

WHEELING.

THE GENESEE BICYCLE CLUB of Rochester, N. Y., on Dec 22 elected the following officers: President, Abner B. Rapalje; vice, Chas. J. Connolly; secretary, Chas. J. Lund; treasurer, W. W. Kenfield.

THE TURF.

THE GUTTENBURG RACES.

Dec. 20, weather pleasant, attendance light and track bad: Purse $125, a mile and a furlong—Excelsior Stable's Glendon, 4—115, first, in 2:03⅜; Blizzard, 5—115, second, by a neck; Belle B., aged, 115, third.....Purse $100, to carry 10lb above scale, six furlongs—R. Bradley's Ella May, 3—110, first, in 1:23; Talleyrand, 6—132, favorite, second, by half a length; Bob May, 5—125, third, four lengths behind.....Purse $100, selling allowances, six furlongs—G. F. Foster's Rosetta, 3—109, favorite, first, in 1:21; King B., aged, 106, second, by half a dozen lengths; Warren Lewis, 5—108, third, one length behind.

Dec. 21, weather, attendance and track as before: Purse $100, six furlongs—F. Berninger's Riddle, aged, 115, first, in 1:22½; Burgundia, 4—105, second, by half a length; Ballot, 4—118, favorite, third, by the same distance.....Purse $100, selling allowances, one mile—C. Askey's Ben Thompson, 6—105, first, in 1:48½; Belle B., aged, 111, second, by a couple of lengths; Parasol, 2—81, favorite, third, by a similar distance.....Purse $100, seven furlongs—C. Cornehlsen's Tunis, 5—115, favorite, first, in 1:37; Peter L., 5—115, second, by a length; Warder, 4—115, third, two lengths off.....Purse $100, six furlongs—Joseph Donohue's Campbell, 4—115, first, in 1:22¼; Goodlin, 4—117, second, by two lengths; Bob May, 5—115, third, a length away.

Dec. 22, weather cool, assemblage fair and track improved: Purse $100, to carry 2lb above the scale, six furlongs—T. Bryan's J. W. White, 5—127, first, in 1:21¾; Blizzard, 5—127, favorite, second; Bahama, 4—123, third.....Purse $100, selling allowances, seven furlongs—C. Askey's Ben Thompson, 6—107, favorite, first, in 1:33½; Glendon, 4—105, second, by two lengths; Belmont, 2—84, third... Purse $100, selling, one mile—P. Yetter's Bonnie Australian, 6—103, first, in 1:50¾; Talleyrand, 6—111, second, by a half length; Top Sawyer, 5—117, favorite, third.

Dec 23, weather disagreeable, attendance large and track fairly good: Purse $100, to carry 10lb above the scale, six furlongs—J. C. Carr's Goblin, 4—125, first, in 1:23¾; Catharine M., 3—110, second, by three lengths; Top Sawyer, 5—125, favorite, third.....Purse $100, selling allowances, one mile—W. C. Daly's Belmont, 2—82, first, in 1:50½; Caroline, 3—104, second, by three lengths; King B., aged, 99, third.....Purse $100, selling-race, seven furlongs—C. Cornehlsen's Tunis, 5—111, favorite, first, in 1:38; Peter L., 5—107, second, by two lengths; Allanoke, 5—105, third.....Purse $100, to carry 20lb above scale, six furlongs—J. Barrett's Blizzard, 5—129, favorite, first, in 1:20¾; Jack, 5—119, second; Campbell, 4—119, third.

Dec. 24, weather fairly good, assemblage and track ditto: Purse $100, six furlong heats—G. Force's Allanoke, 5—110, first; Goblin 4—122 (won second heat) second. Time, 1:25, 1:25, 1:28.....Purse $100, selling allowances, one mile—Excelsior Stable's Glendon, 4—105, favorite, first, in 1:51; J. W. White, 5—108, second, by a scant length; George Angus, 6—99, third, twenty lengths away.

Dec. 25, being Christmas Day, there was a large attendance, weather fine and track somewhat stiff: Purse $100, selling allowances, five furlong heats—J. Peene's George Angus, 6—110, first, in 1:09½, 1:13¾; Nonsense, 3—108, second, by a length and a half and less than a length; Campbell, 4—98, third..... Purse $125, selling allowances, a mile and a furlong—Excelsior Stable's Glendon, 4—105, favorite, first, in 2:15; Woodlawn, 6—102, second, by a half-dozen lengths; Alcibiades, 4—96, third, three lengths away.....Purse $100, six furlongs—C. Askey's Ben Thompson, 6—115, favorite, first, in 1:25; J. W. White, 6—117, second, by three lengths; Rosetta, 3—110, third, by four lengths.....Purse $100, selling allowances, to carry 20lb. above the scale, seven furlongs—T. Barrett's Blizzard, 5—135, favorite, first, in 1:44; Bob May, 5—112, second, by two lengths; Talleyrand, 6—117, third, by the same distance.

RACING AT NEW ORLEANS.

The Winter meeting at the course of the New Louisiana Jockey Club opened Dec. 21. The weather was fine, but the attendance was not encouragingly large, while the track was heavy. Result: Purse $150, five furlongs—Little Joe, 115lb, first, in 1:09¾; Peacock, 115, second, by three lengths; Jim Brennan, 115, third.....Purse $150, selling-race, six furlongs—Bonnie S., 113, favorite, first, in 1:25; Elsie B., 102, second, by a length; Burr Oak, 115, third, two lengths away.....Purse $150, six furlongs—Gulnare, 100, favorite, first, in 1:26¾; Billy Smith, 100, second, by two lengths; Nokomis, 100, third, by a head.... Purse $150, one mile—Asceola, 89, first, in 1:54; General Price, 86, second, by a length; Bonanza, 115, favorite, third, by the same distance.

Dec. 23, weather and attendance as before, and track better: Purse $150, five furlongs—Little Joe, 120, favorite, first, in 1:07; Hattie Carlile, 110, second, by a length; Gulnare, 115, third, by a nose.....Purse $150, selling allowances, six furlongs—Berlin, 111, favorite, first, in 1:22; General Price, 100, second, by two lengths; Miss Daly, 105, third, by half a length..... Purse $150, seven furlongs—Burr Oak, 110, favorite, first, in 1:28¾; Nokomis, 110, second, by two lengths; April Fool, 110, third, three lengths behind.....Purse $150, a mile and a sixteenth—Elsie B., 90 first in 1:57; Bonanza, 110, favorite, second, by a head; Peacock, 92, third, two lengths behind.

Dec. 25, weather cloudy but pleasant, attendance smaller than expected and track good: Purse $150, for beaten horses, six furlongs—King George, 107, first, in 1:22½; Red Belle, 97, second, by a length; Fred Davis, 100, third, two lengths away .....Purse $150, six furlongs—Little Joe, 115, favorite, first, in 1:19¼; Hattie Carlile, 100, second, by less than a length; Envoy, 105, third, two lengths behind .....Purse $150, selling-race, six furlongs—Elsie B., 93, favorite, first, in 1:53¾; Queen Esther, 80, second, by a length and a half; Revoke, 105, third, by a length .....Christmas Stakes, selling race, a mile and a sixteenth—Berlin, 110, first, in 1:50¼; Asceola, 99, second, by a length; Bonnie S., 103, favorite, third, by a couple of lengths.

MAJOR EDSALL, the twenty-seven-year-old stallion, died at Elmira, N. Y., of old age, on Monday, Dec. 20, and the body was buried in the field of the Driving Park there, alongside the remains of the well-remembered American Girl. Edsall was a bay stallion, by Alexander's Abdallah, and his most noted son was Robert McGregor, who has a record of 2:17½.

GUY WILKES, Charley Hilton and J. Q. engaged in a trot for a purse of $1,000, mile heats, best three in five, at San Francisco, Cal., Dec. 25. The first heat was taken by J. Q., who failed to save his distance in the third, which was taken by Wilkes, as was also the second and fourth. Hilton was second. Time, 2:19, 2:19¼, 2:19½, 2:19.

KINGCRAFT, the Derby winner, bought in England by D. J. Swigert to take the place of Prince Charlie, died on the sixth day out of the steamer Lake Superior, which left Liverpool, Eng., Dec. 11 and arrived at New York 22. He was apparently in good health at starting, but began ailing soon afterwards and rapidly grew worse.

WILLIAM H. JOHNSON, the well-known bookmaker and brother of the still better-known penciller Thomas B. Johnson, was found dead in the areaway of the old City Hotel, Bridgeport, Ct., on Christmas morning. Death was ascribed to heart-disease. His brother arrived from New York during the day and took charge of the remains.

OLIVER K. and Harry Wilkes were matched at San Francisco, Cal., Dec. 22, to trot for a stated $5,000 a side on the Bay District track, best three in five heats, on April 2.

W. H. WILSON of Abdallah Park, Cynthiana, Ky., is now the sole owner of the trotting stallion Sultan, having purchased the interest of P. S. Talbert, for, it is said, $20,000.

CAPT. JOHN ALCOCK of Glasgow, Ky., a veteran trainer, well known in the days of four-mile races, died Dec. 22, aged 75 years.

THE MONTREAL CARNIVAL.

The Executive Committee have issued their preliminary programme for the Winter Carnival to be held in Montreal, Can., Feb. 7 to 12. The toboggan-slides, the Victoria skating-rink, and the snow-shoers' club-house, concert hall and gymnasium will be open to all visitors. There will be a grand fancy-dress skating carnival, in which visitors are invited to join (subject to costume regulations). Hockey matches, races, and fancy skating exhibitions will take place during the week. The ice castle will be of an entirely new design, enclosing an area of 14,000 feet, the tower rising over 100 feet. Within its walls will be an extensive exhibition of the agricultural and other products of the Dominion. It is intended to have a Winter Mardi Gras, which will consist of magnificent sleighs, equipages of all sorts, ancient and modern; platform cars, filled by the representative clubs, decorated, while the living arch, manned by hundreds of horse-shoers in costume, will form living tableaux of a striking character. Grand ice structures will be erected in various parts of the city. A maze of labyrinth in ice, a reproduction of the historical maze at Hampton Court, will probably be one of the incidental attractions. The Montreal Hunt Club will throw open the kennels (said to be the finest in America) to visitors. The different museums and conservatories will be free for the week. An Indian village and lumberman's camp will be found in full operation. A full-dress ball will be given at the Windsor Hotel. Horse races will also take place on the ice, and a grand concert given by the snowshoers in costume. The city will be illuminated by electric light, and firework displays will be given every evening.

ATHLETIC.

COMING EVENTS.

Jan. 1—Spartan Harriers' cross-country run club championship.
Jan. 22—Company B, Twenty second Regiment, games, armory, 14-street, N. Y City.
Feb. 26—American Athletic Club, amateur gymnastic championship meeting, Tammany Hall, N. Y. City.

CLOSING OF ENTRIES.

Company B, Twenty second Regiment, annual games—Jan. 15 with J. B. Conover Jr., 525 Lexington avenue, N. Y. City.

THE PHILADELPHIA HANDICAP.

There was a large crowd of people at Pastime Park, Philadelphia, on Christmas-day, when the first round of trial heats in the 135-yards handicap took place. The weather was very favorable and the track in first rate condition. Result: First heat—J. Burrows, Philadelphia, 10yds. start, walk-over. Second heat—G. White, Germantown, 12yds., first; H. M. Johnson, Pittsburg, 1¼yds., second; P. Cummings, Philadelphia, 15yds., third. Third heat—F. Ernst, Germantown, 8½yds., walk-over. Fourth heat—J. Jamison, Trenton, 12yds., first; S. J. Farrell, Rockville, Ct., 5yds., second; T. Bancroft, Nicetown, 8½yds., third; J. Zepp, Philadelphia, 10yds., fourth. Fifth heat—J. Cooney, West Philadelphia, 9yds., first; J. Wheat, Philadelphia, 12yds., second; E. E. Kistler, Philadelphia, 11yds., third. Sixth heat—W. T. Caldwell, Christiana, 13yds., first; Walter Campbell, West Philadelphia, 11yds., second; S. J. Dotts, Nicetown, 13yds., third. Seventh heat—J. Sheridan, Nicetown, 13yds., first; M. J. Slattery, Boston, 3yds., second. Eighth heat—J. W. Kernan, Springfield, Mass., 8yds., first; W. Bowman, Philadelphia, 14yds., second. Second round, first heat—Johnson first, Slattery second, Kernan third, Burrows fourth. Second heat—Sheridan first, Campbell second, Farrell third, Ernst fourth. Third heat—Caldwell first, Wheat second, Bowman third. Fourth heat—White first, Jamison second, Cooney third. Final heat—White first, Johnson second, Caldwell third, Sheridan fourth. Referee, Wat Booth; starter, George Turner.

THE SKATING CHAMPIONSHIPS.

The National Skating Association announce that, provided the ice is in proper condition, the annual competitive meeting for championship honors will be held in this vicinity Jan. 20, 21, 22. The programme is as follows: Jan. 20, afternoon—220 yards and one-mile races, on lake or river; evening—Figure-skating in rink. Jan. 21, afternoon—Half-mile race on river or lake; evening—Ten-mile race in rink. Jan. 22, evening—Twenty-five mile race in rink. Should good ice not be obtainable, the races will be postponed from day to day until proper ice can be had. Handsome prizes of value are offered, and the character and reputation of the parties having charge of arrangements is a guarantee that everything will be well conducted by competent men. As rinks are not numerous in and around New York, it is probable that the races will be contested on Shreves' Rink, at Eighth and Clinton streets, Hoboken, N. J., which affords a track measuring one-sixth-of-a mile around, and well sheltered by a high fence. Entries close Jan. 17, with G. C. Walton, secretary, 28 Broad street, N. Y. City.

MITCHELL DEFEATS RYAN.

The hammer-throwing match between those leading Irish amateur heavy-weight handlers, J. S. Mitchell and Thos. Ryan, was decided at Clonmel Dec. 11. Each contestant was allowed six throws. Mitchell was the first to handle the hammer (3ft. 6in. handle), which he threw from a seven-feet circle, 102ft. 8in. Ryan's throw, which followed, measured 100ft. 2in. Mitchell again threw it 102ft. 2in., and Ryan 102ft. 5in. Mitchell then got to 102ft. 11in. Ryan then took up the missile, and out of three slings his longest was 102ft. The contest was therefore decided in favor of Mitchell at 102ft. 11in., beating Ryan by 6in. In exhibition throws, which followed, Mitchell's longest was 103ft. 3in., while Ryan slung it 103ft. 1in. Both men have done much better than this, but the weather on the occasion of the match was very unfavorable.

MILITARY SPORTS.—The annual games of the Twenty-second Regiment, N. G. S. N. Y., under the auspices of Company B, will be held on Saturday, Jan. 22, at 8 P. M., at the Armory, Fourteenth street, between Sixth and Seventh avenues. The following are the events: Fifty-yards, four-hundred-and-forty-yards, eight-hundred-and-eighty-yards, one-mile and two-mile runs, all handicaps; one-mile walk, championship of N. G.; one and a half mile walk, open, handicap; potatoe-race, open to the regiment; obstacle-race, open; tug-of-war, open, N. G. Co. teams only, one substitute, four men, 1001b. Orders will be given to first and second—fifteen to first and five to second. Entrance for each event, 50c., except tug-of-war, $2. Entries close with the secretary, I. B. Conover Jr., 525 Lexington avenue, Jan. 15. The rules of the N. A. A. A. A. will govern all contests. Dancing will take place after the games.

ABOUT eight hundred people paid one dollar each to witness a twenty-mile race on skates at the Leadville (Col) Ice-skating Rink, between William Barnett, champion of Colorado, and Rudolph Goetz of Milwaukee, for $250 a side. Referee, C. H. Griffin; judges—John Fleming, Peter Becker and William Evans; timekeepers, John W. Ten Eyck and Sam B. Leonard. Barnett won by over a half mile. Time for twenty miles, 1h. 37m. 40⅘s. Afterwards Goetz challenged Barnett to skate a fifty-mile race for $1,000.

SCHELLER DEFEATS SHIELDS.—The catch-as-catch-can wrestling-match Dec. 21 for $250 a side, between Capt. Tom Shields and Bert Scheller, at Wichita, Kas., was won by Scheller. The first fall was gained by Shields in twelve minutes, and the two succeeding falls by Scheller in 15⅘m. and 1⅘m., respectively. J. B. King acted as refe ee. Billy Flynn and Geo. Conners interspersed the match with a soft-glove set-to. Shields and Scheller are matched to meet again within ten days for $250 a side.

THE Prospect Park Harriers sharpened their appetites by a run over about seven miles of territory on Christmas. The hares, Messrs. Mellor, Nelson and Hayward, started at 11.25 A. M., and were followed eight minutes later by a score of hounds, whom they beat home by nineteen minutes, having gained eleven minutes during the run. The first of the pack to arrive was Bates, Crabb coming second and Smith third.

SPORTING MEN in Easton, Pa., propose having a seventy-two-hour race (twelve hours daily) during the present month. Prizes of $300, $200 and $100 will be offered, an entrance-fee of $25 being charged, payable to William R. Parks, Easton, Pa. The race will take place at Lafayette Rink, which, we understand, affords a track of thirteen laps to the mile.

THE annual football match between the teams of Oxford and Cambridge was played at the Rectory Field, Blackheath, London, Eng., Dec. 13, and was won by Cambridge by three tries to nothing. The score now stands six to five, in favor of Oxford, four of the contests being drawn.

FOOTBALL.—The O. N. T. Club and Kearney Rangers played football at Newark, N. J., on Christmas, the former winning by one goal to nothing. On the same day the second teams of the same clubs played a game, the O. N. T.'s being again successful; score, two goals to none.

TRIGGER.

WALNUT HILL.—Many riflemen spent several hours of Christmas at the range of the Massachusetts Rifle Association; but, unfortunately, the weather conditions were unfavorable, and the scoring was rather poor. Result: Decimal Off-hand Match—J. Francis, 87; W. Henry, 82; W. Charles, 81; J. B. Fellows, 81; C. E. Berry, 80; W. H. Oler, 80; W. Gardner, 79; W. Withington, 79; H. A. Lewis, 74; R. Dadman, 73; A. Law, 70. Rest Match—N. Washburn, 98; S. Wilder, 98; J. R. Munroe, 94; W. H. Oler, 93; S. Winchester, 92; T. Stewart, 86. Military Practice Match—M. G. Witham, 42; H. Davidson, 40; M. Deloria, 38; W. H. Shinquin, 38; E. E. Post, 37; F. O. Berry, 37; A. H. Wright, 37; E. W. Foster, 37; G. E. Perkins, 37; A. B. Trull, 34; J. F. Brosnahan, 33; F. Tabbut, 34.

KENDALL VS. DURYEA.—A return trap-shoot between C. S. Kendall and L. Duryea of the Fountain Gun Club, fifty birds each, both barrels, for $1,000, is to take place at Parkville, L. I., on New-Year's day.

INJUDICIOUS MATCH-MAKERS AND BAD ADVOCATES.

Had the name of the nominal manager of the recent billiard exploit between Shaefer and Slosson been made known to us and others six weeks earlier, it would have saved considerable space that has been wasted in questioning the integrity of the main stake. Its real character would then have had to be taken for granted. It was a mischance that the name of the nominal manager was not known to us until after the exploit had been completed by the playing of both games at a style of billiards of which both experts have time and again expressed a positive hatred, as to which the professed backer of Schaefer years ago expressed the resolve never again to back him at that particular way of playing, as to which less than ten months ago he expressed a willingness to back Slosson against Schaefer, and as to which, nevertheless, all these parties went through the manual-of-arms—"one time and two motions"—of putting up the largest amount of money set as the stake in a billiard contest save once, viz., the Phelan-Seereiter match of 1859, which was in preparation for a year, while this one was made and finished in side of sixty days, notwithstanding that the expert who had refused to play two cushion-carom games, and who was beaten in the first one, had by a death been called away from a week's practice. The date for the second game was selected while he was in Leavenworth, Kansas, and was far inside of the time allowed by the published terms of the match. The loser of the first game of a true match always stands upon his right to insist upon the maximum time allowed by the contract for the playing of the second. We can scarcely recall a case in which he has not done so; and yet the second game between Schaefer and Slosson, which could have been deferred until Dec. 27—and, for the matter of that, could have been deferred until the middle of January if both men were in earnest, as the man who had won one game would readily conclude that he could win the second also, and therefore would have granted a moderate postponement rather than forego the gate-money though not receiving forfeit and not playing—was, two days after the loss of the first by Schaefer, and while he was in Leavenworth, Kansas, set for Dec. 17, without a word of protest from him.

It happens that it was Schaefer who unintentionally impeached this match at the outset by consenting to play it after he had for days in Chicago refused to play two cushion-carom games; and yet his professing backer, who was hundreds of miles away, had no hesitation not only in demanding that Schaefer play it, but also in putting up so unusual an amount of money as $4,000 on a match at the making of which he was not represented at all, save half-heartedly by a man who did not wish to play and who, after losing the first game, declared that "cushion-caroms are not billiards," which in effect was what Slosson, in a moment of pique, said to an *Inter-ocean* reporter a few days before the first contest, adding that "it is a gamblers' game, anyhow." Here the "match for $8,000" was impeached by *both* Slosson and Schaefer.

Now the abstract playing of it has been impeached by the tale, intended to be really pitiful, but which is only pitiable, telegraphed all over the country five days after the Chicago game. It is in effect that Slosson lost it because he was harassed a short time before beginning it by a legal demand for "a balance of $105 due on a furniture-bill for $1,400." Without saying how much the bill was originally, we shall state that the goods were naturally enough ordered by his dead wife, who was a rarely sensible woman, and not at all likely to begin housekeeping by an exhibition of extravagance. But she was not legally responsible for them even in life, and the demand for the $105 was actually made upon Slosson shortly before the game began. That it did not unstring him or seriously annoy him is apparent in the fact that not a solitary newspaper, in its report of the game next morning, made any reference to it. The same thing is apparent, also, in the fact that his backer is alleged—in the newspapers, at least, and on the morning succeeding the game—to have lost something like $6,000 on it in an attempt to win $7,000. The difference between winning one sum and losing the other is just $13,000. Slosson could not have been annoyed greatly without his backer knowing it. To help insure his own profit to the extent of $13,000, all that was necessary was for the backer to advance the $105, in return for which he could have taken a lien, if necessary, upon the gate-money, which would have been Slosson's under the announced terms of the game, provided that he won it. That the bill was not paid is proof either that Slosson really had no backer or that the latter could not see that his money was in jeopardy by reason of the incident that five days after the game was so manipulated through the Associated Press and in other journalistic ways as to make it appear that the loss of the game was due to a furniture-dealer "who had been arrested for perjury." It is our opinion that this pitiable tale would never have got into print had not Slosson been so unfortunate as in that game to have run double figures eighteen times without ever passing 22—a fact that probably was commented upon in professional circles at the West, because it struck us the moment that we looked at the score in remembrance of the accusation brought by professionals in St. Louis that Schaefer was to lose the first game and Slosson the second.

Thus there have been a combination of circumstances that, if the match was straightforward in every aspect, are positively cruel. So far as the playing goes, we cheerfully tender our testimony, while not believing at all in the genuineness of the stake, that it is ten years since we have known Slosson deliberately to publicly lose a game. He was then but little more than a foolish boy. In the same ten years we have known Schaefer to lose but one public game that we think he might have won; and then in our billiard columns we attributed his indifference to the fact that the game was a "hippodrome" so far as the alleged stake was concerned, and he was ordered by his employers to play it when he did not wish to do so. There are not many first-class billiard-players to whom we can pay this tribute as to honest work, which tribute is marred in Schaefer's case and Slosson's only by our knowledge that inside of those ten years other players have once or twice deliberately lost to both Schaefer and Slosson.

Instead of letting the affair pass into oblivion, its nominal manager, upon his return to St. Louis, made the mistake of impeaching THE CLIPPER by stating, through the press there, that while in Chicago he had intended to secure affidavits from the backers, the players and the stakeholders and read them to the assembled audience in Central Music Hall, but that "he was persuaded not to do so." It is true enough that in Chicago on Dec. 16 he expressed it as a possibility that he would procure such affidavits and send them to THE CLIPPER; but he did not get them—or, at least, he did not send them. Yet he was advised by a square man to get them and send them here, although that square man ventured to remark that "prudent people let bad enough alone." Probably this explains why the other did not procure the affidavits. Nothing that he could say could possibly alter our opinion or that of any other person who knows his record, rather than himself. The last time we saw him, eighteen years ago last October, he was hurrying through the door of Philip Tieman's room, 210 and 212 Vine street, Cincinnati, and close behind him was a blunt and rugged Dutchman, Joseph Tieman. As an employe of a billiard-table manufacturing house, the newspaper reporter had in a Cincinnati paper disparaged an Ohio tournament held by Julius Blake, who was the warm friend of the Tiemans, but then the hot rival of the other manufacturers, although since about 1873 he has been their copartner. About a month later there was played in Chicago "a match for $4,000." It was so palpably insincere that the Chicago public did not patronize both games to the extent of $500 in the aggregate, although the players were famous ones, one of whom had never been seen to hit a ball at the West. *The Chicago Times*—we think it was, but it has been often said that our memory is not good—exposed it. Yet this new match-manager and old professional scribe defended it for the same reason that Phil Tieman and Julius Blake's modest, unpretending tournament of fourth-rate experts for the championship of Ohio had been disparaged. The scribe was zealously earning his pittance in 1868; and he is earning the same money to-day, although probably in larger sums, for he is the St. Louis agent of technically the same firm that conceived and carried out, as backers of both players and as stakeholder, the match of 1868, as to which the winner testified that he knew of no backer of himself "unless it was the same gentleman who backed his opponent," that if there were stakes—and the stakeholder had publicly stated in a card over his own signature that the player himself had personally put up in his own behalf—he had received nothing but a portion of the gate-money for winning, and that he lamented the unexpected shortness of that. As the agent of this firm, the St. Louis gentleman quietly conducted the negotiations that resulted in that house bearing a given quota of the expense of the cushion-carom tournament that in 1881 was held in this city professedly as the exclusive project of a bookmaker who was then a resident of St. Louis, and is now. This feature was sought to be kept secret. Not only that, but, while the tournament was in progress and there was dissatisfaction as to some of the arrangements, the firm sent to us a special envoy in the person of H. A. Freeman to request us to say in THE CLIPPER that it had nothing whatever to do with the tournament further than, as was customary, to furnish the table. Months afterwards a member of the firm voluntarily told us how much their share of the expense was. The attempt at secrecy explains why a man who has had little or no experience in managing billiard-matches was made the nominal manager of this "great big one." There were probably inside matters that could not be trusted to anybody else, among them the sending of telegrams to be produced in support of the match in case its genuineness should be doubted.

Schaefer and Slosson have been more unfortunate than they deserve. The public slimly patronized both games, and there was no betting. Yet it is possible that the match was financially sound, and it is probable that it was played on its merits. Yet it was clearly not in good hands, and the surroundings were certainly such as to justify grave suspicions. At least fifty newspapers in the United States, or about forty-nine more than is customary when there is actually a "hippodrome," have declared their belief that in some indefinable manner—for positive proof is rarely accessible, even the affidavit the winner took in 1869 being corroborative of the insincerity of the Chicago match of 1868, rather than proof of it—the 1886 match was "away off and far back." If all the parties to the last match were honest in their intentions and pretenses, the affair teaches a solemn lesson, which is that it is better to appear right in a matter of this kind than to *be* right and *appear* wrong. But the match of 1868 taught the same thing. Was it a salutary lesson that was conned? There have been four or five matches during the past six years in which manufacturers have backed both players, unknown to each of the latter, and held the stakes as a guaranty that they were up to be lost and won. Yet there is only one of these partners who would actually risk a dollar on the game, and he would shudder at risking $250 if the demand came more than once in three years. Hundreds of times have we declared that the real "hippodroming" is done not by the poor and struggling players—who would rather contend for actual money than for wind, provided that they do not have to furnish more than from five to thirty per cent. of the stake—but by the "highcockalorums," who are also the "highkick-alorums." They are not copragcous backers, they unwittingly put the players in the undesirable attitude of appearing to be injudicious match-makers, and finally they have to put out the money that makes sundry gentlemen who are more or less "journalists" figure as exasperatingly bad advocates.

THAT is somewhat of a scheme which the San Francisco "Knights of the Green Cloth" are said to have in store for the enlightenment of the members of the State Legislature who are shortly to assemble at Carson. They propose to get up a faro game upon the condition that everybody who enters the place shall—"not neccessarily for publication, but as an evidence of good faith"—buy twenty dollars' worth of colors. If he does not care to play, he can "cash in his checks" when he wants to go out. It is shrewdly guessed that, having the passports, he will strongly desire to "press them."

IT seems improbable that the measurement and specifications sent over here a few days ago can be those of the proposed new Scotch cutter, which is to be dubbed the Thistle, and is to compete for the America Cup. It is almost certain, at all events, that the diameter of her mast has not been correctly reported. But it makes no difference whether some "canny Scotchman" is fooling us or not. This Thistle ought not to prove a thorn in the side of American yachtsmen.

THE DUDES of Boston are to organize a swell athletic club. After a while they will begin to reckon the cost of maintaining it, and will wish that this city had retained a monopoly of high-priced athletic organizations.

ONE GAME was omitted from the St. Louis billiard challenge. It is carom pool. Go it all over again, and count that in.

GIVING AWAY $20,000 GAMES.

There is considerable sounding brass and tinkling cymbals in the billiard challenge sent from St. Louis on Christmas-day. As it comes by telegraph, it cannot be read and digested as if it had come by the slower but more accurate mail. About two months ago we remarked that there had been formed a bookmakers' circuit to operate in billiards while the turf is frozen over. The man who should be looked to now to play Schaefer is Sexton, and yet the challenge from St. Louis appears to read that Schaefer will play all but one of a half dozen different games in this city. Cushion-caroms he will not play in this city. They are Sexton's best hold; and, to get a game at them with Schaefer somewhere else, he may play Schaefer at the fourteen-inch balkline, accepting the odds of thirty-three and one per cent., although in 1885 Sexton, Daly and Dion declined to take odds from both Schaefer and Slosson, and hence the fourteen-inch balkline tournament of that year. The declination was based on the proper ground that to accept would be to impair their professional standing.

There is one thing in connection with the St. Louis challenge to play games for from $1,000 to $20,000 apiece that possibly may be accepted as having been correctly telegraphed. It tenders the acceptor, as an advantage, the privilege of naming the referee. As this amounts to winning the game, and thus to receiving a pure gift of $20,000, we can only imagine that the St. Louis sports intend to sit as a drum-head court-martial during the contest. Should they not agree with the referee in any decision he may make, they would "shoot him on the spot" in swift punishment of presumed dishonesty. But, as under the terms of this peculiar game, Schaefer's antagonist would still have the right to appoint a successor to the corpse, Schaefer must inevitably lose. This seems to have been overlooked. It has also escaped observation that the other side could bring their artillery to bear. Anyhow, such a match would be a gala-night for cemeteries. Before beginning it, it would be wise for the principals to arrange to receive commissions from undertakers and gravediggers, in addition to those expected to flow in from bets.

There is something wrong about this St. Louis challenge, unless its purpose is to make it appear that in billiards Schaefer is a Little Tin Josh on Wheels. He isn't. He is an admirable player; but since 1878, when he first joined the ranks of first-class men by winning the St. Louise tournament, he has lost eleven public matches, forfeited one and won twelve. This is creditable to him, surely; but it is not exactly a Josh record—at least, not a first-class Josh record.

IF the experiment of using the electric light to discover a body that has been drowned should prove successful, professional divers will have a new vocation opened up to them. They can go fishing, and will have the advantage of being able to take their pick of the finny tribe, leaving nothing choice to the amateur disciple of Izaak Walton who delights in casting the fly or twirling the reel.

CHRISTMAS was a dull day on Jerome avenue. It was unenjoyable because there was no sleighing, and positively sad because of the death of Shepherd F. Knapp, an inveterate lover of trotting flesh and a skillful and familiar handler of the reins.

A HUNTER'S STRANGE LUCK.

A gentleman residing near the Napa and Sonoma County lines, and whose name we withhold by request, tells the following story of a remarkable shot: He was out in the mountains in quest of the festive buck Monday and had experienced poor luck until about noon, when he spied a tall, magnificent deer raising his proud head over a rock pile at a distance of about 200 yards from him. The branches of a young madrona tree formed a natural bronze-red and green frame above the animal's head. He hesitated for some time in doubt of chancing a shot at that distance, the position of the target being so unfavorable. He decided to risk it, however, and blazed away. When the little wreath of smoke had cleared away he found that the proudly crested head had disappeared. He made his way as rapidly as possible to the spot and found his game awaiting him. After performing the customary surgical operation upon the deer's throat with his hunting-knife, he commenced to look for the death-wound. What appeared to be a bullet hole was found in the centre of the deer's forehead. In passing his hand carelessly over the wound he detected a rough, sharp protuberance. Thinking it was a piece of the shattered frontal bone he tried to withdraw it. He was unable to move it at the first attempt, and commenced tugging in earnest. He finally succeeded, but, to his surprise, it was not a piece of skull. It was a splinter of madrona wood, four inches in length by an inch and a half or quarter of an inch thick, gradually narrowing to a point at one end. Upon a careful examination he found that his bullet had not touched the animal, but had struck one of the limbs of the madrona tree about six inches above his head, chopping out the splinter that had killed the deer. The splinter withdrawn from the animal's skull was fitted to the limb above, and the result proved beyond a doubt that the deer was killed by the splinter of wood.—*Sonoma* (Cal.) *Democrat*.

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THE FUNERAL OF THE OLD YEAR.

WRITTEN FOR THE NEW YORK CLIPPER.

The drums are all muffled, the flags at half-mast,
And heavy the gloom o'er the world that is cast,
As a funeral creeps slowly and mournfully past.

An old friend is carried away to the grave,
Where cedars and cypresses mournfully wave—
A life been called back to the Master who gave.

The grave of the Centuries is open once more,
Another form to be laid with the gone on before,
Another year passed to the unknown shore.

The whole earth is bowed down in sorrow and pain
Hearts are heavy with grief, tears falling like rain
For the one that can never be welcomed again.

At the grave there are gathered the aged and young,
And a requiem psalm by all nations is sung—
A strange blending of people, of music and tongue.

A sudden hush falls on the grief-laden crowd,
All sobbing is stilled, no one wailing aloud,
And uncovered heads are impressively bowed.

On, beneath spectral trees, through the shivering air,
With chilling lips vainly striving to whisper a prayer,
The procession move on that the coffined form bear.

The grave reached, the pit yawning deeply and wide,
Forgetting all rank, all of fashion and pride,
The Bearers their places take on either side.

Strange Bearers! For there in the deep, ghostly wood
Is man in his strength and the sternest of mood,
With the softness and beauty of womanhood.

Then as soldier erect, with ice-helmeted head,
The one who Time's army has evermore led,
JANUARY, lays Aretic flowers down on the dead.

By his side, with hair frozen as foam of the sea,
And his robe of bear-skin is gaunt FEBRUARY,
And buds of the Winter he strews reverently.

Then mad, bustling MARCH, who can scarcely keep still
From blowing his breath around, saucy and chill,
Tosses arbutus blossoms found on the bleak hill.

With smiles most coquettish, a wild, fitful maid,
APRIL glances half boldly and half afraid,
As purple sprays of the lilac down are laid.

And her sister MAY, whose warm tears in showers
Have nursed into new life the wildwood flowers,
Brings a garland as bright as her golden hours.

And JUNE, the glorious, wreathed in glad bloom,
Whose lips are song and breath sweetest perfume,
Hides 'neath crosses of violets the desolate tomb.

And hot-hearted JULY, the volcano-lipped,
Flushed with wine of the passion-flower, lately sipped,
Flings stars of poppy and carnations, fire-tipped.

Then self-possessed AUGUST, most stately of mein,
As becomes one richly crowned the Autumn's queen,
Brings lilies of flame, twined with feathers of green.

And sober SEPTEMBER, calm, pensive and mute,
Lays modestly down an unanswering lute,
With strings of the grape framed in purple fruit.

And OCTOBER meekly of fresh-gathered sheaves,
Bound with gold and crimson of frost-kissed leaves,
Drops crowns her finger ever lovingly weaves.

And NOVEMBER, a sad, drooping bouquet lays,
Plucked where breath of the north wind keenly plays,
In the gloom and the chill of the shortened days.

And DECEMBER appeareth, last bearer of all
While from trembling, shivering fingers fall
Immortelles, frost-embalmed, on the snow-fringed pall.

Then the bell of the Century tolleth slow,
The dirge of the years is sung sadly and low,
And the organ of nature sobs strains of woe.

The 'dust unto dust" has been warningly said,
The old sexton Time fills up the narrow bed,
And the year's left to the sleep of the silent dead.

ON ORIENTAL STAGES:

A SHOWMAN'S OBSERVATIONS DURING A FIVE YEARS' TOUR OF THE WORLD.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDWARD ANDREW GLOVER.

In reviewing the history of diamond mining in South Africa, the perfectly novel feature of the industry must never be forgotten. It is easy to look back and criticise, but to the pioneers of the industry there was absolutely no previous experience to be guided by. As early as 1869 a few Boers and Kaffirs were scraping on the surface of the "Dutoitspan" farms, but their finds were insignificant. No one suspected what a vast depth of diamond-bearing rock they contained, and consequently operations were conducted without thought of permanency. It was a perpetual groping in the dark and a necessary waiting for events, and the wonder is that, with all the drawbacks of the situation, so much should have been accomplished.

The earliest method employed in extracting the diamonds from the ground brought to the surface was that known as "dry-sorting," and consisted merely in sifting the excavated ground through hand-sieves (thereby separating the finer portions from the stones and coarse gravel), and then passing the latter over a sorting table. By this method as many diamonds was missed as found, but the scarcity of water rendered any process of washing the ground inexpedient at the outset. An enormous quantity of ground from all four mines was sorted on this principle. The resulting sand, or refuse, being known as "debris," has formed heaps of mounds which still disfigure a large portion of the township. Since the era of washing-machines the most of these debris heaps have been washed, and the re-sorting often yields better results than were obtained from the maiden ground by the dry process. The first washing machine was a modification of the "cradle" used at the River diggings, and consisted of an inclined plane on rockers. A number of transverse ribs across the plane arrested the heavier stuff, while the lighter ground flowed over the ribs, leaving the rough gravel behind the latter. This was known as the cradle-ripple washing machine, and was used from 1874 to 1875, when steam-power was first introduced.

It may seem surprising that the advent of steam-power was so long delayed, but when it is borne in mind that the cost of transit from the coast was £30 to £40 per ton, and no one could forsee the diamondiferous soil would have extended to such an unprecedented depth, surprise on that score vanishes. The Kimberly "reef" has earned for itself a world-wide reputation by its awkward interference with the workings, that, without its presence, would have bestowed fabulous wealth on the claim-holders. Like the malignant elf who came uninvited to the festival, and succeeded in mixing a curse with all the previous blessings, the reef has been the bane and nightmare of Kimberly mine and its owners. The hours of blasting on the fields are at mid-day and after sunset, and a stranger, hearing it for the first time, would fancy himself in a beseiged city. The firing in the four mines continues for ten or fifteen minutes. It is most interesting to stand on the margin of one of them looking down into the vast cavern and watch the shots go off. Some are fired by battery; others by slow fuse. The fuse may be seen smoking; then follows a dull, heavy report, and, a few seconds after, the mass of detached ground slowly breaks away, rolling down till it finds a resting place, where it remains ready for loading into the tubs, when the laborers return and work is resumed. An immense quantity of dynamite is annually consumed on the fields, and careless storage of it led to a terrific explosion Jan. 10, 1884, when twelve powder-magazines, containing thirty tons of dynamite, ten tons of powder and blasting gelatine and several hundred thousand detonators and rifle-cartridges, were blown to atoms. Luckily, little damage was done to life or property beyond the value of the explosives themselves, estimated at £17,000; but the horrible upset of the explosion, and the ghastly column of smoke which seemed as if it would bear down the town, as well as the scene on the ground, after the disaster, will not soon be forgotten by those who heard and saw them. The smoke column, over a thousand feet high, was clearly seen at the farthest river diggings, thirty-five miles away.

Kaffir labor is mainly employed in all the less responsible operations of the mines—in drilling holes for the dynamite cartridges, in picking and breaking up the ground in the claims, and trucking it to the tub lowered to receive it; then in trucking it away from the depositing boxes and the margin of the mine, and tipping it on the depositing floors, where it undergoes a variety of processes before it is ready for washing. The largest diamond ever found in Griqualand West was discovered near the west end of Dutoitspan Mine, Sept. 29, 1885. It was an irregular, octahedron stone, slightly spotted of yellow color, and weighed 404 carats, or nearly three ounces. In February previous, a similar stone of 352 carats was found near the east-end corner of the mine. The former of these stones is probably the largest diamond the world has yet produced, excepting a very imperfect stone of some 500 carats, found in Ingersfontein, Orange Free State, in 1881. Dutoitspan yields the largest and most valuable diamonds of any of the four mines, although *the* finest diamond ever found in South Africa was the famous "Porter Rhodes," discovered near the centre of Kimberly Mine, in February, 1880. It was a pure white octahedron, weighing 150 carats, and was valued at $300,000.

Enormous fortunes have been made out of Kimberly Mines. One company, with a capital of over £100,000, paid back, in three years after formation, 87 per cent. in dividends to the shareholders, and another company, with a capital of a little over a half a million, paid within the same period nearly £300,000 in dividends, while a third company, with a capital rather under £350,000 (and which was £33,000 in debt at the end of 1883), managed to pay off the whole of that liability in the following year, besides showing £15,000 to the good; and in 1885, after paying out £27,000 in dividends, there was still a profit of over £40,000 to carry forward.

Like all mining townships, Kimberly is seen at its best on Saturdays. At night time the streets are exceptionally lively. Crowds upon crowds of the European artisans perambulate the principal business thoroughfares with their wives and sweethearts, and gaze into the windows of the drapery and jewelry establishments, which are fully as attractive as some of the same class in the fashionable streets of England and America. There is an air of business and activity all over the place. Take a walk round with those in town intent upon sight seeing, and this is what you will find: Canteens (as the whisky saloons are called) right and left occuring regularly within a few paces of each other, lighted up with dazzling brilliancy. As you pass along you will find a few dancing saloons, with here and there a singing saloon, "Free and Easy," and designated by their enterprising proprietors music-halls (?). The eye everywhere alights on the signboard "billiards," and here and there is a bowling alley. From Central Jones street along both sides of the Pan road, as far as *The Advertiser* office, are a dozen or more cafés, of all nationalities; and in the busiest part of this busy city is the theatre, a small wooden building, with a corrugated iron roof, lighted inside with paraffine lamps and outside by electric lights.

Hotel expenses and living on the fields are heavy, and there is nothing to compensate the digger for an arduous existence but the free life, though, of course, to this must be added the fascination of the pursuit, which still draws men from all quarters of the globe, so that on the diggings there may be nearly as many nationalities as workers. Genial, hearty fellows the most of them are, and not wanting in tastes not usually associated with remote mining camps. Books here are plenty, and the author of "Culture and Anarchy" would probably be pleased to hear of works reaching this distant outpost of civilization. Our season in Kimberly was remarkable for its success. Night after night the little theatre was packed to its utmost limits with audiences both hearty and demonstrative, who thoroughly enjoyed the programmes presented, and which, being of a diversified nature, were calculated to hit the tastes of a mixed audience.

[TO BE CONTINUED.]

NOTES OF A LEADER OF ORCHESTRA.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES CONNOLLY.

The amateur pianist who teaches is one of the decided drawbacks to the musical advancement of our music-seeking children. This amateur teacher is generally a lady—and there are very many of her. She makes a presumably honest penny by giving lessons while she is taking them herself—thus paving her way in a business-like manner; and she is not at all averse to accepting the meek little sum of twenty-five cents per lesson for her musical information—half in advance if not altogether inconvenient. We remember to have heard that some of these unfortunate pupils had advanced wonderfully with these "twenty-five centers," but, in all candor, and with proper regard for the veracity of our friends, we have not stumbled over very many of them as yet. If they did get on wonderfully, it was a question of exceptional luck in having music "come natural" to them. If one out of a thousand of these pupils *does* get on, it is safe to say that the other million do not, and that they will, sooner or later, be forced to take to teaching also, in order to learn something themselves.

The "high note" nonsense should be ventilated. "He sang high C with ease!" What if he did? Was there anything else in the song, or rather his rendition of the song, to be commented favorably upon but the fact of his singing a high note? The intelligent phrasing, the sympathetic and mellow tones, the sentiment—are they, then, of no importance? Well, rather, they are all, and in their beauteous combination lies the test of the vocalist's ability. The high note! Bah! A trick, a palpable bit of vocal bluff to turn on the encores and to agitate the hands and feet of those who know not when to conceal their lack of musical knowledge and judgment.

The child actresses who travel are growing to be a sort of trouble. If the mothers travel with them the additional expense is an item in bad seasons; and, if the child goes it alone, there are managers who seem to think that *some* lady in the company should feel it a duty to look out for the prodigy, keep it in good order and see that it is in passably good repair at all times. We *believe* that a few of these little cherubs are quite angelic enough in their manners and actions to suit the most particular of companies, but we *know* that many of them are "smart" beyond their years, "fly" to an incredible degree and capable of causing an amount of trouble in a small company wondrously out of proportion to their size. The constant care necessary to keep these little professionals in good health and becoming appearance deters many a good-natured actress from undertaking the job, while the responsibility in a case of sickness is too grave to some natures to permit them to assume any risks whatever.

Thousands of piano practicers, with earnest ambition and sanguine hopes, are patiently toiling away at the big board day after day, month after month, and year after year, all over the country, to the end that they will "some day" be enrolled among the virtuosi and be classed among the piano-soloists. To those who have looked into this matter there is something sad in this wearisome, trying and never-ending work, when the possibilities of the hoped-for "brilliant future" are considered. To be a "great" pianist nowadays it is necessary to be something wonderful. The world is full of pianists of exceptional ability, whose names are rarely heard. Even masters of technique, like Mills and Joseffy, get down to plain, humdrum teaching, and the dreams of concert-room fame and glory must be rudely shattered in the hearts of thousands who may never hope to reach the prominence of these masters to know that they find it of benefit and gain to eschew in great part the solo specialty and the concert stage, and become the very practical, business-like parties—teachers of music. But the fever of ambition will not be checked by any amount of reasoning, and the practice, the stay-right-there practice, goes on and on and on, and the golden visions of reputation, wealth and adulation shine out as brightly as ever in the minds of the tired but persistent finger-exercisers.

The patrol business for orchestral purposes has not yet been exhausted, Tommy Hindley having produced a new one with comic characteristics, in which is introduced that musical fragment sometimes known by the mysterious title of "Johnny, Get Your Gun," although some classical authorities insist that "Johnny, Get Your Hair Cut" is the entirely correct title. By the bye, where are all the claimants for this bit of soulful musical work? As to this last patrol, it is as catchy and encore-producing as any of its predecessors and Michaelis, who is responsible for the Turkish Patrol, must feel gratified to find he has so many followers in his pianissimo-ending orchestral idea.

STAGE FACT & LYRIC FANCY.

A GARNERING OF SANCTUM SWEEPINGS.

IT BEING an age of associations and societies, the drummers have "combined" under the name of the Continental Martial Corps. They had a social reunion the other night, and festivity and hilarity agitated the corps. It just occurs to us that when singers indulge in a little too much "festivity" they want to sing, and when players are likewise affected they want to play. Now, if these drummers—all these drummers—should be similarly moved and want to play their little drums, what a glorious racket they could have! Fancy a club-room full of drummers full of festivity giving one another samples of their solo ability!

AT one time it looked as if there was to be a gmall Gipsy Band craze, as certain fashionable ladies seemed to fancy them for their receptions, etc. Anything for a novelty, perhaps; and it is stated, as a fact, that a leader of band well known at fashionable entertainments was asked by a waxey dude if he wouldn't please play a waltz out of time, like the gipsies did. If that was the gipsies' only recommendation, that dude could have been satisfied without much difficulty around these neighborhoods.

W. H. SEYMOUR on Dec. 23 triumphed over what he considered the prosecution of the S. P. C. C. On that day his case was dismissed in the Tombs Court, Special Sessions, and his two children were ordered to be returned to him. Mr. Seymour assures us that he has been painted blacker than he deserved, and that he will be on his feet shortly.

A REQUIEM was held Dec. 13 in the chapel of a house built at the Emperor's expense on the site of the Ring Theatre, Vienna. Numerous relations of those who perished in the fearful fire of 1881 were present.

A MUSICAL GROWLER speaks of orchestral arrangers who evidently consider the cornet the king of instruments and the trombone the queen—so much, and so decidedly, are they heard in the score. And the growl is not without reason, for the brass can be heard very frequently nowadays developing itself in a mighty manner in marches, overtures and simple songs alike. A request to omit any great use of brass was made not so very along ago to an astonished leader of a theatre orchestra, to whom, perhaps, it had never occurred that there was anything offensive or nerve-straining in the sound of the ringing blasts of the metal to ladies of sensitive temperament who happened to be seated within easy-hearing distance. A happy compromise might be made by sticking the bells of the trombone and cornet through holes in the orchestra, so that the forte notes would lose themselves under the stage, and the fullness of the orchestral harmony be still preserved. Then could weak nerves rest and feathers in ladies' hats run no risk of being blown off by big accented notes in the brass.

WALDTEUFEL'S "My Queen" waltz is largely drawn upon for the music of "Sweet Summer Roses," the authorship and *composition* of which are attributed to Jas. T. Sweeney. There will be, in all likelihood, but little outside fighting for *credit* for writing the words, and Mr. S. may be allowed his claim of being the "author" of lines which aver that, for bonnie sweet roses, "Queens their triumph quickly closes"—whatever that may mean either in grammar or in floriculture.

THERE is every chance of a new theatre at Camden, N. J. A lawyer is to build it, and considerable stock has been subscribed. Already a manager is after it.

ADELINA PATTI has evinced a disposition to give her niece (the daughter of the late Carlo Patti) a musical education, and the young girl will join her in Cincinnati next week.

GRAND OPERA, according to *The Pall Mall Gazette* is almost dead in London, but it flourishes in Berlin, though its cultivation costs money. To two theatres in his capital the Emperor annually makes an allowance of £22,000, though even with this subscription the opera accounts contrive to show a deficit. The salaries are numerous rather than heavy. The director gets but £500 a year, the leader of the orchestra £300. Niemann, their great tenor, who is now starring in the States, has to sing eight times a month for six months, and gets £37 a night. Betz, the baritone, sings ottener and gets £2,000 a year, the year being eight months. The prima-donna sings nine months—about sixty-five times during that season—and draws £1,600.

LAWRENCE BARRETT, we hear, was a social lion in Washington. The Metropolitan Club dined him; the young woman of the Kenwood Institute listened to a reading by him; he gave an after-the-play supper to Gens. Sherman, Sheridan, and Miles and Secretary Whitney; and he drove out to Red Top with the President, and sat around the White House fireside, talking politics and the drama.

IN "MUSICIAN STREET"—Fourth street between Third and Second avenues—the beer-saloons are multiplying. Ever since the police began dispersing the musicians who thronged that street, the saloons have prospered materially. Whenever a policeman is seen coming, the alert musicians dive allegro into the nearest saloon—and beer flows encouragingly. It is darkly hinted that the proprietors of some of these places "stand in" with the policemen; and when the gang stand outside too long, and keep away from beer an unreasonable length of time, the "cop" is notified to come on the scene. Then the "hurry" begins, the street is deserted, the saloons are filled, and the politic proprietors contentedly gaze on the sudden beer "craze" that ensues.

MLLE. MARIE ZOE, who died at Hempstead, L. I., Dec. 19, was for many years of note as a dancer and pantomimist. Owing to the fact that in the '50's there were three dancers in America who were using the surname of Zoe for professional purposes, at least one of whom had come here from abroad, there is a confusion of records as to where Marie Zoe first appeared. It appears to be probable, from the testimony of parties who told us years ago that they knew her in Richmond, Va., and in Philadelphia, that she resided in those cities before she took to the stage, at least in this country. THE CLIPPER of 1864 gives her birthplace as Havana, Cuba, her first appearance as at the Tacon Theatre, that city, in 1854, and her first in this country at the Boston Museum in 1861, she having, it was also stated, come here from Cuba in February, 1860. From 1861 forward there is no doubt as to her identity, as the other Zoes, one of whom for a time was Marie Rabineau, had either disappeared or abandoned that name. Marie Zoe associated herself with Ben Yates, who prior to 1860 had been both a straight and grotesque dancer of repute, and whom she wedded. She was of the sensational company with which Mrs. Jane English in 1863 opened the Tremont Theatre, Boston, and she also appeared with that party during a Summer season at Laura Keene's Theatre, this city. Later she starred as dancer and pantomimist in "The French Spy," "The Wizard Skiff," "Esmeralda," and "The Flying Dutchman," and also played in "Nita, or Woman's Constancy," which Chandos Fulton wrote for her. We think, also, that she made a trial of "Bertha, the Sewing-machine Girl." About 1871 she began playing Topsy, and this character was afterwards added to her repertory. She was playing it just before she retired from the stage about 1879–80. She and Mr. Yates resided for many years at Hempstead, L. I.; but she was not in good health after her retirement. About 1882–3, in Providence, R. I., she returned to the stage; but she had speedily to abandon it, and never again trod the boards. About July, 1885, it became evident that her illness had affected her mind. Mr. Yates, although long retired from the profession, survives her. Dark, and with abundant hair of raven hue, she was a very attractive woman in her youth.

CHESS.

To Correspondents.

B. WESTERMAN & CO.—All right; thanks for circular and catalogue.

J. B. REDWINE, Atlanta, Ga.—We answered your previous note, but will reply by post.

S. LOYD, City.—Thanks for courtesy; we were glad to be informed.

GEO. CUMMING, City.—Thanks for slip, circular and information.

C. SCHUBERT, Brooklyn.—And to you, also.

FRED HERDI.—Solutions timely and correct; we have lately given some chess nuts that will tax your digestion, we guess.

J. A. CARSON.—Reached you again. Give that ten-move one more search, *i. e.*; Go through it with a "reg'lar gimlet eye," and if you are entirely satisfied with its present shape, we'll "prent it."

CHESS IN OLEAN, N. Y.—Our correspondent in this place writes us: "It may be proper (both proper and commendable) to state that the Olean C. C. is prepared to match its champion-player against any player in Western N. Y. for a small stake, or in friendly play, provided expenses are paid by the loser. We are a little conceited as a team, also, and invite visiting players to look us up."

BROOKLYN C. C.—Secretary Schubert informs us that this energetic organization has instituted a series of monthly receptions on the second Thursday evening of each month. On these occasions ladies are to be invited, and Mr. Steinitz, chess champion of the world, will give exhibitions of simultaneous play. A class for instruction has also been organized.

BRO. CUMMING of *Noah's Sunday Times* informs us the prizes in his spirited tourney now number nearly fifty, intrinsically worth $40. The judge in the three-move section is our able contributor, F. B. Phelps; in the two move section, the veteran E. B. Cook, Esq.; of the Solvers' Prizes, Bro. C. himself; and for the Special Prizes, the brilliant problem-master S. Loyd. So no competitor in any department need fear that the full measure of his merits will not be recognized and scrupulously balanced with those of every rival.

WE HAVE great expectations of the next number of *The Boston Post*, for Bro. Young promises us a "Mackenzie number," in honor of the Captain's present visit to New England's metropolis. But that is *in passe*. *In esse*, a veritable sparkling crystal of "brevity and brilliancy," lies on our table the December number of *Brooklyn Chess Chronicle*, only $2 a year, my bright and ambitious young brother and student.

CHESS TOURNAMENTS.—Never, in the many years of our familiarity with all that pertains to the current history and progress of chess, has there been such a universal scene of practical activity in its pursuit as on this our "Happy New Year" for 1887. Tournaments, one would think, of every possible kind and size, and for every conceivable object known to the game, are in full and enthusiastic progress, literally everywhere, till their titles, objects, prizes, entrants and locations would fill a good-sized catalogue.

Enigma No. 1,567.

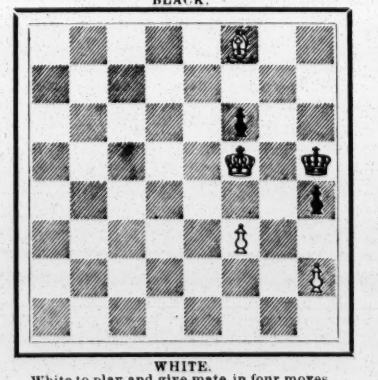
From First Prize Set in Chess Monthly,
"TRAUMEKEI"—BY A. E. STUDD.

Q R 6, Q R 4, Q R, Q B 4, Q B 3, Q B 6, K B 6, R 2, and 4 at Q 5, K R 3, K R 4.

White to play and give mate in three moves.

Problem No. 1,567.

BY J. A. CARSON.
BLACK.



WHITE.

White to play and give mate in four moves.

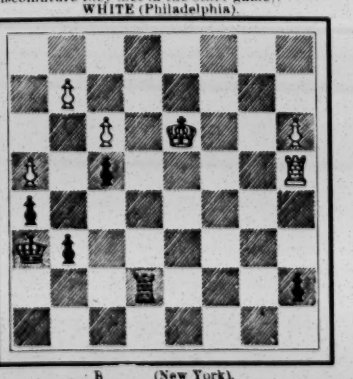
Game No. 1,567.

Second game in the New York - Philadelphia match, stubbornly contested and full of the most subtle points.—*Philadelphia Times.*

RUY LOPEZ KT'S GAME.

White, Philadelphia.	Black, New York.	White, Philadelphia.	Black, New York.
1..P to K 4	P to K 4	26..Q Kt to K 5	Q P × Kt(*d*)
2..K Kt-B 3	Q Kt-B 3	27..Q × K Kt!	Q × Q
3..K B-Kt 5	K Kt-B 3	28..Q R × Q	P-Q B 4!
4..P-Q 3 *slow*	K B-B 4	29..Kt P × P(!)	K B × P
5..P-Q B 3	Q-K 2	30..P-K R 3(*e*)	K R-K 3
6..Castles	K B-Kt 3	31..K R-Q sq	K R-Q 3
7..P-Q 4	Castles	32..K R × R	K B × R
8..K B × Kt	Kt P × B	33..P-K B 3	K-Kt sq
9..K Kt × P	K Kt × P	34..K-B sq	K-B 2
10..K R-K sq	P-K B 4	35..K-his 2	Q R-B 2(*f*)
11..Q-Kt 3 +(*a*)	K-R sq	36..Q B × P	K B × B
12..Q Kt-Q 2	P-Q 3(*b*)	37..Q R × B	Q R × P
13..K Kt × P	Q-R 5!	38..Q R-his 5	Q R-B 2
14..K R-B sq!	Q B-R 3	39..Q R-his 6(*g*)	Q R-Q 2
15..Q Kt-B 3	Q-K R 4	40..P-K R 4	R-Q Kt 2
16..P-Q B 4	Q B-Kt 2	41..P-Q R 3	Q R-K 2 +
17..P-Q 5	Q B × Kt	42..K-his B 2	K-Kt sq
18..Q P × B	P-K B 5!	43..K-Kt sq	K-his R 2
19..Q-her 3	Q R-K sq	44..K-R 2(*h*)	P-K R 4
20..Q B-Q 2(*c*)	Q-her B 4	45..K-Kt sq	R-K B 2
21..P-Q Kt 4	Q × B 2d P	46..K-B 2	P-K Kt 3
22..Q R-K sq	P-K R 3	47..K-his 2	R-K 2 +
23..Q B-home	K R-B 3	48..K-Q 3	K-R 3
24..Q R-K 2	Q R-K 2	49..R-K 4, [and this historical position and problem is some compensation to the New-Yorkers for the slashing discomfiture they met in the other game]:	
25..Q B-Kt 2	K R-Kt 3		

WHITE (Philadelphia).



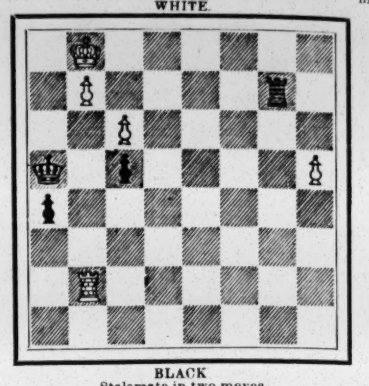
B (New York).

Black to play and force a draw! [Thus ill be historically accounted the end of the contest:

as a matter of present local interest, we append the actual closing moves.] Black answered 49..R to K 6 +!, very fine, indeed; and then followed:

50..K to Q 2	R to Kt 6	56..R × R P	57. K to R 5		
51..K-B 2	Q R-K 6	57..K-B 2	R-Kt 7 +		
52..K-Q 2	R-Kt 6	58..K-Kt sq	K-Kt 6		
53..K-his 2	P-K Kt 4	59..R-Kt 7 +	K-R 5		
54..R-R 6 +	R-Kt 3	60..P-R 4, and Black finishes his			
55..R P × P + (*i*)	K × Kt P				

WHITE.



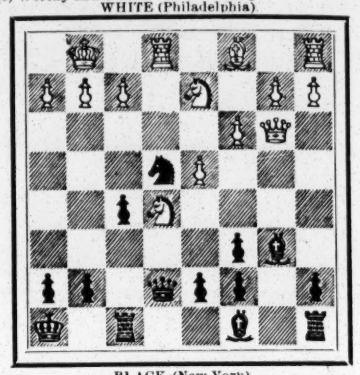
BLACK

Stalemate in two moves.

(*a*) It would be better, we now think, to play Kt to Q 2 at once. White Q would then be well in hand in case Black attempted any counter-attack similar to the one which actually followed.

(*b*) Worthy illustration—even so early:

WHITE (Philadelphia).



BLACK (New York).

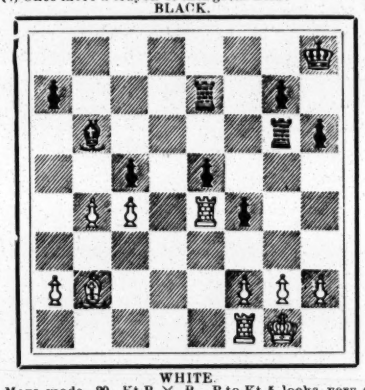
Move made—12..P to Q 3! A master move. The position obtained is well worth the P sacrificed, and from here on the game abounds with beautiful and critical positions.

(*c*) If 20..P to Q Kt 4, Black can play Kt to Kt 6, compelling 21..R to Q sq; for if 21..P × Kt, P × P; and 22.. Q B to K 3, R × Kt follows.

(*d*) [Here is a *lacuna* of some moves and lines in the slip of the game before us, but the following fragment is instructive]: Suppose 26..R × Kt; 27..B × R, Kt to B 6; 28..Q × R, Kt × R +; 29..K moves, Q to her 2 (must); 30..B × P +, Q × B; 31..Q to K 8 +, K to R 2; 32..Q × Kt, etc.: if, on the other hand, Black 27..Kt × B P; 28.. White × R, and allows Black to shoot off his harmless dis. +.

(*i*) Once more a crayon of this great field:

BLACK.



WHITE.

Move made—29..Kt P × P. P to Kt 5 looks very enticing, but an examination of the position shows that White has a very difficult game to play hereabouts. On P to Kt 5, P to K B 6; 30..P to K Kt 3, R to Q 3, and White will find it difficult to secure any advantage.

(*e*) A sage precaution to prevent the King from being smothered. 30..R × P (if), R × R; 31..B × R, R to R 3, 32..R to R sq, R to R 5, etc.

(*f*) We prefer K to his 3 and then, on P to B 5, B B 2.

(*g*) An important binding move. And 40..is necessary for the attempt to win, as it practically isolates Black B P. At the same time it gives Black several peculiar stalemate chances.

(*h*) To force P to R 4. (*i*) R × R + also draws.

PROBLEM 1,558.—Our contributor writes us that "the only remedy is to place a Black P on K R 5."

CHECKERS.

To Correspondents.

FRANK HUMPHREYS.—Thanks for position. It will soon appear.

M. S.—Please send solution.

BREVITIES.—Of the last 250 games contested by the "Herd Laddie," he won 241, drew 8, and lost 1.

Game No. 43, Vol. 34.

Played between Messrs. Walker and Rutherford.
From the Glasgow Herald.
"SINGLE-CORNER."

Black, Walker.	White, Rutherford.	Black, Walker.	White, Rutherford.
1..11 to 15	22 to 18	16..11 to 15(*b*)	18 to 11
2..15 22	25 18	17.. 9 18	23 14
3..12 16	18 14(*a*)	18..16 20	30 26
4.. 9 18	23 14	19.. 7 16	26 23
5..10 17	21 14	20.. 3 8	24 19
6.. 6 10	29 25	21.. 8 12	21 17
7..10 17	25 21	22.. 2 6	17 13
8..17 22	26 17	23.. 5 9(*c*)	14 5
9.. 8 11	17 14	24.. 6 10	5 1
10.. 4 8	24 19	25..10 14	19 15
11..16 23	27 18	26..14 17	23 18
12.. 1 6	31 26	27..16 19	18 14
13.. 6 9	26 23	28..17 22	15 11
14.. 8 12	32 27	29..22 25	1 6
15..12 16	28 24	White wins.	

NOTES.

(*a*) There is no published analysis of this line of play.

(*b*) This loses; 16 to 20 would have drawn.

(*c*) A loss of time.

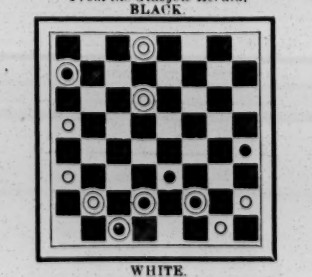
Solution of Position No. 41, Vol. 34.

BY A. HANNAH, Glasgow.

White.	Black.	White.	
1.. 2 to 6	10 to 14	3..11 to 15	Drawn.
2.. 6 9	14 18		

Position No. 42, Vol. 34.

Occurred in play between C. MacGregor and Mr. Sclater
From the Glasgow Herald.
BLACK.



WHITE.

Black to play and draw.

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Manager Howarth's Hibernicon and Comedy Co.

JENNIE QUIGLEY
LILIPUTIAN PRIMA DONNA

C. W. CRANE & CO., Theatrical Engravers.
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Respectfully,
JENNIE QUIGLEY,
Lilliputian Prima-donna.

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OCT.		OCT.	
18,	Clara Morris,	18,	County Institute.
19,	" "	19,	" "
20,		20,	" "
21,	Carleton Opera Co	21,	
22,	" "	22,	Jos. Dowling Co.
23,	" "	23,	" "
25,		25,	Helene Adell.
26,		26,	1 week. "15-25-35."
27,		27,	" " "
28,		28,	" " "
29,	Powers' Ivy Leaf.	29,	" " "
30,	" "	30,	" " "
NOV.		NOV.	
1,	McLean Post, G. A. R.	1,	Condemned to
2,	" "	2,	Death—1 week.
3,	" "	3,	" "10-20-30."
4,	" "	4,	" " " "
5,	" "	5,	" " " "
6,	" "	6,	" " " "
8,		8,	Touris's.
9,		9,	" "10-20-30."
10,	T. P. & West's Mins.	10,	" " " "
11,	Home Talent.	11,	Eagle's Nest.
12,	Home Talent.	12,	" "10-20-30."
13,		13,	" " "
15,	Home Talent.	15,	Geo. H. Adams.
16,	Oliver Byron.	16,	" "15-25-35."
17,	Maggie Mitchell.	17,	" " " "
18,	Rev. T. Talmadge.	18,	Kate Claxton.
19,	A Night Off.	19,	
20,	Minnie Maddern.	20,	Murray & Murphy.
22,		22,	Fortune's Fool.
23,	Home Talent.	23,	"
24,	Charles Gardner.	24,	Goldie & Steele.
25,	Gus Williams.	25,	" "15-25-35."
26,	Rehan's Nancy Co.	26,	" " " "
27,	" "	27,	" " " "
29,	Michael Strogoff.	29,	
30,	" "	30,	
DEC.		DEC.	
1,	Herne's Min. Men.	1,	
2,	" "	2,	
3,		3,	Corinne Opera Co.
4,	Templeton Op. Co.	4,	"10-20-30-50."
6,	Haverly's Mins.	6,	Floy Crowell—one week.
7,		7,	"10-20-30."
8,	Home Talent.	8,	" " "
9,		9,	" " "
10,		10,	" " "
11,		11,	" " "
13,	Rhea.	13,	Robert Burdette.
14,		14,	Across the Atlantic.
15,		15,	
16,		16,	Home Talent.
17,	Devil's Auction.	17,	"10-20-30."
18,	" "	18,	Lester & Allen.
20,	Kate Castleton.	20,	Grey & Stephens, one week.
21,		21,	
22,	Annie Pixley.	22,	"10-20-30."
23,		23,	" " "
24,	Alone in London.	24,	" " "
25,	" "	25,	" " "
27,	Louis James.	27,	Starr Opera Co.—1 week.
28,	" "	28,	
29,	Black Crook.	29,	"10-20-30."
30,	Home Talent.	30,	" " "
31,	Genevieve Ward.	31,	" " "

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Card To Managers.

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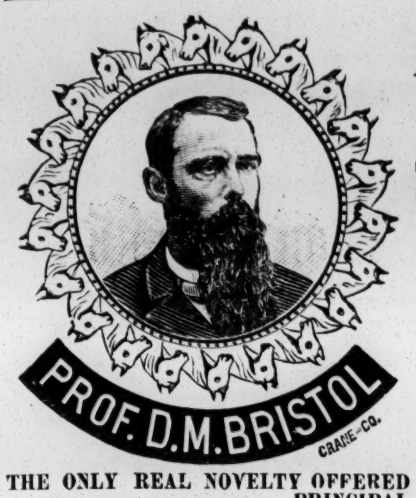

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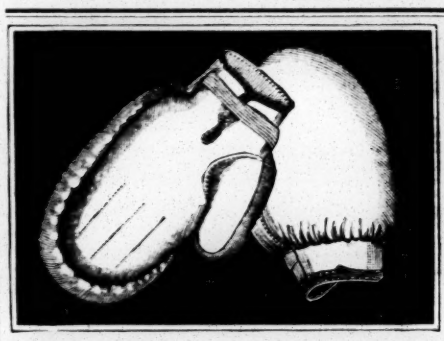

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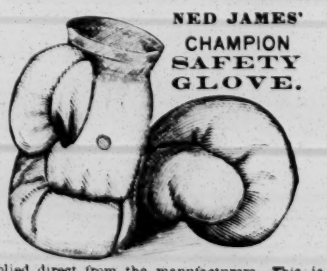

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